BOXOFFICE

BAROMETER

A REVIEW OF 1949 — A PREVIEW OF 1950

SECTION TWO of BOXOFFICE for DECEMBER 3, 1949

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★ ★ ★

SPENCER TRACY, JAMES STEWART VALENTINA CORTESA in "MALAYA" Co-starring Sydney Greenstreet, John Hodiak, Lionel Barrymore

"PLEASE BELIEVE ME" Starring DEBORAH KERR, ROBERT WALKER, MARK STEVENS, PETER LAWFORD with James Whitmore, J. Carrol Naish

★ ★ ★

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★ ★ ★

"AMBUSH" Starring ROBERT TAYLOR, JOHN HODIAK, ARLENE DAHL with Don Taylor, Jean Hagen, John McIntire

★ ★ ★

"SIDE STREET" Starring FARLEY GRANGER, CATHY O'DONNELL with James Craig, Paul Kelly

★ ★ ★

RED SKELTON in "THE YELLOW CAB MAN" Co-starring GLORIA DeHAVEN with Walter Slezak, Edward Arnold, James Gleason

★ ★ ★

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★ ★ ★

"NANCY GOES TO RIO" *(Technicolor)* Starring ANN SOTHERN, JANE POWELL with Barry Sullivan, Carmen Miranda, Louis Calhern, Scotty Beckett

★ ★ ★

"BLACK HAND" Starring GENE KELLY with J. Carrol Naish, Teresa Celli

★ ★ ★

ROBERT TAYLOR, ELIZABETH TAYLOR in "CONSPIRATOR"

"STARS IN MY CROWN" Starring JOEL McCREA, ELLEN DREW, DEAN STOCKWELL with Alan Hale, Lewis Stone, James Mitchell, Juano Hernandez, Charles Kemper

★ ★ ★

"THE OUTRIDERS" *(Technicolor)* Starring JOEL McCREA with Arlene Dahl, Barry Sullivan, Claude Jarman, Jr., James Whitmore, Ramon Novarro

★ ★ ★

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"DEVIL'S DOORWAY" Starring ROBERT TAYLOR with Louis Calhern, Paula Raymond, Marshall Thompson, James Mitchell, Edgar Buchanan

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★ ★ ★

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ERROL FLYNN

RAY BOLGER

JOSEPH COTTEN

JUNE HAVER

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1950 May Open the Door to a New Era

by JAMES M. JERAULD

WINNING a victory in the picture business is turning out to be something like winning a victory in a world war. The victor has a completely new set of conditions to face and has to pick his way around in the rubble of many old ideas left by the courtroom artillery.

Before the antitrust decisions, some exhibitors couldn't get pictures, they claimed. Now they can get them, but when? And at what cost?

And what can a distributor do without running up against a court prohibition?

It all makes for uncertainty.

Both exhibitors and distributors are willing to do a bit of handshaking with the hope that they can surmount some of the new hurdles and make money, and a new spirit of cooperation is discernible on the horizon.

EXHIBITOR GROUPS SEE ALIKE

One of the extraordinary results of the changed situation is that the Theatre Owners of America and Allied members are complaining about the same things—competitive bidding, scrambled clearances, admission price advances for big pictures, and the need for settling the numerous disputes which always accompany bargaining between buyer and seller.

Both organizations are also ready to join in a new public relations movement.

And the big distributors—especially MGM, 20th Century-Fox and Paramount—are showing a conciliatory spirit.

Everywhere there is heard talk of a new era in the business. Whether it will be any more peaceful than the old era cannot be guessed at this time.

There may be fewer big productions as a result of violent opposition to admission advances in theatres, plus the need for adjusting production budgets to the reduced income from foreign markets. On the other hand, there may be more pictures. By the time the major theatre-owning distributors get through their divorcement proceedings there will be few, if any, closed towns. New competitors will want more first run pictures and the playoff will be faster.

NEW COMPETITION IN MAKING

Just what form this new competition will take is a subject of widespread speculation. Big regional circuits are to continue and others are in the making. Ellis Arnall, head of the Society of Independent Motion Picture Producers, has already served notice that he will ask the Department of Justice to investigate these.

Dozens of cities are now in the midst of tangled clearance situations. All the antitrust defendants have individual clearance setups so they can avoid any appearance of collusion. A few years back exhibitors thought this would be an ideal situation. Now they are faced with the double problem of negotiating the price of pictures and fitting the availabilities into their playing schedule. No exhibitor claims to be able to see more than 10 per cent of the tradeshowings. His guesswork on the drawing power of current attractions is almost as uncertain as it was in the days of blind-buying and block-booking. This uncertainty leads to a rush for product. Competitive bidding, or competitive negotiation, as some distributors prefer to call it, follows with resultant price increases.

Talk of a new arbitration system is reviving among both distributors and exhibitors. At the same time TOA leaders want a set of trade practices, or a code. Allied has not stated its attitude on this, but it wants agreements on clearances, with the approval of the Department of Justice, if this can be obtained.

Because of the increasing number of TOA members who are now free from producer restraints the viewpoints of Allied and TOA members are tending to become similar on a number of problems.

Toward the end of 1949 there was no sign of a letup in antitrust suits. The lure of triple damages as a possible means of collecting large sums or of forcing settlement of disputes seemed to be spreading. Some of these suits were outgrowths of efforts to split up partnerships, as required by the antitrust decree. Others were from former associates who felt they had been forced into the original relationships.

ADVISORY AGENCY PROPOSED

Because of unexpected complications growing out of divorcement and the prohibition of clearance patterns, Eric Johnston, president of the Motion Picture Ass'n of America, suggested to the House judiciary committee in November that an advisory agency be set up within the Justice department or the Federal Trade commission where trade representatives could seek interpretations of the law as it stands today.

Prior to this Abram F. Myers, Allied general counsel, had urged members of that group to confer with the Justice department on the possibility of working out some kind of an arrangement for taking complications out of the present clearance setups in various areas.

In the TOA there is considerable talk about formation of a code of trade practices, the theory being that, if exhibitors could agree on a code, distributors could accept it without running afoul of the ban on collusion. This trade practice interest is being used by some as an argument in favor of an all-industry meet, the contention being that it will be impossible to make a code work unless it has the support of all the exhibitor groups. So far as known at the time of writing no moves had been made toward a joint preliminary conference.

Allied has made it clear that it will object if any attempt is made to introduce trade practices into the public relations movement. Its objection has been based on its contention that important circuits within the TOA membership are dominated by the distributors.

Like other long-standing differences between the two groups, this may fall away as 1950 progresses. Some former distributor-controlled circuits are demonstrating their newly-acquired independence. This is one of the reasons for the growing similarity between TOA and Allied attitudes. As divorcement proceeds, this tendency may become accentuated in certain regions.

ARBITRATION AND CONCILIATION

It would cause no surprise some time during 1950, if somebody should suggest an all-industry conference to see what can be worked out. This would require the services of lawyers.

In both exhibitor organizations the need for arbitration or conciliation is recognized. The start toward local conciliation worked out by Bennie Berger and Andy W. Smith jr. for Minneapolis has not spread, but several conferences on a local basis could settle most disputes.

For many months the AAA arbitration setup has been moribund. It may be scrapped or it may develop into an informal system with the emphasis on conferences, or arbitrators chosen by the disputants who will pick a third neutral man from within or without the industry. Much discussion is predicted before an agreement is reached.

So much for the intra-industry problems. The external problems are to be treated in a new way, with a united defensive front. These are called public relations; they are more than that.

PROBLEMS ARE NUMEROUS

Public relations, according to some who discuss the problem, consist in presenting the accomplishments of the industry in the best light possible. According to many, this should be done aggressively; others think it should be defensive—the answering of attacks. Most men in distribution and exhibition want a united front in opposition to national and local taxes, censorship and other matters. All are emphatic in their opposition to dragging trade practices into any organization that may be set up for this purpose.

By the year-end the outlines of the new organization will develop at and following a Washington conference. When these proposals have been whipped into shape, it will be necessary for each representative to submit the plan to the organization he represents. This may take months.

Because, for the first time, everyone recognizes the need for action, a spirit of optimism about this undertaking has spread through the industry.

Problems have never been more numerous, uncertainties have never been so acute. Among the uncertainties television must be included. Old roads are full of hazards. This has brought about a general open-mindedness. The prevailing mood is for discussion. Something important for the future of the industry may come of it.

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"Samson and Delilah"

Color by Technicolor

starring

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GEORGE SANDERS · ANGELA LANSBURY
HENRY WILCOXON

Produced and Directed by Cecil B. DeMille

Screenplay by Jesse L. Lasky, Jr., Fredric M. Frank
From original treatments by Harold Lamb and Vladimir Jabotinsky
Based upon the history of Samson and Delilah in the Holy Bible, Judges 13-16

The Production Prospects for 1949-50

by IVAN SPEAR

IF FOR no other reason than the widely-accepted philosophy that one must cut one's cloth to fit one's coat (or is it vice-versa?), there apparently will be little noticeable change in productional fashions as contemplated by Hollywood's film designers for the 1949-50 season.

Just 12 months ago, this space prophesied that "budgets will be worn shorter this year," a prognostication which, strangely enough, was given substance by actual performances during the ensuing months—in itself a departure from the usual as concerns any neck-out roundup undertaking to predict what the magi of production may or may not decide to do over a year's span.

Again, however, it appears that economy—necessitated by none-too-healthy domestic grosses, the bleak foreign situation, the spectre of television's increasing competition, and the continuing scarcity of sources of adequate financing—will have the greatest voice in dictating not only what kind, but how many pictures will emanate from the Hollywoodlands during the current season. Economy boasts a stentorian voice, indeed, and one which no production unit, be it a mighty major or a fledgling independent, will be able to ignore.

EFFECT IS TWO-FOLD

Such careful custodianship of the purse strings, in marked contrast to the lush days during and immediately following World War II, reflects itself most emphatically along two major lines:

1. The foreign influence, which rose to impressive proportions during the 1948-49 season, continues to wax fatter and healthier, with virtually every major company, as well as a number of independents, swelling their lists of upcoming releases through the addition of projects filmed on location throughout the world. The pattern is, of course, obvious—here is a tried and proven method whereby blocked and frozen foreign assets can be converted into American dollars through the distribution of such features in the U.S. and certain other non-restricted areas. Opinions seemed to be mixed at this point, however, as to whether any material savings can be effected productionwise through the use of foreign talent and technicians in the making of such films; indeed, the foreign trend has developed so rapidly in recent months that Hollywood unionists, notably the AFL Film Council, have begun to campaign actively against it, pointing out—with some logic—that studio employment among backlot workers, technicians and other crafts has suffered drastically thereby.

2. Hollywood's budget-conscious brass is exerting extraordinary caution as concerns two heretofore lush and popular sources of story material, the best-seller lists and Broadway's stage hits. In years past such typically outstanding successes as "Kiss Me Kate," "South Pacific" and "Death of a Salesman"—both enjoying long runs on the Main Stem—would long since have been gobbled up by the picturemakers; but, and undoubtedly because the price tags affixed thereto are regarded as prohibitive in these economy-minded times, they remain unsold for pictures. Similarly, the movie moguls are displaying frigid shoulders toward many a high-priced best-seller which, in less stringent times, would almost automatically have found its way into studio hands. The ill-wind-that-blows-no-good theory applies here, however, since there is increasing interest in original story material as supplied by established screen writers, with particular emphasis upon so-called "packages" of already-completed screenplays.

EXTRAVAGANZAS ON DECLINE

The same note of caution is exerting an effect upon what was once a Hollywood staple—the lavishly budgeted, all-star musical extravaganza—which, from this early-in-the-season viewpoint, seems destined for a partial eclipse. It's budget trouble again, of course. On the other hand, no indications are evident that moviedom's master minds intend to abandon such bread-and-butter, money-in-the-bank sure things as big and little westerns, romances, comedies, mysteries, documentaries, the so-called "controversial" subjects, the "series" pictures and that heterogeneous collection ranging in subject matter from sports to biographies, fantasies to historical dramas, animal pictures to sea stories, which have always rounded out a year's supply of celluloid.

Paradoxically—and Cinemania couldn't survive without a paradox or two—there's no hint of a trend away from color, despite the added cost which this garnishment tacks onto the budget. Such tint firms as Technicolor and Cinecolor are running full blast and have commitments well into the future; while Republic is utilizing its own Trucolor process on more films than at any previous time in the company's history. It may take a while, but year by year Hollywood comes closer to fulfilling the predictions of many industry leaders that eventually all its product will be in color.

INDEPENDENTS IN NEW TREND

Noticeable also—and here again the monetary slant is the motivating factor—is a trend on the part of certain more affluent independent units to set up their packages and turn out their films before negotiating for distribution. Into this category fall such units as Fidelity Pictures—headed by Howard Welsch—which made "Montana Belle" as a Jane Russell starrer, then sold the completed film to RKO Radio; the outfit headed by Milton Bren, William Seiter and Fred MacMurray, which filmed "Borderline" and peddled it to Universal-International; and others including Frank Seltzer, erstwhile press agent, who recently made "Wrong Guy," and Mort Briskin and Robert Smith, with "Here Lies Love." At this writing no distribution arrangements had been set for either picture.

MANY FOREIGN LOCALES

As heretofore noted, Hollywood could safely apply for a Cook's Tour franchise, so many are the productional projects either being blueprinted or already completed in foreign locales that well-nigh span the globe—from Australia to Africa, England to Morocco, India to the Swiss Alps. MGM, for example, is doing "King Solomon's Mines" in Africa, "The Miniver Sequel" in Britain, and "Kim" in India; 20th Century-Fox made "The Prince of Foxes" in Italy, "Night and the City" in England, "Two Corridors East" in Berlin and environs, and will trek to Australia for "The Australian Story." Republic filmed "The Avengers" in Argentina and is contemplating sending its cowboy king, Roy Rogers, to England to make one or two sagebrushers (maybe they'll call 'em heatherbrushers) on the tight little island. The recently-organized Oriental-International Pictures plans four to be made in India; Jesse L. Lasky will make "Valley of the Mists" for Paramount release on location in Mexico; the bulk of RKO Radio's "The White Tower" was shot in the Swiss Alps; Monogram-Allied Artists has plans for producing "The Highwayman," "David Balfour" and possibly others in Britain; Samuel Goldwyn will do "Come to Me" in Italy. Limited space precludes a detailed tally of all such projects on the fire, but in the aggregate they comprise a substantial slice of the total product planned for the year.

CIRCUS STORIES START CYCLE

Hollywood wouldn't be Hollywood without a cycle or two. And the 1949-50 season is studded with several. After many years of almost total neglect, for example, stories about circus life are being developed by at least five companies. Most ambitiously projected is "The Greatest Show on Earth," which Cecil B. DeMille will produce and direct for Paramount, while others include "Gus the Great," Universal-International; "The Gainesville Circus," Columbia; "The Boy in the Air," MGM; and "Sideshow," Monogram. Too, women in prison seem to have caught the producers' fancy, what with Universal-International's "The Story of Molly X," Warners' "Locked In," Republic's "Prisoners in Petticoats" and W. Lee Wilder's "The Iron Cage," which United Artists will release. Stories of piracy on the high seas also will be prevalent. Columbia has "The Fortunes of Captain Blood" and "Tyrant of the Sea"; RKO Radio will make "Blackbeard the Pirate." On the U-I docket are no less than three—"Buccaneer's Girl," "Double Crossbones" and

"Yangtse Pirate," while Film Classics is releasing the Italian-made "Pirates of Capri."

As concerns the filmization of stage plays and best sellers, and despite the above-cited fact that such properties are not selling to the movies as rapidly as heretofore, studio dockets still list a representative array—albeit many of them were purchased in previous years, when cash was a bit more plentiful. Among the more recent transactions are Paramount's acquisition of Sidney Kingsley's hit play, "Detective Story," purchase by the Charles K. Feldman organization of Tennessee Williams' "Streetcar Named Desire," and the sale of the best-selling novel, "The Brave Bulls," to Robert Rossen at Columbia. Already in work at Warners, with Feldman and Jerry Wald co-producing, is another Williams play, "The Glass Menagerie"; Paramount recently released "The Heiress," film version of another recent stage success. Upcoming are such projects as "Harvey" at Universal-International, "Born Yesterday" at Columbia and "On the Town" at MGM, while 20th Century-Fox is lensing its version of the widely-read "Cheaper By the Dozen" and "Mrs. Mike" is being readied for release by United Artists.

Radio as source material for screen subjects accounts for three others—Columbia will make "David Harding, Counter-Spy" and "The Fat Man," while Independent Producer Robert Stillman acquired the film rights to "Queen for a Day." Parenthetically, a comparatively recent ether phenomenon, the "giant jackpot" radio giveaway show, will be satirized in "Champagne for Caesar," which Harry Popkin made for UA, and in "Jackpot," to be produced by 20th-Fox.

TOPICAL SUBJECTS ON RISE

The established boxoffice successes of such topical, out-of-routine entries as "Pinky," "The Snake Pit," "Home of the Brave" and other subjects coming under the catch-all "semi-documentary" label renders it a safe prediction that there will be no cessation in the manufacture of such films during the season—a prediction already borne out, at least in part, by a gander at upcoming schedules, which list many pictures in this category ranging from juvenile delinquency and racial prejudice to the divorce racket and purported "inside" stories about just about every type of governmental agency that can be imagined, from police bunco squads to fire fighters. In the world of medicine and disease, for example, Columbia will do "The Unclean," a story of leprosy, and "The Killer That Stalked New York," about a plague; Eagle Lion is releasing "Never Fear," a polio subject; Monogram plans "Pills, Inc.," about the sleeping pill racket. Juvenile delinquents have their innings in "Flame of Youth," Republic; "Runaway," United Artists; "Johnny Holiday," an R. W. Alcorn production; Anson Bond's "The Vicious Years," for Film Classics, and others. Communism is indicted in RKO Radio's "I Married a Communist" and UA's "Guilty of Treason." Producers William Pine and William Thomas attack racial prejudice in Paramount's "Outrage." And as concerns law enforcement bodies, exhibitors will be offered their choice among "Customs Agent" and "Prowl Car," both from Columbia; EL's "Port of New York" and MGM's "Visa"; Paramount's "United States Mail," RKO Radio's "Bunco Squad," 20th-Fox's "Fire" and "Port of Entry," U-I's "Confidential Squad" and others in a list too lengthy to enumerate completely.

BUMPER WESTERN CROP

In an era of widespread uncertainty and confusion as to what the future holds in store, few enough are the staples upon which Hollywood and the industry in general can count; and unquestionably one of those staples is the western, be it the comparatively costly semi-historical spectacle or the bread-and-butter "series" sagebrusher which, ever since flicker days, has helped to pay the freight for Mr. Average Showman. The 1949-50 outlook, most exhibitors will be happy to learn, indicates there will be a bumper crop in both classifications. Again, space precludes a comprehensive tally; suffice it to cite such examples as "The Nevadan," Columbia; "Baron of Arizona," Lippert Productions; "Ambush," MGM; "Custer's Last Stand," Monogram-Allied Artists; "Copper Canyon," Paramount; "Best of the Badmen," RKO Radio; "Rock Island Trail," Republic; "Wagonmaster," Argosy-RKO; "Broken Arrow," 20th Century-Fox; "Cariboo Trail," Nat Holt-20th-Fox; and "The Iroquois Trail," UA, among the big budgeters. Still flourishing, too, are the "series" oaters, as represented by Charles "The Durango Kid" Starrett, at Columbia, through which company also are released the westerns produced by and starring Gene Autry; Equity Pictures' "Red Ryders" for Eagle Lion; a series of Don Barry starrers and the "Black Rider" group at Lippert Productions; Monogram's Whip Wilson and Johnny Mack Brown entries; the Tim Holts at RKO Radio; UA's "Cisco Kid" series; and, at Republic, Roy Rogers, Allan "Rocky" Lane, Rex Allen and Monte Hale.

NEW SERIES REPLACE OLD

Parenthetically, there have been some casualties among the so-called "series" films in the general entertainment category. Columbia, for example, has lopped off three such groups—the boy-and-his-dog "Rusty" series and two others in the cops-and-robbers niche, the venerable "Lone Wolf" and "Crime Doctor." At the same time, however, the studio added the "Jungle Jim" series, starring Johnny Weissmuller, to its lineup, and is continuing its perennial "Blondie" comedies, with Penny Singleton and Arthur Lake still holding down the toplines. Most active company in this regard is Monogram, with its "Joe Palooka," "Bowery Boys," "Bomba, the Jungle Boy," "Jiggs and Maggie" and "Henry, the Rainmaker" subjects. Several cuts higher in the budgetary department, and limited to one picture annually, are Producer Sol Lesser's "Tarzan" adventures, made for RKO Radio distribution.

No attempt at prognosticating what may or may not emanate from the world's film capital during the present season would be complete without reference to the great interest being shown in subjects dealing either with World War II itself or with the unsettled conditions which that holocaust has brought to many parts of the globe since hostilities ended. As concerns the strife itself, MGM already has completed and released "Battleground," while others in the cans include Republic's "Sands of Iwo Jima," U-I's "Francis," 20th Century-Fox's "Twelve O'Clock High," "Three Came Home" and "When Willie Comes Marching Home," MGM's "Malaya" and others. In the blueprint stages are Producer Paul Short's "To Hell and Back," the autobiography of Audie Murphy, war hero who will have the starring role; U-I's "Up Front With Mauldin," based on Bill Mauldin's famous G.I. cartoons; "The Caissons Go Rolling Along," at Warners, and Norma Productions' "The Naked and the Dead," from the Norman Mailer novel, to name but a few. As a corollary thereto are the entries devoted to our national defense, with emphasis on the jet aircraft program, as delineated in Warners' "Chain Lightning," RKO's "Jet Pilot" and Paramount's "Eagles of the Navy." Postwar Germany is explored in 20th-Fox's "Two Corridors East" and Columbia took a look at Occupied Japan in the Santana production, "Tokyo Joe."

MUSICALS ON DOWNBEAT

As mentioned above, and for budgetary reasons, lush, big-scale tunefilms probably will not be as plentiful as in previous, more prosperous years; but they will be represented in sufficient quantity to allay any possible fears on the part of the nation's showmen that this classification of screen entertainment might be falling by the wayside. Mighty MGM lists more musicals than any other studio, including such top-budget entries as "Annie Get Your Gun," "On the Town" and "Showboat." At 20th Century-Fox the lineup comprises, among others, "Dancing in the Dark" and "My Blue Heaven." Columbia is represented by "The Petty Girl" and, possibly, "Born Yesterday"; U-I will make "Song of Norway"; RKO is preparing "Two Tickets to Broadway"; a Monogram-Allied Artists entry is "There's a Girl in My Heart"; and Paramount will offer "Mr. Music," "Let's Dance" and "Red, Hot and Blue."

WIDE VARIETY OF MATERIAL

To cite the many other films, either contemplated, in work or completed, and embracing a wide variety of subject matter, would be impossible in this limited space. Suffice it to say that Mr. Showman can look forward to an array of sports features, ranging from horse racing, boxing and wrestling to baseball, football and auto racing; several films in which the religious and/or spiritual is underlined (Paramount's Cecil B. DeMille production, "Samson and Delilah," is a notable example); an impressive array of comedies of every type from slapstick to the sophisticated; an abundance of dramas and romantic dramas; a sprinkling of historical and costume subjects; a number of biographies; a rich harvest of mysteries and crime melodramas; a few remakes; and several fantasies.

The crystal ball may be a bit cloudy, but one thing is clear—theatre operators and their customers can pay their money and take their choice of a diversified lineup of motion picture fare during the 1949-50 season.

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Nationwide Poll Names Screen's Who's Who

★

Exhibitors, Press and Public Film Groups Make Selections

POPULARITY

The All-American Favorites of 1949

EAST, west, north and south—urban and rural—Bing Crosby is the favorite of film fans across the nation. The results of the All-American Screen Favorites Poll of 1949 show that, although the likes and dislikes of filmgoers vary according to geographical areas and population distribution, the opinions on Crosby are firm. This makes the sixth consecutive year that Bing has been king of the screen.

Aided by her roles in and the popularity of "The Stratton Story" and "Little Women," Miss Allyson rises from seventh place on the 1948 list of female stars to place first among the women and second on the combined list for 1949. The new queen of the screen leads in all but two sections, bowing out to Loretta Young in the Eastern urban division, where she placed fifth, and to Ingrid Bergman in the Western urban, where she is in fourth place among the women.

After crashing the combined list of winners for the first time last year in sixth place, Loretta Young climbs to third spot in 1949, which makes her second among her sister stars. Due perhaps to her recent starring roles in "The Accused," "Mother Is a Freshman" and "Come to the Stable," Miss Young proves herself boxoffice material across the country. Tieing with June Allyson for top spot among the women in the opinion of Southern urbanites and leading the list in the Eastern urban section, the veteran actress placed second with rural Western area filmgoers and third in all remaining sections.

Olivia de Havilland, completely bypassed in the 1948 poll, rates applause for her return to fourth place on the combined list, the position she held in 1947. The regional breakdown shows her to be stronger in the urban districts, where she placed second in all four sections.

Clark Gable, the only star in addition to King Bing to hold the same position this year as last, is in fifth place on the combined list. He is second among the men. Although rating that position in only one section, Southern urban, Gable is listed consistently in all sections, accounting for his total number of votes.

THE WINNERS

1. **Bing Crosby**
2. **June Allyson**
3. **Loretta Young**
4. **Olivia de Havilland**
5. **Clark Gable**
6. **Cary Grant**
7. **Gary Cooper**
8. **Bob Hope**
9. **Jane Wyman**
10. **Ingrid Bergman**
11. **Claudette Colbert**
12. **James Stewart**

Cary Grant, number seven in the 1948 combined list, rose one notch to take over number six this year. Number three among the men, the breakdown shows Grant to be a favorite in Central and Western cities where voters placed him just under Bing Crosby.

Although fourth among the men, Gary Cooper turns up in the seventh spot on the combined list this year, nosed out of his 1948 third place by the feminine contenders. Unlike the preceding stars listed, Cooper's pull is strongest in the four rural sections of the country.

Funnyman Bob Hope is up from tenth place among the men in 1948 to eighth spot on this year's combined list of favorites and fifth on the male list. It is notable that Hope's humor makes the biggest hit with rural fans. Across the nation, he rates higher in the country than city, placing second in Central rural and third in the other three rural regions.

Positive proof of the theory that hits make stars is the case of Jane Wyman, appearing as a winner in the poll for the first time. The Academy award winner can credit her work in "Johnny Belinda" for the honor of being ninth in popularity. Miss Wyman is fourth on the distaff side. She rates number six in all four rural sections of the country, but counterbalances this with higher positions, ranging from third to fifth, in the urban districts.

Down close to the end of the combined list of favorites is last year's feminine topper Ingrid Bergman. From number one female star of 1948, Miss Bergman slipped to fifth in the current season. With few sections agreeing on the Swedish star, her rating ranges all the way from first with Western urbanites to 12th with Southern rural fans.

Claudette Colbert, stepping down from fourth spot in the 1948 poll to 11th for this year, is sixth among the women as compared to second last year. Miss Colbert is a favorite of the ruralites, moving up to second place in Central rural and fifth spot in Western and Southern rural areas.

After placing 12th in the list of male stars for the last two years, James Stewart brought Monty Stratton to the screen and himself to sixth place among the men and 12th on the combined list. His boxoffice power is fairly even across the country with the breakdown showing him stairstepping down from fourth place in the urban districts of the Southern and Central sections to ninth place in the Southern rural area.

In an effort to get a true representative cross-section of the stars the fans favor, questionnaires are sent to the following individuals and groups:

1. A comprehensive list of newspaper motion picture editors.

2. Independent theatre owners not subject to producer-affiliation pressure or influences.

3. National Screen Council members, who each month select the outstanding picture that is suitable for family entertainment, which then receives the BOXOFFICE Blue Ribbon Award. The Council is composed of newspaper and magazine motion picture editors, radio film commentators, and representatives of better film councils, civic and educational organizations.

BING CROSBY

JUNE ALLYSON

LORETTA YOUNG

OLIVIA DE HAVILLAND

CLARK GABLE

CARY GRANT

GARY COOPER

BOB HOPE

JANE WYMAN

INGRID BERGMAN

CLAUDETTE COLBERT

JAMES STEWART

A Seymour Nebenzal Production

HAL WALLIS PRODUCTIONS

IN RELEASE

BURT LANCASTER • PAUL HENREID
CLAUDE RAINS • PETER LORRE

in

"ROPE OF SAND"

introducing CORINNE CALVET

Directed by WILLIAM DIETERLE

"MY FRIEND IRMA"

starring

JOHN LUND • DIANA LYNN
DON DeFORE • MARIE WILSON

introducing

DEAN MARTIN and JERRY LEWIS

Directed by GEORGE MARSHALL

Based upon the CBS radio program "My Friend Irma" created by CY HOWARD

COMPLETED — FOR 1950 RELEASE

JANUARY

BARBARA STANWYCK • WENDELL COREY

in

"THELMA JORDON"

with

PAUL KELLY • JOAN TETZEL

Directed by ROBERT SIODMAK

MARCH

ROBERT CUMMINGS • LIZABETH SCOTT
DIANA LYNN

in

"PAID IN FULL"

with EVE ARDEN

Directed by WILLIAM DIETERLE

. . . IN PRODUCTION

JOAN FONTAINE - JOSEPH COTTEN

in

"SEPTEMBER"

Directed by WILLIAM DIETERLE

•

BARBARA STANWYCK - WENDELL COREY
WALTER HUSTON

in

"THE FURIES"

Directed by ANTHONY MANN

THE ALL-AMERICAN SCREEN FAVORITES OF 1949

THE WINNERS:

1. BING CROSBY
2. JUNE ALLYSON
3. LORETTA YOUNG
4. OLIVIA DE HAVILLAND
5. CLARK GABLE
6. CARY GRANT
7. GARY COOPER
8. BOB HOPE
9. JANE WYMAN
10. INGRID BERGMAN
11. CLAUDETTE COLBERT
12. JAMES STEWART

MALE		FEMALE	
1. Bing Crosby	7. Humphrey Bogart	1. June Allyson	7. Betty Grable
2. Clark Gable	8. Alan Ladd	2. Loretta Young	8. Esther Williams
3. Cary Grant	9. Gregory Peck	3. Olivia de Havilland	9. Barbara Stanwyck
4. Gary Cooper	10. Montgomery Clift	4. Jane Wyman	10. Irene Dunne
5. Bob Hope	11. Dan Dailey	5. Ingrid Bergman	11. Jennifer Jones
6. James Stewart	12. John Wayne	6. Claudette Colbert	12. Elizabeth Taylor

The Runnersup:

(Listed in Order of Highest Number of Votes Received)

MALE		FEMALE	
Spencer Tracy	James Cagney	Joan Crawford	Lucille Ball
Bud Abbott and Lou Costello	William Bendix	Ava Gardner	Marjorie Main
Dana Andrews	Van Heflin	Jeanne Crain	Linda Darnell
Fred MacMurray	Walter Pidgeon	Judy Garland	Paulette Goddard
Lionel Barrymore	Robert Mitchum	Rosalind Russell	Margaret O'Brien
Ronald Colman	Tyrone Power	Lana Turner	Doris Day
Barry Fitzgerald	Henry Fonda	Greer Garson	Virginia Mayo
Kirk Douglas	Richard Widmark	Ginger Rogers	Ann Blyth
Clifton Webb	Joseph Cotten	Bette Davis	Katharine Hepburn
Van Johnson	Ray Milland	Anne Baxter	Eve Arden
Fred Astaire	Robert Taylor	Ethel Barrymore	Ida Lupino
Gene Kelly	Fredric March	Rita Hayworth	Shirley Temple
Randolph Scott	Danny Kaye	Joan Fontaine	Maureen O'Hara
Glenn Ford	Jack Carson	Susan Hayward	June Haver
Red Skelton	Robert Montgomery	Celeste Holm	Deborah Kerr
	Larry Parks	Ann Sheridan	Yvonne De Carlo
			Betty Hutton

THE ALL-AMERICAN SCREEN FAVORITES OF 1948

1. Bing Crosby	4. Claudette Colbert	7. Cary Grant	10. Spencer Tracy
2. Ingrid Bergman	5. Clark Gable	8. Gregory Peck	11. Humphrey Bogart
3. Gary Cooper	6. Loretta Young	9. Betty Grable	12. Rita Hayworth

MALE		FEMALE	
1. Bing Crosby	7. Humphrey Bogart	1. Ingrid Bergman	7. June Allyson
2. Gary Cooper	8. Alan Ladd	2. Claudette Colbert	8. Irene Dunne
3. Clark Gable	9. Dana Andrews	3. Loretta Young	9. Barbara Stanwyck
4. Cary Grant	10. Bob Hope	4. Betty Grable	10. Greer Garson
5. Gregory Peck	11. Fred MacMurray	5. Rita Hayworth	11. Esther Williams
6. Spencer Tracy	12. James Stewart	6. Lana Turner	12. Rosalind Russell

The Medalists:

(Listed in Order Named)

Male

Burt Lancaster	Wendell Corey
Dennis Morgan	Stan Laurel and Oliver Hardy
Lew Ayres	Robert Walker
Paul Douglas	Richard Basehart
Walter Huston	Charles Chaplin
Claude Rains	Edmund Gwenn
Macdonald Carey	Marx Brothers
Rod Cameron	Ricardo Montalban
Lee Cobb	Robert Ryan
Robert Young	Brian Donlevy
Charles Coburn	Victor Mature
John Garfield	Dean Stockwell
Edward G. Robinson	Keenan Wynn
Ray Bolger	Don Ameche
Walter Brennan	Mel Ferrer
Jimmy Durante	Burl Ives
Errol Flynn	George Brent
Howard Duff	John Derek
Rex Harrison	Jose Ferrer
Charles Laughton	John Hodiak
Douglas Fairbanks jr.	Stephen McNally
Edward Arnold	Billy De Wolfe
Melvyn Douglas	Robert Cummings
Cornel Wilde	Dennis Day
Pat O'Brien	Vincent Price
William Powell	George Raft
Ronald Reagan	George Sanders
Pedro Armendariz	Johnny Weissmuller
Dan Duryea	Leo Genn
Joel McCrea	Dick Powell
Percy Kilbride	Eddie Cantor
Charles Boyer	Hume Cronyn
Charles Bickford	Mickey Rooney
James Mason	Brian Aherne
Peter Lawford	Thomas Gomez
David Niven	Herbert Marshall
William Holden	Raymond Massey
Jose Iturbi	Alan Young
Al Jolson	Eddie Bracken
Tom Drake	David Brian
Farley Granger	Rory Calhoun
John Lund	Perry Como
Zachary Scott	Claude Jarman jr.
Sydney Greenstreet	Thomas Mitchell
Louis Jourdan	Paul Muni
Dane Clark	Donald O'Connor
Richard Conte	

Female

Myrna Loy	Dale Evans
Jane Powell	Betty Field
Lizabeth Scott	Barbara Bel Geddes
Jane Russell	Ella Raines
Gail Russell	Olga San Juan
Gene Tierney	Rhonda Fleming
Joan Caulfield	Marie Wilson
Jeanette MacDonald	Mary Astor
Claire Trevor	Janet Leigh
Vivien Leigh	Patricia Neal
Jean Arthur	Marta Toren
Alexis Smith	Gloria DeHaven
Marlene Dietrich	Maureen O'Sullivan
Dorothy McGuire	Janis Paige
Dorothy Lamour	Sonja Henie
Shelley Winters	Ruth Hussey
Teresa Wright	Angela Lansbury
Betty Garrett	Audrey Totter
Ann Sothern	Joan Bennett
Hedy Lamarr	Lilli Palmer
Wanda Hendrix	Judith Anderson
Lauren Bacall	Carmen Miranda
Joan Leslie	Corinne Calvet
Kathryn Grayson	Jane Greer
Cyd Charisse	Terry Moore
Judy Canova	Evelyn Keyes
Susan Peters	Gloria Swanson
Betsy Drake	Laraine Day
Madeleine Carroll	Deanna Durbin
Joan Davis	Nina Foch
Merle Oberon	Mona Freeman
Barbara Hale	Signe Hasso
Valli	Cathy O'Donnell
	Katina Paxinou

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in
"CHAMPAGNE for CAESAR"
co-starring
CELESTE HOLM
VINCENT PRICE
Art Linkletter
BARBARA BRITTON
Producer
GEORGE MOSKOV

Mickey Rooney
in
"The Big Wheel"
co-starring
Thomas Mitchell
A Popkin-Stiefel-Dempsey Production

"D.O.A."
starring
Edmond O'BRIEN
Pamela Britton
Producer
LEO C. POPKIN

Robert Young
and
Betsy Drake
IN
"HERE LIES LOVE"
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of a
GREAT
romance...
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a
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Now—the true . . . terrific . . . thrilling story. A nation's most exciting days . . . and the fabulous love story that glorified it!
YOU'LL NEVER FORGET...
W. R. Frank's PRODUCTION
"The Great Dan Patch"
starring
DENNIS O'KEEFE · GAIL RUSSELL · RUTH WARRICK · CHARLOTTE GREENWOOD
with HENRY HULL · JOHN HOYT · Arthur Hunnicutt · Clarence Muse
Written and Produced by JOHN TAINTOR FOOTE • Executive Producer W. R. FRANK • Directed by JOE NEWMAN
Released thru United Artists
GREAT is the word for "THE GREAT DAN PATCH"

1942 – FLYING TIGERS

1943 – IN OLD OKLAHOMA

1944 – THE FIGHTING SE

1945 – FLAME OF BAR

1946 – DAKOTA

1947 – ANGEL AND

1948 – WAKE OF

1949 – THE FIG

and this year of 1950

SAND

ear after year

ABEES

BARY COAST

every year

THE BADMAN

THE RED WITCH

HTING KENTUCKIAN

Republic has given you a

JOHN WAYNE topper...

the biggest John Wayne topper yet...

S OF IWO JIMA

John Wayne

The All-American Western Favorites

WHEN a film star is called Roy or Gene or "Gabby" by his fans, he'll have an audience watching him round up the bandits no matter what the critics say about the quality of the production. With loyalty like this backing the western stars, it's not surprising to note that, with two exceptions, the list of 1949 winners in the All-American Western Poll remains the same as last year.

Leading the list of action stars for the sixth straight year are Roy Rogers and Gene Autry, the only warbling cowboys to place in the 1949 poll. A look into the records of past years reaffirms the loyalty of fans for these two. Rogers took over the lead in 1944, replacing Autry who had held that position for the six previous years. Ten years ago, when Gene Autry led the list and Rogers was in fourth spot, George "Gabby" Hayes, 1949 third place winner, did not place among the top winners. But he was around. Listed sedately as George Hayes, he appeared as sixth in the list of runnersup.

Bill Elliott and William Boyd, two hard ridin' favorites who have been voted fourth and fifth in this year's screen poll, were also in evidence among the action stars of a decade ago. William Boyd was in second spot and Bill Elliott was listed among the runnersup. Elliott has been a consistent winner among the top five since 1945 when he appeared on the list after a lapse of four years. Boyd, known for his Hopalong Cassidy series, has remained in the top five bracket throughout the last ten years.

THE LEADERS

1. **Roy Rogers**
2. **Gene Autry**
3. **George "Gabby" Hayes**
4. **Bill Elliott**
5. **William Boyd**
6. **Andy Devine**
7. **Tim Holt**
8. **Smiley Burnette**
9. **Johnny Mack Brown**
10. **Leo Carrillo**

As the years pass, many stars of western films shift to straight melodrama, and correspondingly, others switch over from melodrama to westerns. In 1939, the western star list included the names of John Wayne, Buster Crabbe, Noah Beery jr., Donald Woods and George O'Brien. And in 1949, the name of Andy Devine is added to the list of western favorites. Billed with the action stars for the first time, the gravel-throated comedian replaces Smiley Burnette who drops from sixth place in 1948 to eighth for 1949.

Tim Holt, following in his father's footsteps as a sagebrush hero, remains in seventh position for the second year. In 1939, one year before Tim appeared on the list of favorites, papa Jack abandoned the action film for straight melodrama. From 1944 to 1948 neither Holt was listed with the cowboys, but on the 1948 ballot both were reinstated as eligible westerners, with only Tim placing with the winners.

Also maintaining the same positions on this year's poll as on the 1948 list are Johnny Mack Brown and Leo Carrillo. Carrillo is another convert from the ranks of the straight dramatists, switching to action films to appear in the Cisco Kid series begun in 1948.

Charles Starrett, well known to the followers of the shoot-'em-ups, is the only star eliminated from the list of favorites this year. His record shows him to be a consistent favorite, though varying in position.

In analyzing the results of the balloting for this year as well as past years, it becomes evident that each woman-shy, square-shootin' hero has his following of pint-size cowhands and their adult counterparts. It is equally apparent that this loyalty to a chosen star results in a bountiful boxoffice for western dramas and the exhibitor who shows them.

For those small town and neighborhood houses where a double feature western bill guarantees SRO on Saturday afternoons, Roy Rogers turned out two new pictures during the last season and was seen in six reissues. Gene Autry made five new features. On the agenda for the coming season are six Rogers starrers and four Autry vehicles.

ROY ROGERS

GENE AUTRY

"BRIDE FOR SALE"

Starring

Claudette Colbert-Robert Young-George Brent

IN RELEASE

NOW SHOOTING

"BLIND SPOT"

Working Title

Starring

CLAUDETTE COLBERT - ROBERT RYAN

Directed by

MEL FERRER

Produced by

SKIRBALL-MANNING PRODUCTIONS

RKO RADIO PICTURES

HOW THE COUNTRY VOTED: URBAN VS. RURAL

BING CROSBY takes first place for the third consecutive year as the nation's top-ranking star in all urban and rural areas across the country. June Allyson becomes the new first lady of the screen, leading in all but the urban western states and the urban eastern states, and ties with Loretta Young for top place in the urban southern area. Ingrid Bergman, who led all sectional areas for 1946 and 1947, and all but southern and western rural areas for 1948, assumes top place in only the western urban states this year. Bing Crosby has been the nation's favorite male star since 1944. Published below is the breakdown of the All-American poll by rural and urban districts in four geographical regions.

	EASTERN STATES		CENTRAL STATES		SOUTHERN STATES		WESTERN STATES	
URBAN	FEMALE	MALE	FEMALE	MALE	FEMALE	MALE	FEMALE	MALE
1	Loretta Young	Bing Crosby	June Allyson	Bing Crosby	June Allyson Loretta Young	Bing Crosby	Ingrid Bergman	Bing Crosby
2	Olivia de Havilland	Humphrey Bogart	Olivia de Havilland	Cary Grant	Olivia de Havilland	Clark Gable	Olivia de Havilland	Cary Grant
3	Jane Wyman	Clark Gable	Loretta Young	Clark Gable	Jane Wyman	Cary Grant	Loretta Young	Clark Gable
4	Ingrid Bergman	Cary Grant	Ingrid Bergman Irene Dunne Jane Wyman	James Stewart	Ingrid Bergman Jennifer Jones	James Stewart	June Allyson	Humphrey Bogart
5	June Allyson	Gary Cooper	Rosalind Russell	Gregory Peck	Betty Grable	Gary Cooper	Jane Wyman	Bob Hope
6	Barbara Stanwyck	Gregory Peck	Claudette Colbert	Bob Hope	Elizabeth Taylor	Bob Hope	Ava Gardner	Montgomery Clift Gregory Peck James Stewart
7	Claudette Colbert	Montgomery Clift	Bette Davis	Gary Cooper Dan Dailey	Claudette Colbert Ginger Rogers Barbara Stanwyck	Humphrey Bogart	Ethel Barrymore Claudette Colbert	Gary Cooper Kirk Douglas
8	Irene Dunne	Bob Hope James Stewart	Anne Baxter Joan Crawford Jennifer Jones	Dana Andrews Lionel Barrymore Ronald Colman	Esther Williams	Montgomery Clift	Ann Blyth	Ronald Colman
9	Joan Crawford	Dan Dailey	Ethel Barrymore Jeanne Crain Esther Williams	Humphrey Bogart Spencer Tracy	Joan Crawford	Ronald Colman	Joan Crawford	Dana Andrews
10	Ethel Barrymore Anne Baxter	Spencer Tracy	Barbara Stanwyck	Montgomery Clift Barry Fitzgerald	Ava Gardner	Walter Pidgeon Spencer Tracy	Irene Dunne Jennifer Jones	Dan Dailey
11	Bette Davis Joan Fontaine	Clifton Webb	Joan Fontaine Betty Grable Elizabeth Taylor	Fred Astaire Kirk Douglas	Rosalind Russell	Fred Astaire Lionel Barrymore Dan Dailey Alan Ladd Gregory Peck	Anne Baxter Bette Davis Rita Hayworth	James Cagney Glenn Ford
12	Judy Garland Celeste Holm	Dana Andrews Fred Astaire Ronald Colman Kirk Douglas Gene Kelly	Judy Garland Greer Garson Ginger Rogers	Gene Kelly Alan Ladd	Judy Garland	Barry Fitzgerald	Celeste Holm	Lew Ayres Spencer Tracy
RURAL	FEMALE	MALE	FEMALE	MALE	FEMALE	MALE	FEMALE	MALE
1	June Allyson	Bing Crosby	June Allyson	Bing Crosby	June Allyson	Bing Crosby	June Allyson	Bing Crosby
2	Esther Williams	Gary Cooper	Claudette Colbert	Bob Hope	Betty Grable	Gary Cooper	Loretta Young	Gary Cooper
3	Loretta Young	Clark Gable Bob Hope Alan Ladd Spencer Tracy	Loretta Young	Gary Cooper	Loretta Young	Bob Hope	Olivia de Havilland	Bob Hope
4	Betty Grable	Bud Abbott and Lou Costello	Betty Grable	Alan Ladd	Esther Williams	John Wayne	Betty Grable	John Wayne
5	Ingrid Bergman	Humphrey Bogart Cary Grant	Olivia de Havilland	Clark Gable	Claudette Colbert	Bud Abbott and Lou Costello	Claudette Colbert	Cary Grant
6	Jane Wyman	Dan Dailey James Stewart	Jane Wyman	Bud Abbott and Lou Costello Cary Grant	Jane Wyman	Alan Ladd	Jane Wyman	Bud Abbott and Lou Costello Clark Gable
7	Claudette Colbert Olivia de Havilland	John Wayne	Ingrid Bergman Jeanne Crain Marjorie Main Esther Williams	James Stewart	Yvonne De Carlo Olivia de Havilland Ava Gardner	Clark Gable	Esther Williams	Alan Ladd
8	Joan Crawford	Gregory Peck	Irene Dunne	Van Johnson	Marjorie Main Elizabeth Taylor	Randolph Scott	Jeanne Crain	Montgomery Clift
9	Jeanne Crain Marjorie Main	Dana Andrews Montgomery Clift	Judy Garland	Dana Andrews Fred MacMurray	Barbara Stanwyck Lana Turner	Cary Grant	Ingrid Bergman Marjorie Main Lana Turner	James Stewart
10	Barbara Stanwyck	Lionel Barrymore Fred MacMurray	Elizabeth Taylor	Gene Kelly John Wayne	Jennifer Jones Ginger Rogers Gail Russell Jane Russell	James Stewart	Irene Dunne	Fred MacMurray Randolph Scott
11	Bette Davis Margaret O'Brien Elizabeth Taylor	Barry Fitzgerald Randolph Scott	Jennifer Jones Maureen O'Hara	William Bendix Dan Dailey Randolph Scott	Eve Arden Joan Crawford Judy Garland Susan Hayward Rita Hayworth	Humphrey Bogart	Margaret O'Brien	Red Skelton
12	Judy Garland Greer Garson Ginger Rogers Lana Turner	Fred Astaire	Greer Garson Margaret O'Brien Barbara Stanwyck	Gregory Peck Spencer Tracy	Ingrid Bergman Jeanne Crain Greer Garson June Haver Ann Sheridan	Robert Mitchum Red Skelton	Judy Garland	Humphrey Bogart

SOUTHERN STATES: Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas. EASTERN STATES: Connecticut, Delaware, Kentucky, Maine, Maryland, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Vermont, Virginia, West Virginia. WESTERN STATES: Arizona, California, Colorado, Idaho, New Mexico, Montana, Nevada, Oregon, Utah, Washington, Wyoming. CENTRAL STATES: Illinois, Indiana, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Wisconsin.

Color Cartoons Tops in Exhibitor Ratings

by VELMA WEST SYKES

SHORT subjects are to a theatre program what accessories are to a woman's costume—or, to make a comparison men may appreciate more, what accessories are to a motor car. They are the cherry decoration on the ice cream sundae (or other refreshment items); the seasoning that dresses up the usual and flavors it for more enjoyable consumption. Without screen shorts there might be no contrast to heighten the whole effect of the evening's entertainment. Moreover, shorts have considerably more variety than feature pictures and for that reason can be used by skillful showmen to bolster or to tone down audience reaction. They can also be used as fillers with a feature below normal length, or occasionally for a whole matinee program for children.

There are some exhibitors who advertise their short subject bills right along with their features, knowing that there is often as much draw (sometimes more) in one as in the other. Shorts are brought back by request and played over in many situations. The Hollywood world that produces them is for the most part separate and distinct from that which depends exclusively on live talent, outdoor action, formal drama and expensive sets with which to achieve feature results. Shorts now range from the casual to the highly technical—even from the cliche-dubbed "sublime to the ridiculous."

The Ten Best Shorts Series

1—**Bugs Bunny Specials** (WB)
2—**Tom and Jerry Cartoons** (MGM)
Popeye Cartoons (Para)
3—**Stooge Comedies** (Col)
Merrie Melodies—Looney Tunes (WB)
4—**Disney Cartoons** (RKO)
5—**Technicolor Cartoons** (MGM)
6—**Leon Errol Comedies** (RKO)
7—**Speaking of Animals** (Para)
Assorted and All-Star Comedies (Col)
8—**Terrytoons** (20th-Fox)
9—**Pete Smith Specialties** (MGM)
Musical Westerns (U-I)
10—**March of Time** (20th-Fox)
Unusual Occupations (Para)

THE TEN BEST SHORTS

1—**The Little Orphan** (Tom & Jerry) MGM
Seal Island (True Life Adventure) RKO
2—**Stork Market, The** (Screen Songs) Para
3—**City of Little Men, The** (Passing Parades) MGM
4—**Bee-Deviled Bruin, The** (Merrie Melodies—Looney Tunes) WB
5—**I Found a Dog** (My Pal) RKO
6—**I'm a Monkey's Uncle** (Stooge Comedy) Col
7—**Bad Ol' Putty Tat** (Merrie Melodies—Looney Tunes) WB
8—**Jack Fina and Orchestra** (Name Band Musical) U-I
9—**Senor Droopy** (Technicolor Cartoons) MGM
10—**Canadian Roughriders** (Sportscopes) RKO

RIB-TICKLERS MOST LIKED

This season's shorts' poll shows that the rib-tickling variety still pleases best. Examining the results, we find the Bugs Bunny Specials (WB) still at the top of the list in popularity, and this year, as last, Tom & Jerry Cartoons (MGM) ran second. Also, according to these exhibitor ratings, Popeye Cartoons moved up from seventh place last year to second place tie with Tom & Jerry this season, quite a jump. Disney Cartoons and Stooge Comedies were in third and fourth place respectively last time, but reversed that order in this tabulation. However, Stooge comedies had to share third position with Merrie Melodies—Looney Tunes (WB). These were in ninth place last year, and won a decided rise in position.

Technicolor Cartoons (MGM) picked up fifth place from a standing start and the same was true of the Leon Errol Comedies (RKO) for sixth position. Speaking of Animals (Para) tied with Assorted and All-Star comedies (Col) for seventh place. Terrytoons ousted other contenders for No. 8. The Pete Smith Specialties (MGM) shared ninth place with Musical Westerns (U-I) this year, dropping from fifth place in last year's lineup. March of Time (20th-Fox) is fixed in tenth place this season, one below last year's place in patron popularity, and the tenth place is shared with Unusual Occupations (Para).

So much for series popularity. Now let's see how individual shorts fared in the poll. Two of them of quite different type tied for first honors—"Seal Island," a True Life Adventure (RKO) and "The Little Orphan," the Tom & Jerry which won an Academy Award for MGM. Second place was won by a delightful fantasy short, "The Stork Market" (Screen Songs—Para) and third place is comfortably filled by a serious and instructive documentary on Boys Town, made just before the death of its beloved Father Flanagan. In fact, serious or semi-serious shorts seem to have done better on the single-short poll than for whole series popularity, it will be noticed.

Exhibitors were asked to express opinions, with the assurance that these would be off-the-record insofar as using individual names here, although they came in to BAROMETER signed. Quite a few availed themselves of the invitation, so we can pass along such favorable and unfavorable comments as these:

EXHIBITORS GIVE VIEWS

"Bugs Bunny Specials are the best cartoons on the market from our audience's viewpoint" . . . "Shorts as a whole are poor" . . . "The Tom & Jerry Cartoons are favorites, but I can't really say which single one was most enjoyed" . . . "Most shorts don't mean a thing" . . . "The Stooge" Comedies did the best here for two-reelers . . . "Assorted and All-Star Comedies are just as funny as they could possibly be" . . . "Bugs Bunny Specials are good entertainment for young and old" . . . "We had a number of children and several adults that came to each showing of 'Tiny Terrors of Timberland.'"

"Color cartoons are absolute tops in shorts" . . . "Our patrons seldom mention the short subjects played except when we used to have Traveltalks—then they said plenty, none of it good!" . . . "There are too many shorts made—make less and make better ones deserving to be plugged" . . . "You can't tell the difference between one Stooge comedy and another" . . . "First choice for my patrons is live action fun; second choice, cartoons; third, sports; fourth, interesting events or adventure" . . . " 'Tom & Jerry' bring the largest number of requests for more of the same."

WANT MORE TWO-REELERS

Several seemed to have the same idea in regard to comedy shorts, as indicated by these first few remarks: "We need more two-reel comedies" . . . "Two-reel comedies and color cartoons are liked best" . . . "We need more good two-reel slapstick comedies like Columbia and RKO make" . . . "Sometimes there is an overabundance of laugh situations" . . . "Some of the cartoons are so sorry they are not worth showing."

How the companies fared this year as makers of shorts voted most-pleasing-to-audiences stacked up like this:

Warner Bros. made two of the most popular among series shorts, as did MGM, and included the high ones. Paramount rated three in second, seventh and tenth places. Two each is the score for Columbia, RKO Radio and 20th-Fox. Universal came out with one, Musical Westerns.

Choice for the single "bests" gave three each to RKO and to MGM (1-5-10, 1-3-9), two to Warner Bros. (4-7), and one each to Paramount, Columbia and Universal.

Small independent exhibitors as well as circuit managers and those in first run houses contributed to the information contained in the poll. There are few houses now that do not use shorts of one kind or another—in fact, matching these "accessories" for program ensembles is something of an art in showmanship.

"THE MAN ON THE EIFFEL TOWER"

Starring

FRANCHOT TONE

and

BURGESS MEREDITH

with

CHARLES LAUGHTON

•

For Release Through

RKO RADIO PICTURES

Produced by

A AND T FILM PRODUCTIONS, INC.

IRVING ALLEN FRANCHOT TONE

GROSSES

★

The HITS

45 Features in "Hit" Class Scoring 120% or More

FOR the fifth consecutive year, business at the nation's boxoffices has fallen. The decline of 12 per cent in the 1948-49 season breaks the consistency of the seven per cent drop that was recorded for each of the preceding four years. While this puts the total drop to 40 per cent from the high mark reached in 1943-44, the over-all volume still is appreciably above that of the prewar years.

Of the total of 339 features (excluding westerns and reissues) released in the past twelve months, 37 lacked sufficient playdates to strike a fair average. Out of the net of 302 features, 125 scored above the 100 per cent mark, tallying 41 per cent. For the 1947-48 season, the ratio of above-average reports against total output was 53 per cent. This was based on 158 out of 314 tabulated features scoring more than 100 per cent.

In the hit classification (120 per cent or better), there were 45 features, 14 less than the previous season. The drop also was in evidence in the top hit class (those scoring 150 per cent or more) in which there were only four films, compared to 12 in the previous season. Too, the top rating this year was 165 per cent against 187 in 1947-48. Noteworthy also is the fact that ten of the high-scoring pictures were BOXOFFICE Blue Ribbon Award winners.

"The Snake Pit," starring Olivia de Havilland, was tops among the season's releases, scoring 165 per cent. Runnerup was "The Three Musketeers" with 160 per cent. Pictures playing at advanced admissions were not included.

Of the hits listed in the adjoining columns, MGM has the highest score, 11; 20th Century-Fox is second with 10; Warner Bros. is third with 6; Paramount is fourth with 5; RKO is fifth with 4; Columbia is sixth with 2; Eagle Lion, Film Classics, Monogram-Allied Artists, Republic, United Artists, Universal-International each have 1.

On the ratio of hit pictures against each company's total computed, MGM has the top ratio of 35.3 per cent, since their score was 11 hits out of 31 pictures released. Twentieth Century-Fox is second with 29.4 per cent for 10 hits out of 34 tabulated releases. Paramount is third with 5 hits out of 20 for a ratio of 25 per cent. Warner Bros. is fourth with 6 hits out of 25, scoring 24 per cent. RKO is fifth with a mark of 18 per cent for 4 hits out of 22. Film Classics is sixth with 1 hit out of 13 releases, scoring 7.7 per cent. Republic is seventh with 7.1 per cent for 1 hit out of 14. Columbia is eighth scoring two hits out of 41 for 5 per cent, Monogram-Allied Artists scores ninth with 1 out of 22 or 4.5 per cent. United Artists and Universal-International tie for tenth; each having 1 hit out of 25, scoring 4 per cent.

(These scored ratings of more than 150%)

◎SNAKE PIT, THE (20th-Fox)	165
◎THREE MUSKETEERS, THE (MGM)	160
PALEFACE, THE (Para)	158
LOST BOUNDARIES (FC)	152

(These scored ratings of 140% or more)

MR. BELVEDERE GOES TO COLLEGE (20th-Fox)	147
COMMAND DECISION (MGM)	146
WORDS AND MUSIC (MGM)	146
YELLOW SKY (20th-Fox)	145
◎I WAS A MALE WAR BRIDE (20th-Fox)	141
SORROWFUL JONES (Para)	140

(These scored ratings of 130% or more)

◎LITTLE WOMEN (MGM)	139
WHEN MY BABY SMILES AT ME (20th-Fox)	139
◎STRATTON STORY, THE (MGM)	138
EVERY GIRL SHOULD BE MARRIED (RKO)	137
KNOCK ON ANY DOOR (Col)	136
LOVES OF CARMEN, THE (Col)	136
◎BARKLEYS OF BROADWAY, THE (MGM)	135
◎JOHNNY BELINDA (WB)	135
SORRY, WRONG NUMBER (Para)	135

◎Winners of BOXOFFICE Blue Ribbon Award.

Key Cities From Which Averages Were Computed:

Atlanta	Cleveland	Kansas City	New Haven	Philadelphia
Boston	Dallas	Los Angeles	New Orleans	Pittsburgh
Buffalo	Denver	Milwaukee	New York	San Francisco
Chicago	Detroit	Minneapolis	Omaha	Seattle
Cincinnati	Indianapolis			

And intermediate cities and typical small town situations.

©BABE RUTH STORY, THE (Mono)	134
SONG IS BORN, A (RKO)	134
WHISPERING SMITH (Para)	134
HOME OF THE BRAVE (UA)	133
ROPE (WB)	133
RACHEL AND THE STRANGER (RKO)	131
WAKE OF THE RED WITCH (Rep)	131
©COME TO THE STABLE (20th-Fox)	130

(These scored ratings of 120% or more)

LETTER TO THREE WIVES, A (20th-Fox)	129
©LOOK FOR THE SILVER LINING (WB)	129
©TAKE ME OUT TO THE BALL GAME (MGM)	129
BLOOD ON THE MOON (RKO)	128
CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A (Para)	128
NEPTUNE'S DAUGHTER (MGM)	128
JULIA MISBEHAVES (MGM)	127
ANY NUMBER CAN PLAY (MGM)	126
©APARTMENT FOR PEGGY (20th-Fox)	125
YOU'RE MY EVERYTHING (20th-Fox)	125
GOOD SAM (RKO)	124
IN THE GOOD OLD SUMMERTIME (MGM)	123
ROAD HOUSE (20th-Fox)	123
TWO GUYS FROM TEXAS (WB)	122
FIGHTER SQUADRON (WB)	121
QUARTET (EL)	121
ROGUES' REGIMENT (U-I)	121
ADVENTURES OF DON JUAN (WB)	120

125† Features Out of 339 Score More Than Average

A

Abbott and Costello Meet the Killer (U-I)	102
Accused, The (Para)	101
Act of Violence (MGM)	86
Adventure in Baltimore (RKO)	88
Adventures of Don Juan (WB)	120
Adventures of Gallant Bess (EL)	91
Affairs of a Rogue, The (Col)	80
Africa Screams (UA)	118
Against the Wind (EL)	89
Air Hostess (Col)	100
Alaska Patrol (FC)	97
Alias Nick Beal (Para)	94
Alimony (EL)	101
Amazing Mr. X, The (EL) (Formerly "The Spiritualist")	91
Amazon Quest (FC)	94
An Act of Murder (U-I)	90
An Old-Fashioned Girl (EL)	100
Angels in Disguise (Mono)	*
Anna Lucasta (Col)	107
Any Number Can Play (MGM)	126
Apache Chief (LP)	*
Apartment for Peggy (20th-Fox)	125
Appointment With Murder (FC)	97
Arctic Manhunt (U-I)	95
Arson, Inc. (LP)	94

B

Babe Ruth Story, The (Mono)	134
Bad Boy (Mono)	95
Bad Men of Tombstone (Mono)	95
Barkleys of Broadway, The (MGM)	135
Beautiful Blonde From Bashful Bend, The (20th-Fox)	98
Behind Locked Doors (EL)	97
Belle Starr's Daughter (20th-Fox)	105
Big Cat, The (EL)	87
Big Jack (MGM)	91
Big Sombrero, The (Col)	98
Black Magic (UA)	110
Black Midnight (Mono)	*
Black Shadows (EL)	*
Blanche Fury (EL)	100

EDITOR'S NOTE: 100% is average or normal business.

**Insufficient reports for computation.*

†Westerns not included.

Picture Grosses

Blondie's Big Deal (Col) 99
Blondie's Secret (Col) 100
Blood on the Moon (RKO) 128
Blue Lagoon, The (U-I) 114
Bodyguard (RKO) 99
Bomba, the Jungle Boy (Mono) 92
Boston Blackie's Chinese Venture (Col) 94
Boy With Green Hair, The (RKO) 110
Bribe, The (MGM) 105
Bride of Vengeance (Para) 90
Broken Journey (EL) 92
Bungalow 13 (20th-Fox) 99

C

C-Man (FC) 95
Calamity Jane and Sam Bass (U-I) 97
Call of the Forest (LP) ..... *
Canadian Pacific (20th-Fox) 112
Canterbury Tale, A (EL) ..... *
Caught (MGM) 89
Champion (UA) 117
Chicken Every Sunday (20th-Fox) 111
City Across the River (U-I) 104
Clay Pigeon, The (RKO) 105
Colorado Territory (WB) 105
Come to the Stable (20th-Fox) 130
Command Decision (MGM) 146
Connecticut Yankee in King Arthur's Court, A (Para) 128
Conspiracy in Teheran (UA) ..... *
(Formerly "The Plot to Kill Roosevelt")
Countess of Monte Cristo, The (U-I) 91
Cover Up (UA) 92
Cowboy and the Indians, The (Col) ..... *
Crime Doctor's Diary (Col) 90
Criss-Cross (U-I) 101
Crooked Way, The (UA) 96
Cry of the City (20th-Fox) 106

D

Dark Past, The (Col) 92
Daughter of the Jungle (Rep) 96
Daughter of the West (FC) 93
Decision of Christopher Blake, The (WB) 88
Design for Death (RKO) 96
Devil's Henchmen, The (Col) 100
Disaster (Para) 94
Don't Take It to Heart (EL) ..... *
Don't Trust Your Husband (UA) 105
Doolins of Oklahoma, The (Col) 98
Down to the Sea in Ships (20th-Fox) 112
Duke of Chicago (Rep) 94
Dulcimer Street (U-I) ..... *
Dynamite (Para) 94

E

Easy Money (EL) ..... *
Edward, My Son (MGM) 101
El Paso (Para) 107
Enchantment (RKO) 109
Every Girl Should Be Married (RKO) 137

F

Family Honeymoon (U-I) 117
Fan, The (20th-Fox) 93
Feathered Serpent, The (Mono) 93
Fighter Squadron (WB) 121
Fighting Fools (Mono) 88
Fighting O'Flynn, The (U-I) 100
Flame of Youth (Rep) 96
Flaming Fury (Rep) 89
Flamingo Road (WB) 119
Flaxy Martin (WB) 99
Forbidden Street, The (20th-Fox) 97
Force of Evil (MGM) 100
Forgotten Women (Mono) 100
Fountainhead, The (WB) 116

G

Gallant Blade, The (Col) 97
Girl From Jones Beach, The (WB) 115
Girl From Manhattan, The (UA) 95
Girl in the Painting, The (U-I) ..... *
Golden Stallion, The (Rep) ..... *
Good Sam (RKO) 124
Grand Canyon (LP) 90
Great Dan Patch, The (UA) 114
Great Gatsby, The (Para) 110
Great Sinner, The (MGM) 109
Green Promise, The (RKO) 90

H

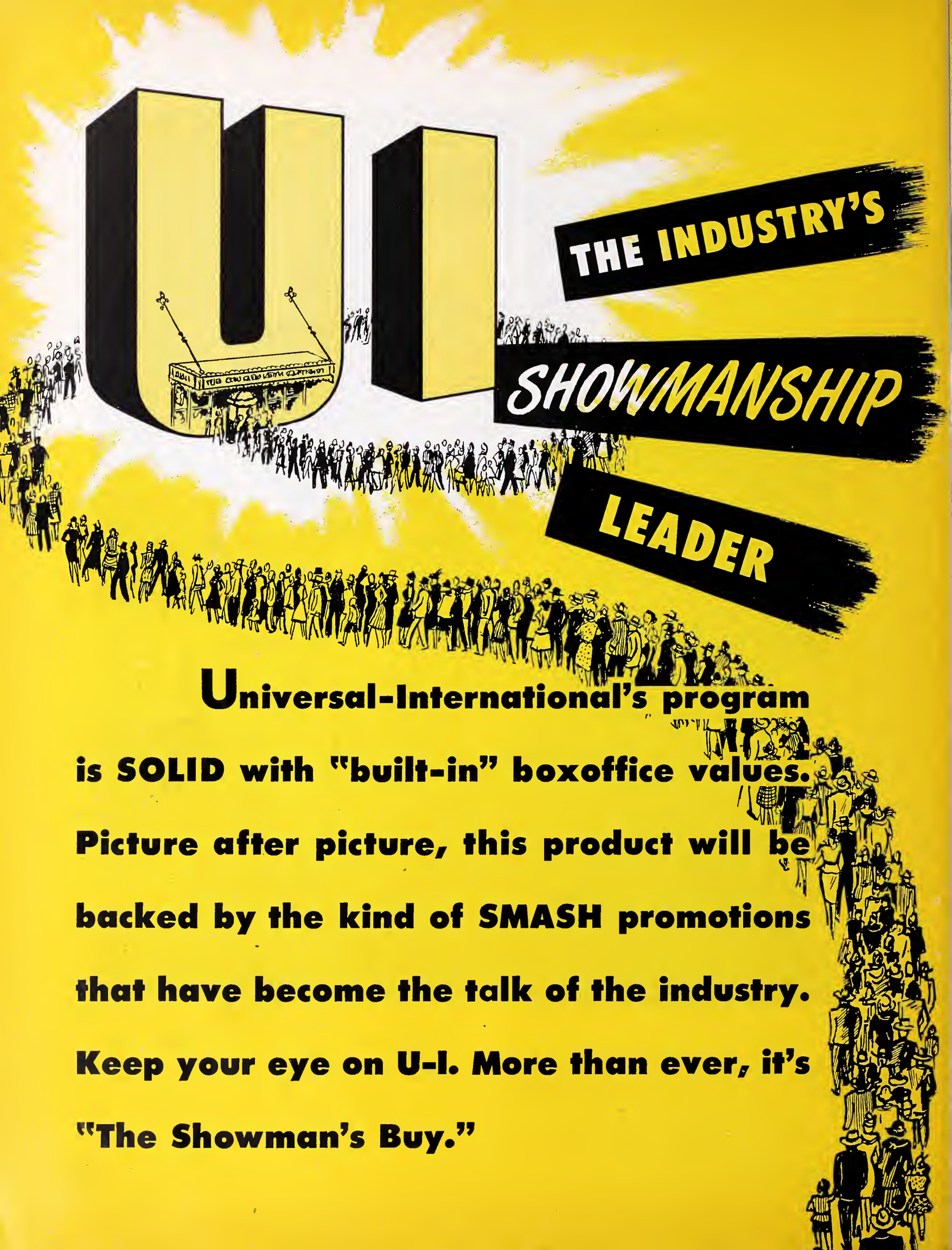
Harpoon (LP) 104
He Walked by Night (EL) 115
Hellfire (Rep) 96
Henry, the Rainmaker (Mono) 98
Her Man Gilbey (U-I) ..... *
Hideout (Rep) 91
High Fury (UA) 96
Highway 13 (LP) 94
Hills of Home (MGM) 100
(Also released as "Danger in the Hills")
Hold That Baby (Mono) 95
Home of the Brave (UA) 133
Homicide (WB) 93
Homicide for Three (Rep) 89
House of Strangers (20th-Fox) 105

I

I Cheated the Law (20th-Fox) 97
I Shot Jesse James (LP) 101
I Surrender, Dear (Col) 98
I Was a Male War Bride (20th-Fox) 141
Illegal Entry (U-I) 104
Impact (UA) 90
In the Good Old Summertime (MGM) 123
In This Corner (EL) 93
Incident (Mono) 95
Inner Sanctum (FC) 95
Isn't It Romantic? (Para) 89

(Continued on page 48)

Dorothy Lamour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Universal International

It Always Rains on Sunday (EL) ..... *
It Happens Every Spring (20th-Fox).....112
It's a Great Feeling (WB) 110

J

Jiggs and Maggie in Court (Mono) 94
Jiggs and Maggie in Jackpot Jitters (Mono).. 90
Jigsaw (UA) 95
Joe Palooka in the Big Fight (Mono)..... 83
Joe Palooka in the Counterpunch (Mono).... *
Joe Palooka in Winner Take All (Mono).....101
John Loves Mary (WB) 108
Johnny Allegro (Col) 92
Johnny Belinda (WB) 135
Johnny Stool Pigeon (U-I) 105
Judge, The (FC) 96
Judge Steps Out, The (RKO) 91
Julia Misbehaves (MGM) 127
June Bride (WB) 117
Jungle Goddess (LP) 90
Jungle Jim (Col) 95
Jungle Patrol (20th-Fox) 97
Just William's Luck (UA) 80

K

Kazan (Col) 97
Kiss in the Dark, A (WB) 90
Kiss the Blood Off My Hands (U-I).....114
(Also released as "The Unafraid")
Kissing Bandit, The (MGM) 98
Knock on Any Door (Col) 136

L

Ladies of the Chorus (Col)..... 99
Lady Gambles, The (U-I) 99
Last of the Wild Horses (LP) 98
Law of the Barbary Coast (Col) 97
Leather Gloves (Col) 99
Leave It to Henry (Mono) 93
Let's Live a Little (EL) 92
Letter to Three Wives, A (20th-Fox).....129
Life of Riley, The (U-I) 112
Little Women (MGM) 139
Loaded Pistols (Col) 92
Lone Wolf and His Lady, The (Col)..... 95
Look for the Silver Lining (WB) 129
Lost Boundaries (FC) 152
Lost Tribe, The (Col) 97
Lovable Cheat, The (FC) 84
Love Happy (UA) ..... *
Loves of Carmen, The (Col) 136
Lucky Stiff, The (UA) 92
Lust for Gold (Col) 110
Luxury Liner (MGM) 113

M

Ma and Pa Kettle (U-I) 116
Madame Bovary (MGM) 108
Make Believe Ballroom (Col) 91
Man About the House, A (20th-Fox)..... 97
Man From Colorado, The (Col) 110
Manhandled (Para) 89
Manhattan Angel (Col) 97
Massacre River (Mono) 101
Master Minds (Mono) ..... *
Mexican Hayride (U-I) 102
Million Dollar Weekend (EL) 97
Miranda (EL) 98
Miss Mink of 1949 (20th-Fox) 94
Miss Tatlock's Millions (Para) 115
Mississippi Rhythm (Mono) 89
Mother Is a Freshman (20th-Fox) 111
Mozart Story, The (LP) 118
Mr. Belvedere Goes to College (20th-Fox)....147
Mr. Perrin and Mr. Traill (EL) ..... *
Mr. Soft Touch (Col) 103
Mutineers, The (Col) 91
My Brother Jonathan (Mono) 95
My Brother's Keeper (EL)..... *
My Dear Secretary (UA) 103
My Dream Is Yours (WB).....117
My Own True Love (Para) 87

N

Neptune's Daughter (MGM) 128
Night Has a Thousand Eyes (Para) 100
Night Unto Night (WB) 85
Night Wind (20th-Fox) 95
No Minor Vices (MGM) 87
Not Wanted (FC) 117

O

Olympic Games of 1948, The (EL)..... 96
Omoo Omoo (The Shark God) (LP)..... 95
Once More, My Darling (U-I) 90
Once Upon a Dream (EL) ..... *
One Last Fling (WB) 103
One Night With You (U-I) ..... *
One Sunday Afternoon (WB) 101
One Woman's Story (U-I) 87
Outpost in Morocco (UA) 99

P

Paleface, The (Para) 158
Parole, Inc. (EL) 96
Pearl, The (RKO) 115
Place of One's Own, A (EL) ..... *

(Continued on page 50)

"ALL THE KING'S MEN HAS SURPASSED THE BUSINESS AT THE BOX-OFFICE OF EVERY PICTURE THAT HAS EVER PLAYED OUR VICTORIA THEATRE EXCEPT ONE, WHICH PLAYED AT A $2.40 TOP."

Maurice Maurer
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Only rarely does a picture open in New York to such critical praise and public acclaim.

Post Office Investigator (Rep) 92

Q

Quartet (EL) 121

R

Rachel and the Stranger (RKO) 131
Racing Luck (Col) 94
Red Canyon (U-I) 95
Red Menace, The (Rep) 89
Red Pony, The (Rep) 97
Red Stallion in the Rockies (EL)..... 88
Return of October, The (Col) 103
Return of Wildfire, The (LP) 90
Riders of the Whistling Pines (Col).....100
Rim of the Canyon (Col) 105
Ringside (LP) 93
Road House (20th-Fox) 123
Rogues' Regiment (U-I) 121
Rope (WB) 133
Rose of the Yukon (Rep) 96
Roughshod (RKO) 111
Rusty Leads the Way (Col) 95
Rusty Saves a Life (Col) 93

S

S.O.S. Submarine (LP) 94
Sand (20th-Fox) 110
Saraband (EL) ..... *
Scar, the (EL) 90
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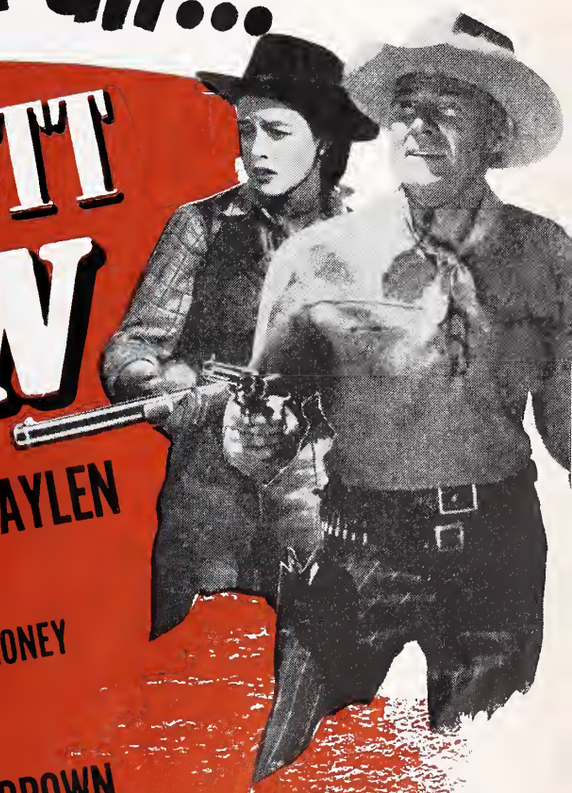

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GEORGE MACREADY

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13 Westerns Out of 74 Do Better Than Average

A

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Wyoming Bandit, The (Rep).....100

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"HOME OF THE BRAVE"

Britain's Picture Problems Continue

by JOHN SULLIVAN

THE past year has been notable as the worst for boxoffice receipts for more than a decade. A long, hot summer running right into October has kept people out of the cinemas and caused a slump that is reflected right through the industry for, obviously, not only the exhibitor but the distributor and producer must suffer from a falling gross.

Another factor which has contributed to poor receipts is the very high entertainment tax which has remained in force since the war years. More than 40 per cent of the boxoffice take of a picture goes straight to the Treasury in tax. This tax was increased during the war years when the cinema was the only means of entertainment available, and when war workers had plenty of money to spend. During those years a very great proportion of the civilian population visited the movies two and even three times weekly, but with the end of the war and the lowering of the national income the habit dropped to one visit a week, and then only if a good film was showing. Until a recent small concession was allowed by the Treasury, the lowest seat price (fixed by law) was 25 cents. Not a great deal by American standards, but it must be remembered that the average income in this country is £15 weekly—and that leaves little over for luxuries.

SEEK TAX REDUCTION

At time of writing, the producers and exhibitors have joined forces to persuade the government to reduce the tax and the producers have joined to that a plea that a measure of the tax should be returned to them as a subsidy to make British production economic once more. Their argument is based on the premise that it costs at least 120,000 pounds to make a film which will stand up against an American feature and that with the tax at its present level it is frankly impossible to show a profit at that figure. As an example they quote the Associated British picture, "My Brother Jonathan," which had the second largest gross of the year on the A.B.C circuit, took more than one million pounds in gross receipts (before tax) and showed a loss to the producers of 12,000 pounds. That there is some justice in the demands of the producers is undeniable, but they will have a hard job persuading Sir Stafford Cripps that they are eligible for further help when the country has had all its social services cut.

QUOTA DIFFICULT TO MEET

Another feature of the past year has been the reduction of the film quota from 45 to 40 per cent. This was brought about by the fact that exhibitors just could not meet the larger quota and there were hundreds of defaulters. The new quota started on October 1 of this year and it seems quite obvious now that, of the three big circuits, only Associated British Cinemas can come anywhere near fulfilling their statutory requirement to show 40 per cent of British product. When the quota was imposed, J. Arthur Rank said that he would play not 45 but 60 per cent British films on his two circuits, but, in fact, Odeon and G.B. have only just met the 45 per cent quota in the past year. At his present rate of production, it seems impossible for Rank to meet even the reduced quota for the new year beginning October 1.

PRODUCTION TAKES A DIP

On the production side, the year has been one of retrenchment by the Rank and Korda interests but of extreme expansion by A.B.P.C. Rank has stated flatly that he has no further capital available for films of his own except that which comes out of boxoffice receipts, but that he will offer facilities for independent producers to make films in his studios with a guarantee of release by General Film Distributors, which automatically means a circuit release. Several independents have taken advantage of that offer and made films at Denham or Pinewood studios but, in the main, they claim that the advantage of a G.F.D. release is outweighed by the disadvantage of being compelled to use the most expensive studios in Britain. Rank had so many highly paid technicians and executives under contract that a proportion of their idle time salaries had to be allocated as overhead to every production renting space. This means that a producer who is already paying a very large rent for stage space finds himself with an overhead charge on the picture of anything from $24,000 to $36,000. Now, Rank is trying hard to reduce that charge. He has asked all his contract personnel to take cuts ranging from 10 to 20 per cent on their salaries and is in trouble with the labor unions who claim that the cuts are inequitable.

FURTHER STUDIO SHUTDOWNS

As this is written it seems likely that Denham, his larger studio, will either close or will at least have a period of two or three months with only a maintenance staff in occupation. The only thing that can prevent this is a deal with one or more of the major American companies whereby he makes films for them on a split cost basis.

Sir Alexander Korda had a period this year when his production, too, was almost at a standstill. During the latter part of 1949, however, his program was extended to such a degree that space outside of his own studios had to be rented. His program was saved by the intervention of the Government's National Film Finance Corporation which lent him a substantial sum to enable films to go on the floor. Now, the greater part of that money must have been spent and, unless his group negotiates a further loan, it looks as though he must wait for receipts to come in before embarking on more large-scale production.

The only organization which appears to have avoided most of the troubles of other producers is the Associated British Group which controls the A.B.C. circuit of cinemas, A.B.P.C., Ltd., the production company, and Associated British-Pathe, Ltd., the distribution firm. Starting late last year at their newly-rebuilt studios, they have been consistently in work with, so far, six films completed and either shown or ready for showing. Of their total program, A.B.P.C. obviously intend to make about 75 per cent of films suitable only for the English and Empire markets and to make the other 25 per cent in combination with either Warners or Monogram using the frozen sterling of those two companies.

U. S. MARKET A TARGET

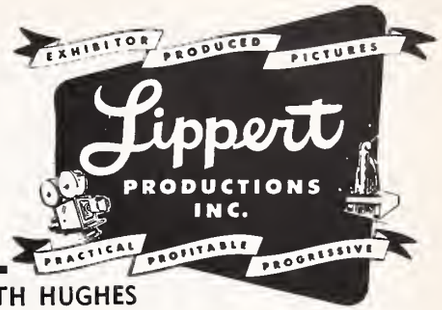
Two big international films have been made here by A.B.P.C. during the past year. The first is due for showing almost immediately in the U.S. and is titled "The Hasty Heart." For this, Ronald Reagan and Patricia Neal were brought to England and teamed with an English cast, notably with Richard Todd, an A.B.P.C. discovery, who was given the lead role in the film. Warners will play "The Hasty Heart" on their circuit in the U.S. and Todd is likely to join the ranks of the few international stars which we own.

The other Warner-A.B.P.C. film was "Stage Fright" which Alfred Hitchcock directed at the Elstree studio. For this a truly impressive cast was signed, including Jane Wyman, Marlene Dietrich, Michael Wilding and, again, Richard Todd. Since the A.B.C. circuit will have the benefit of showing these big pictures in England and since, presumably, the production company will have a share in the American gross, the arrangement seems a sensible one likely to please everyone.

FUTURE PROSPECTS UNCERTAIN

Prospects for the future are not too attractive. Britain still has a long way to go before she can pay her way and, for some time yet, films will be regarded by the government as a luxury. There is no doubt that cabinet ministers acknowledge that the movie-going habit is one which is as firmly entrenched in Britain as it is in America and that they will do all they can to see that a good supply of films reaches the cinemas. They will, however, almost certainly continue to insist that a large proportion of those films must be British-made, not only because of the saving in dollars but, also, because they are aware that the film is a means of spreading goodwill for the nation producing it.

PRODUCT FOR PROFIT!



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Gordon.....LEIF ERICKSON
Mrs. Greer.....BEULAH BONDI
Asylum Inmate.....LEE PATRICK
Dr. Curtis.....HOWARD FREEMAN
Mrs. Stuart.....NATALIE SCHAFER
Ruth.....RUTH DONNELLY
Margaret.....KATHERINE LOCKE
Dr. Gifford.....FRANK CONROY
Miss Hart.....MINNA GOMBELL
Miss Bixby.....JUNE STOREY
Virginia (Age 6).....LORA LEE MICHEL
Mr. Stuart.....DAMIAN O'FLYNN

Production Staff

Executive Producer.....DARRYL F. ZANUCK
Produced by.....ANATOLE LITVAK, ROBERT BASSLER
Directed by.....ANATOLE LITVAK
Screenplay by.....FRANK PARTOS, MILLEN BRAND
Based on the Novel by.....MARY JANE WARD
Music.....ALFRED NEWMAN
Orchestral Arrangements....EDWARD POWELL
Director of Photography....LEO TOVER, A.S.C.
Art Direction.....LYLE WHEELER, JOSEPH C. WRIGHT
Set Decorations.....THOMAS LITTLE, ERNEST LANSING
Film Editor.....DOROTHY SPENCER
Wardrobe Direction.....CHARLES LEMAIRE
Costumes Designed by.....BONNIE CASHIN
Makeup Artist.....BEN NYE
Special Photographic Effects....FRED SERSEN
Sound.....ARTHUR L. KIRBACH, HARRY M. LEONARD

A 20th Century-Fox Production

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THE WINNERS OF 1948-1949

(From September 1948, through August 1949)

September	The Babe Ruth Story	Allied Artists-Monogram
October	Apartment for Peggy	20th Century-Fox
November	Johnny Belinda	Warner Bros.
December	The Three Musketeers	Metro-Goldwyn-Mayer
January	The Snake Pit	20th Century-Fox
February	The Boy With Green Hair	RKO Radio
March	So Dear to My Heart	RKO Radio
April	Take Me Out to the Ball Game	Metro-Goldwyn-Mayer
May	Little Women	Metro-Goldwyn-Mayer
June	The Barkleys of Broadway	Metro-Goldwyn-Mayer
July	The Stratton Story	Metro-Goldwyn-Mayer
August	Look for the Silver Lining	Warner Bros.

The Babe Ruth Story

An Allied Artists-Monogram Production

SEPTEMBER WINNER

The Cast

Babe Ruth ..... WILLIAM BENDIX
Claire Hodgson ..... CLAIRE TREVOR
Brother Matthias ..... CHARLES BICKFORD
Phil Conrad ..... SAM LEVENE
Jack Dunn ..... WILLIAM FRAWLEY
Night Club Singer ..... GERTRUDE NIESEN
Miller Huggins ..... FRED LIGHTNER
Western Union Boy ..... STANLEY CLEMENTS
Babe Ruth (as a boy) ..... BOBBY ELLIS
Bill Carrigan ..... PAT FLAHERTY
The Kid ..... TONY TAYLOR
Coach ..... RICHARD LANE
Baseball Player ..... WARREN DOUGLAS
Mark Koenig ..... MARK KOENIG
Sports Announcer ..... HARRY WISMER
Sports Announcer ..... MEL ALLEN
News Announcer ..... H. V. KALTENBORN
Narrator ..... KNOX MANNING
In Person ..... BUCKY HARRIS, BOB MEUSEL, ZIGGY SEARS
Vocals by ..... GERTRUDE NIESEN, THE KING'S MEN, MITCHELL BOYCHOIR
Balton ..... LLOYD GOUGH
Col. Ruppert ..... MATT BRIGGS
Dr. Menzies ..... PAUL CAVANAGH

Production Staff

Produced and Directed by .... ROY DEL RUTH
Associate Producer ..... JOE KAUFMAN
Assistant to Producer ..... D. ROSS LEDERMAN
From the Book, "The Babe Ruth Story," by ..... BOB CONSIDINE
Screenplay by ..... BOB CONSIDINE and GEORGE CALLAHAN
Musical Director ..... EDWARD WARD
Director of Photography ..... PHILIP TANNURA, A.S.C.
Unit Manager ..... GLENN COOK
Assistant Director ..... MEL DELLAR
Film Editor ..... RICHARD HEERMANCE
Art Director ..... F. PAUL SYLOS
Recording Engineer ..... FRANK WEBSTER
Makeup ..... OTIS MALCOLM
Furs ..... WILLARD GEORGE
Fashions ..... LORRAINE MACLEAN
Baseball Technical Advisor .... PAT FLAHERTY
Director Second Unit ..... D. ROSS LEDERMAN
Photographer ..... JAMES VAN TREES
Assistant Director ..... ART BLACK

Apartment for Peggy

A 20th Century-Fox Production

OCTOBER WINNER

The Cast

Peggy.....JEANNE CRAIN
Jason.....WILLIAM HOLDEN
Prof. Henry Barnes.....EDMUND GWENN
Prof. Edward Bell.....GENE LOCKHART
Dr. Conway.....GRIFF BARNETT
Dorothy.....RANDY STUART
Ruth.....MARION MARSHALL
Jeanne.....PATI BEHRS
Prof. Collins.....CHARLES LANE
Carson.....RAY WALKER
Librarian.....CRYSTAL REEVES
Delivery Boy.....RONNOLD BURNS
Prof. Roland Pavin.....HENRI LETONDAL
Prof. T. J. Beck.....HOUSELEY STEVENSON
Della.....HELEN FORD
Mrs. Landon.....ALMIRA SESSIONS
Jerry.....GENE NELSON
Student.....BOB PATTON
Wife.....BETTY ANN LYNN
Nurses.....THERESE LYON, ANN STAUNTON
Salesmen.....HAL K. DAWSON, FRANK SCANNELL, ROBERT B. WILLIAMS
Boy.....PAUL FRISON

Production Staff

Executive Producer.....DARRYL F. ZANUCK
Producer.....WILLIAM PERLBERG
Screenplay Director.....GEORGE SEATON
Story by.....FAITH BALDWIN
Technicolor Color Director.....NATALIE KALMUS
Associate.....CLEMENS FINLEY
Music.....DAVID RAKSIN
Musical Director.....LIONEL NEWMAN
Orchestral Arrangements.....HERBERT SPENCER, MAURICE DE PACKH
Director of Photography.....HARRY JACKSON, A.S.C.
Art Director.....LYLE WHEELER, RICHARD IRVINE
Set Decorations.....THOMAS LITTLE, WALTER M. SCOTT
Film Editor.....ROBERT SIMPSON
Wardrobe Director.....CHARLES LE MAIRE
Costumes Designed by.....KAY NELSON
Makeup Artist.....BEN NYE
Special Photographic Effects....FRED SERSEN
Sound.....E. CLAYTON WARD, ROGER HEMAN

Johnny Belinda

A Warner Bros. Production

NOVEMBER WINNER

The Cast

Belinda ..... JANE WYMAN
Dr. Robert Richardson ..... LEW AYRES
Black McDonald ..... CHARLES BICKFORD
Aggie ..... AGNES MOOREHEAD
Locky ..... STEPHEN MCNALLY
Stella ..... JAN STERLING
Mrs. Poggety ..... ROSALIND IVAN
Pacquet ..... DAN SEYMOUR
Mrs. Lutz ..... MABEL PAIGE
Mrs. McKee ..... IDA MOORE
Defense Attorney ..... ALAN NAPIER
Ben ..... MONTE BLUE
Mountie ..... DOUGLAS KENNEDY
Interpreter ..... JAMES CRAVEN
Floyd McQuiggen ..... RICHARD TAYLOR
Fergus McQuiggen ..... RICHARD WALSH
Mrs. Tim Moore ..... JOAN WINFIELD
Rector ..... IAN WOLFE
Judge ..... HOLMES HERBERT
Dr. Gray ..... JONATHAN HALE
Tim Moore ..... RAY MONTGOMERY

Production Staff

Executive Producer ..... JACK L. WARNER
Producer ..... JERRY WALD
Director ..... JEAN NEGULESCO
Screenplay by ..... IRMGARD VON CUBE, ALLEN VINCENT
From the stage play by ..... ELMER HARRIS
Photographed by ..... TED MCCORD, A.S.C.
Art Director ..... ROBERT HAAS
Film Editor ..... DAVID WEISBART
Sound by ..... CHARLES LANG
Dialog Director ..... FELIX JACOVES
Set Decorations by ..... WILLIAM WALLACE
Technical Advisers ..... ELIZABETH GESNER, BRUCE CARRUTHERS
Special Effects ..... WILLIAM MCCANN, EDWIN DUPARR, A.S.C.
Wardrobe by ..... MILO ANDERSON
Makeup Artist ..... PERC WESTMORE
Music by ..... MAX STEINER
Orchestra Arrangement by ..... MURRAY CUTTER
Musical Director ..... LEO F. FORBSTEIN
Assistant Director ..... MEL DELLAR
Unit Manager ..... FRANK MATTISON

The Three Musketeers

A Metro-Goldwyn-Mayer Production

DECEMBER WINNER

The Cast

Lady de Winter.....LANA TURNER
D'Artagnan.....GENE KELLY
Constance.....JUNE ALLYSON
Athos.....VAN HEFLIN
Queen Anne.....ANGELA LANSBURY
King Louis XIII.....FRANK MORGAN
Richelieu.....VINCENT PRICE
Planchet.....KEENAN WYNN
The Duke of Buckingham.....JOHN SUTTON
Porthos.....GIG YOUNG
Aramis.....ROBERT COOTE
Treville.....REGINALD OWEN
Rochefort.....IAN KEITH
Kitty.....PATRICIA MEDINA
Albert.....RICHARD STAPLEY

Production Staff

Executive Producer.....LOUIS B. MAYER
Directed by.....GEORGE SIDNEY
Produced by.....PANDRO S. BERMAN
Screenplay by.....ROBERT ARDREY
Musical Score by.....HERBERT STOTHART
With Themes by.....TSCHAIKOWSKY
Orchestra Collaboration.....ALBERT SENDREY
Conducted by.....CHARLES PREVIN
Director of Photography
.....ROBERT PLANCK, A.S.C.
Technicolor Color Director
.....NATALIE KALMUS
Associate.....HENRI JAFFA
Art Directors.....CEDRIC GIBBONS
MALCOLM BROWN
Film Editors.....ROBERT J. KERN
GEORGE BOEMLER
Recording Director.....DOUGLAS SHEARER
Set Decorations.....EDWIN B. WILLIS
Associate.....HENRY W. GRACE
Special Effects.....WARREN NEWCOMBE
Montage Sequence by.....PETER BALLBUSCH
Costumes by.....WALTER PLUNKETT
Hair Styles Designed by..SYDNEY GUILAROFF,
LARRY GERMAIN
Makeup Created by.....JACK DAWN

The Snake Pit

A Metro-Goldwyn-Mayer Production

JANUARY WINNER

The Cast

Virginia Cunningham....OLIVIA DEHAVILLAND
Robert Cunningham.....MARK STEVENS
Dr. Kik.....LEO GENN
Grace.....CELESTE HOLM
Dr. Terry.....GLENN LANGAN
Miss Davis.....HELEN CRAIG
Gordon.....LEIF ERICKSON
Mrs. Greer.....BEULAH BONDI
Asylum Inmate.....LEE PATRICK
Dr. Curtis.....HOWARD FREEMAN
Mrs. Stuart.....NATALIE SCHAFER
Ruth.....RUTH DONNELLY
Margaret.....KATHERINE LOCKE
Dr. Gifford.....FRANK CONROY
Miss Hart.....MINNA GOMBELL
Miss Bixby.....JUNE STOREY
Virginia (Age 6).....LORA LEE MICHEL
Mr. Stuart.....DAMIAN O'FLYNN

Production Staff

Executive Producer.....DARRYL F. ZANUCK
Produced by.....ANATOLE LITVAK, ROBERT BASSLER
Directed by.....ANATOLE LITVAK
Screenplay by.....FRANK PARTOS, MILLEN BRAND
Based on the Novel by.....MARY JANE WARD
Music.....ALFRED NEWMAN
Orchestral Arrangements....EDWARD POWELL
Director of Photography....LEO TOVER, A.S.C.
Art Direction.....LYLE WHEELER, JOSEPH C. WRIGHT
Set Decorations.....THOMAS LITTLE, ERNEST LANSING
Film Editor.....DOROTHY SPENCER
Wardrobe Direction.....CHARLES LEMAIRE
Costumes Designed by.....BONNIE CASHIN
Makeup Artist.....BEN NYE
Special Photographic Effects....FRED SERSEN
Sound.....ARTHUR L. KIRBACH, HARRY M. LEONARD

The Boy With Green Hair

An RKO Radio Production

FEBRUARY WINNER

The Cast

"Gramps" ..... PAT O'BRIEN
Dr. Evans ..... ROBERT RYAN
Miss Brand ..... BARBARA HALE
Peter ..... DEAN STOCKWELL
Michael ..... RICHARD LYON
"The King" ..... WALTER CATLETT
Dr. Knudson ..... SAMUEL S. HINDS
Mr. Davis ..... REGIS TOOMEY
Mr. Piper ..... CHARLES MEREDITH
Barber ..... DAVID CLARKE
Red ..... BILLY SHEFFIELD
Danny ..... JOHN CALKINS
Timmy ..... TEDDY INFUR
Joey ..... DWAYNE HICKMAN
Peggy ..... EILEEN JANSSEN
Classmate ..... CURTIS JACKSON
Mr. Hammond ..... CHARLES ARNT

Production Staff

Production Chief ..... DORE SCHARY
Produced by ..... STEPHEN AMES
Directed by ..... JOSEPH LOSEY
Screenplay by ..... BEN BARZMAN, ALFRED LEWIS LEVITT
Story by ..... BETSY BEATON
Director of Photography ..... GEORGE BARNES, A.S.C.
Technicolor Color Director .. NATALIE KALMUS
Associate ..... MORGAN PADELFORD
Art Directors ..... ALBERT S. D'AGOSTINO, RALPH BERGER
Set Decorations by ..... DARRELL SILVERA, WILLIAM STEVENS
Film Editor ..... FRANK DOYLE
Sound by ..... EARL WOLCOTT, CLEM PORTMAN
Gowns by ..... ADELE BALKAN
Assistant Director ..... JAMES LANE
Makeup Supervision by ..... GORDON BAU
Music by ..... LEIGH HARLINE
Musical Director ..... C. BAKALEINIKOFF
Song: "Nature Boy" by ..... EDEN AHBEZ
Orchestral Arrangements by ..... GIL GRAU

So Dear to My Heart

A Walt Disney-RKO Production

MARCH WINNER

The Cast

Uncle Hiram .....Burl Ives
Granny Kincaid .....Beulah Bondi
Jerry Kincaid .....Bobby Driscoll
Tildy .....Luana Patten
Livestock Judge .....Harry Carey
Also roles by .....Raymond Bond, Walter Soderling, Mat Willis, Spelman B. Collins
Voices of .....John Beal, Ken Carson, Bob Stanton, The Rhythmaires

Production Staff

Producer .....Walt Disney
Associate Producer .....Perce Pearce
Director .....Harold Schuster
Screenplay by.....John Tucker Battle
Adaptation by ....Maurice Rapf, Ted Sears
From the Story by.....Sterling North
Director of Photography .....Winton C. Hoch, A.S.C.
Technicolor Color Director .....Natalie Kalmus
Photoplay Art Director .....John Ewing
Photoplay Set Director .....Mac Alper
Sound Recording by .....Max Hutchinson, Robert O. Cook
Sound Director .....C. O. Slyfield
Musical Score by .....Paul Smith
Music Editor .....Al Teeter
Film Editors .....Thomas Scott, Lloyd L. Richardson
Cartoon Director .....Hamilton Luske

Take Me Out to the Ball Game

A Metro-Goldwyn-Mayer Production

APRIL WINNER

The Cast

Dennis Ryan .....FRANK SINATRA
K. C. Higgins .....ESTHER WILLIAMS
Eddie O'Brien .....GENE KELLY
Shirley Delwyn .....BETTY GARRETT
Joe Lorgan .....EDWARD ARNOLD
Nat Goldberg .....JULES MUNSHIN
Michael Gilhuly .....RICHARD LANE
Slappy Burke .....TOM DUGAN

Production Staff

Executive Producer .....LOUIS B. MAYER
Produced by .....ARTHUR FREED
Directed by .....BUSBY BERKELEY
Screenplay by .....HARRY TUGEND, GEORGE WELLS
Story by.....GENE KELLY, STANLEY DONEN
Musical Direction by .....ADOLPH DEUTSCH
Technicolor Color Director .....NATALIE KALMUS
Lyrics and Music by ....BETTY COMDEN, ADOLPH GREEN, ROGER EDENS
Song: "Take Me Out to the Ball Game" by .....JACK NORWORTH, ALBERT VON TILZER
Vocal Arrangements by ....ROBERT TUCKER
Musical Numbers Staged by .....GENE KELLY, STANLEY DONEN
Director of Photography .....GEORGE FOLSEY, A.S.C.
Art Directors .....CEDRIC GIBBONS, DANIEL B. CATHCART
Film Editor .....BLANCHE SEWELL
Recording Director .....DOUGLAS SHEARER
Set Decorations .....EDWIN B. WILLIS

Little Women

A Metro-Goldwyn-Mayer Production

MAY WINNER

The Cast

Jo ..... JUNE ALLYSON
Laurie ..... PETER LAWFORD
Beth ..... MARGARET O'BRIEN
Amy ..... ELIZABETH TAYLOR
Meg ..... JANET LEIGH
Professor Bhaer ..... ROSSANO BRAZZI
Marmee ..... MARY ASTOR
Aunt March ..... LUCILE WATSON
Mr. Laurence ..... SIR C. AUBREY SMITH
Hannah ..... ELIZABETH PATTERSON
Mr. March ..... LEON AMES
Dr. Barnes ..... HARRY DAVENPORT
John Brooke ..... RICHARD STAPLEY
Mrs. Kirke ..... CONNIE GILCHRIST
Sophie ..... ELLEN CORBY

Production Staff

Executive Producer ..... LOUIS B. MAYER
Producer and Director ..... MERVYN LEROY
Screenplay by ..... ANDREW SOLT, SARAH Y. MASON, VICTOR HEERMAN
From the Novel by ..... LOUISA MAY ALCOTT
Musical Score by ..... ADOLPH DEUTSCH
Directors of Photography ..... ROBERT PLANCK, A.S.C., CHARLES SCHOENBAUM, A.S.C.
Technicolor Director ..... NATALIE KALMUS
Associate ..... HENRI JAFFA
Art Directors ..... CEDRIC GIBBONS, PAUL GROESSE
Film Editor ..... RALPH E. WINTERS
Recording Director ..... DOUGLAS SHEARER
Set Decorations by ..... EDWIN B. WILLIS
Associate ..... JACK D. MOORE
Special Effects by ..... WARREN NEWCOMBE
Costumes Designed by ..... WALTER PLUNKETT
Hair Styles Designed by ..... SIDNEY GUILAROFF
Makeup Created by ..... JACK DAWN

The Barkleys of Broadway

A Metro-Goldwyn-Mayer Production

JUNE WINNER

The Cast

Josh Barkley ..... FRED ASTAIRE
Dinah Barkley ..... GINGER ROGERS
Ezra Millar ..... OSCAR LEVANT
Mrs. Livingston Belney ..... BILLIE BURKE
Shirlene May ..... GALE ROBBINS
Jacques Pierre Barredout .. JACQUES FRANCOIS
The Judge ..... GEORGE ZUCCO
Bert Felsher ..... CLINTON SUNDBERG
Pamela Driscoll ..... INEZ COOPER
Gloria Amboy ..... CAROL BREWSTER
Larry ..... WILSON WOOD

Production Staff

Executive Producer ..... LOUIS B. MAYER
Produced by ..... ARTHUR FREED
Directed by ..... CHARLES WALTERS
Associate Producer ..... ROGER EDENS
Original Screenplay by ..... BETTY COMDEN and ADOLPH GREEN
Music by ..... HARRY WARREN
Lyrics by ..... IRA GERSHWIN
Musical Direction by ..... LENNIE HAYTON
Orchestrations by ..... CONRAD SALINGER
Vocal Arrangements by ..... ROBERT TUCKER
Musical Numbers Staged and Directed by ..... ROBERT ALTON
Director of Photography ..... HARRY STRADLING, A.S.C.
Technicolor Director ..... NATALIE KALMUS
Associate ..... HENRI JAFFA
Art Directors ..... CEDRIC GIBBONS, EDWARD GARFAGNO
Film Editor ..... ALBERT AKST
Recording Director ..... DOUGLAS SHEARER
Set Decorations by ..... EDWIN B. WILLIS
Special Effects by ..... WARREN NEWCOMBE

The Stratton Story

A Metro-Goldwyn-Mayer Production

JULY WINNER

The Cast

Monty Stratton.....JAMES STEWART
Ethel.....JUNE ALLYSON
Barney Wile.....FRANK MORGAN
Ma Stratton.....AGNES MOOREHEAD
Eddie Dibson.....BILL WILLIAMS
Ted Lyons.....BRUCE COWLING
Josh Higgins.....CLIFF CLARK
Dot.....MARY LAWRENCE
Luke Appling.....DEAN WHITE
Earnie.....ROBERT GIST
Gene Bearden.....HIMSELF
Bill Dickey.....HIMSELF
Jimmy Dykes.....HIMSELF
Mervyn Shea.....HIMSELF

Production Staff

Executive Producer.....LOUIS B. MAYER
Produced by.....JACK CUMMINGS
Directed by.....SAM WOOD
Screenplay by.....DOUGLAS MORROW, GUY TROSPER
Original Story by.....DOUGLAS MORROW
Director of Photography.....HAROLD ROSSON, A.S.C.
Art Directors.....CEDRIC GIBBONS, PAUL GROESSE
Film Editor.....BEN LEWIS
Recording Supervisor.....DOUGLAS SHEARER
Set Decorations by.....EDWIN B. WILLIS
Associate.....RALPH S. HURST
Special Effects by.....A. ARNOLD GILLESPIE, WARREN NEWCOMBE
Montage Sequences by.....PETER BALLBUSCH
Women's Costumes by.....HELEN ROSE
Hair Styles Designed by..SYDNEY GUILAROFF
Makeup Created by.....JACK DAWN
Technical Adviser.....MONTY STRATTON
Musical Direction by.....ADOLPH DEUTSCH

Look for the Silver Lining

A Warner Bros. Production

AUGUST WINNER

The Cast

Marilyn Miller ..... JUNE HAVER
Jack Donohue ..... RAY BOLGER
Frank Carter ..... GORDON MACRAE
Pop Miller ..... CHARLIE RUGGLES
Mom Miller ..... ROSEMARY DECAMP
Claire Miller ..... LEE WILDE
Ruth Miller ..... LYNN WILDE
Henry Doran ..... DICK SIMMONS
Shendorff ..... S. Z. SAKALL
Himself ..... WALTER CATLETT
Ballet Specialty ..... GEORGE ZORITCH, OLEG TUPINE
Violet ..... LILLIAN YARBO
Mr. Beeman ..... PAUL E. BURNS
Doctor ..... DOUGLAS KENNEDY

Production Staff

Executive Producer ..... JACK L. WARNER
Produced by ..... WILLIAM JACOBS
Directed by ..... DAVID BUTLER
Screenplay by .... PHOEBE AND HENRY EPHRON, MARIAN SPITZER
Story by ..... BERT KALMAR, HARRY RUBY
Photographed by .... PEVERELL MARLEY, A.S.C.
Art Director ..... JOHN HUGHES
Film editor ..... IRENE MORRA
Sound by ..... FRANCIS J. SCHEID, DAVID FORREST
Dialog Director ..... HERSCHEL DAUGHERTY
Technical Adviser ..... MECCA GRAHAM
Technicolor Director ..... NATALIE KALMUS
Associate ..... MITCHELL KOVALESKI
Set Decorator ..... FRED M. MACLEAN
Gowns by ..... TRAVILLA
Men's Costumes by ..... MARJORIE BEST
Makeup Artist ..... PERC WESTMORE
Musical Numbers staged and directed by ..... LEROY PRINZ
Musical Direction ..... RAY HEINDORF

Blue Ribbon Winners in Past Years

(In seasonal order, from September through August)

1932

(Inaugurated March 1932, Therefore Only 6 Awards This Season)

Business and Pleasure ... Fox
Tarzan, The Ape Man ... MGM
No Greater Love ... Columbia
The Doomed Battalion ... Universal
Rebecca of Sunnybrook Farm ... Fox
Bring 'Em Back Alive ... RKO Radio

1932 - 33

A Successful Calamity ... Warner Bros.
Phantom President ... Paramount
Little Orphan Annie ... RKO Radio
Uptown New York ... KBS
They Just Had to Get Married ... Universal
State Fair ... Fox
Oliver Twist ... Monogram
King Kong ... RKO Radio
Adorable ... Fox
Gold Diggers of 1933 ... Warner Bros.
Stranger's Return ... MGM
Tugboat Annie ... MGM

1933 - 34

One Man's Journey ... RKO Radio
The Bowery ... 20th Century-UA
Only Yesterday ... Universal
Little Women ... RKO Radio
Roman Scandals ... United Artists
The Cat and the Fiddle ... MGM
David Harum ... Fox
Tarzan and His Mate ... MGM
Viva Villa ... MGM
Little Miss Marker ... Paramount
Here Comes the Navy ... Warner Bros.
Treasure Island ... MGM

1934 - 35

One Night of Love ... Columbia
Judge Priest ... Fox
White Parade ... Fox
Flirtation Walk ... First National
David Copperfield ... MGM
Little Colonel ... Fox
Roberta ... RKO Radio
Naughty Marietta ... MGM
G-Men ... Warner Bros.
The Informer ... RKO Radio
Love Me Forever ... Columbia
Alice Adams ... RKO Radio

1935 - 36

Top Hat ... RKO Radio
O'Shaughnessy's Boy ... MGM
Mutiny on the Bounty ... MGM
Ah, Wilderness! ... MGM
A Tale of Two Cities ... MGM
Story of Louis Pasteur ... Warner Bros.
The Country Doctor ... 20th-Fox
Mr. Deeds Goes to Town ... Columbia
Show Boat ... Universal
San Francisco ... MGM
The White Angel ... Warner Bros.
The Green Pastures ... Warner Bros.

1936 - 37

The Last of the Mohicans ... United Artists
A Midsummer Night's Dream ... Warner Bros.
Charge of the Light Brigade ... Warner Bros.
Winterset ... RKO Radio
The Plainsman ... Paramount
Maid of Salem ... Paramount
Maytime ... MGM
Romeo and Juliet ... MGM
The Prince and the Pauper ... Warner Bros
Captains Courageous ... MGM
Wee Willie Winkie ... 20th-Fox
The Good Earth ... MGM

1937 - 38

Lost Horizon ... Columbia
The Life of Emile Zola ... Warner Bros.
The Firefly ... MGM
Tovarich ... Warner Bros.
Wells Fargo ... Paramount
Snow White and Seven Dwarfs ... RKO Radio
Rebecca of Sunnybrook Farm ... 20th-Fox
In Old Chicago ... 20th-Fox
Adventures of Robin Hood ... Warner Bros.
Holiday ... Columbia
Love Finds Andy Hardy ... MGM
Alexander's Ragtime Band ... 20th-Fox

1938 - 39

Boys Town ... MGM
You Can't Take It With You ... Columbia
The Citadel ... MGM
A Christmas Carol ... MGM
Sweethearts ... MGM
Gunga Din ... RKO Radio
Pygmalion ... MGM
Wuthering Heights ... United Artists
Union Pacific ... Paramount
Young Mr. Lincoln ... 20th-Fox
On Borrowed Time ... MGM
Stanley and Livingstone ... 20th-Fox

1939 - 40

The Wizard of Oz ... MGM
Mr. Smith Goes to Washington ... Columbia
Drums Along the Mohawk ... 20th-Fox
Gulliver's Travels ... Paramount
The Great Victor Herbert ... Paramount
Pinocchio ... RKO Radio
Young Tom Edison ... MGM
Rebecca ... United Artists
Edison, the Man ... MGM
The Mortal Storm ... MGM
All This, and Heaven Too ... Warner Bros.
Pride and Prejudice ... MGM

1940 - 41

The Howards of Virginia ... Columbia
The Great Dictator ... United Artists
Northwest Mounted Police ... Paramount
Tin Pan Alley ... 20th-Fox
Philadelphia Story ... MGM
Virginia ... Paramount
The Lady Eve ... Paramount
Men of Boys Town ... MGM
That Hamilton Woman! ... United Artists
I Wanted Wings ... Paramount
Caught in the Draft ... Paramount
Blossoms in the Dust ... MGM

1941 - 42

Citizen Kane ... RKO Radio
Sergeant York ... Warner Bros.
One Foot in Heaven ... Warner Bros.
H. M. Pulham, Esq. ... MGM
How Green Was My Valley ... 20th-Fox
Woman of the Year ... MGM
To Be or Not to Be ... United Artists
Fantasia ... RKO Radio
Tortilla Flat ... MGM
They All Kissed the Bride ... Columbia
This Above All ... 20th-Fox
The Pied Piper ... 20th-Fox

1942 - 43

Mrs. Miniver ... MGM
The Major and the Minor ... Paramount
Tales of Manhattan ... 20th-Fox
George Washington Slept Here ... WB
Yankee Doodle Dandy ... Warner Bros.
Star Spangled Rhythm ... Paramount
Pride of the Yankees ... RKO Radio
Random Harvest ... MGM
The More the Merrier ... Columbia
Stage Door Canteen ... United Artists
The Human Comedy ... MGM
This Is the Army ... Warner Bros.

1943 - 44

So Proudly We Hail ... Paramount
Thank Your Lucky Stars ... Warner Bros.
Guadalcanal Diary ... 20th-Fox
Lassie Come Home ... MGM
Destination Tokyo ... Warner Bros.
Madame Curie ... MGM
A Guy Named Joe ... MGM
See Here, Private Hargrove ... MGM
For Whom the Bell Tolls ... Paramount
The White Cliffs of Dover ... MGM
The Story of Dr. Wassell ... Paramount
Going My Way ... Paramount

1944 - 45

The Seventh Cross ... MGM
Arsenic and Old Lace ... Warner Bros.
Since You Went Away ... United Artists
Mrs. Parkington ... MGM
Thirty Seconds Over Tokyo ... MGM
The Keys of the Kingdom ... 20th-Fox
A Tree Grows in Brooklyn ... 20th-Fox
National Velvet ... MGM
The Enchanted Cottage ... RKO Radio
The Clock ... MGM
Valley of Decision ... MGM
Wilson ... 20th-Fox

1945 - 46

Story of G.I. Joe ... United Artists
Our Vines Have Tender Grapes ... MGM
The House on 92nd Street ... 20th-Fox
Spellbound ... United Artists
The Bells of St. Mary's ... RKO Radio
The Lost Weekend ... Paramount
Tomorrow Is Forever ... RKO Radio
Saratoga Trunk ... Warner Bros.
Dragonwyck ... 20th-Fox
Two Sisters From Boston ... MGM
The Green Years ... MGM
Anna and the King of Siam ... 20th-Fox

1946 - 47

Caesar and Cleopatra ... United Artists
Three Wise Fools ... MGM
Sister Kenny ... RKO Radio
Blue Skies ... Paramount
The Jolson Story ... Columbia
Song of the South ... RKO Radio
The Beginning or the End ... MGM
It Happened in Brooklyn ... MGM
The Farmer's Daughter ... RKO Radio
The Yearling ... MGM
Miracle on 34th Street ... 20th-Fox
Welcome Stranger ... Paramount

1947 - 48

The Bachelor and Bobby-Soxer ... RKO Radio
The Unfinished Dance ... MGM
Secret Life of Walter Mitty ... RKO-Goldwyn
Where There's Life ... Paramount
My Wild Irish Rose ... Warner Bros.
Cass Timberlane ... MGM
The Bishop's Wife ... RKO-Goldwyn
I Remember Mama ... RKO Radio
State of the Union ... MGM
Green Grass of Wyoming ... 20th-Fox
Easter Parade ... MGM
The Best Years of Our Lives ... RKO-Goldwyn

Blue Ribbon Honor Roll Call

Recipients of Two or More Awards From March 1932, Through August 1949, Are Herein Cited

Producers

9 Awards
PANDRO S. BERMAN

7 Awards
DAVID O. SELZNICK
HUNT STROMBERG
HAL B. WALLIS

6 Awards
HENRY BLANKE
B. G. DeSYLVA
SIDNEY FRANKLIN
SAMUEL GOLDWYN

5 Awards
WALT DISNEY
KENNETH MACGOWAN
DORE SCHARY

4 Awards
JOHN W. CONSIDINE JR.
CECIL B. DeMILLE
ARTHUR FREED
JOSEPH L. MANKIEWICZ

3 Awards
FRANK CAPRA
ARTHUR HORNBLOW JR.
LOUIS D. LIGHTON
FRANK LLOYD
GEORGE STEVENS

2 Awards
ROBERT BASSLER
MERIAN C. COOPER
JACK CUMMINGS
ORVILLE O. DULL
BRYAN FOY
LEON GORDON
RAYMOND GRIFFITH
LUCIEN HUBBARD
BERNARD H. HYMAN
WILLIAM JACOBS
NUNNALLY JOHNSON
PAUL JONES
ALEXANDER KORDA
JESSE L. LASKY
MERVYN LEROY
ALBERT LEWIN
DAVID LEWIS
SAMUEL MARX
LEO McCAREY
J. R. McDONOUGH
HARRIET PARSONS
GABRIEL PASCAL
JOE PASTERNAK
PERCE PEARCE
WILLIAM PERLBERG
WILLIAM H. PINE
EVERETT RISKIN
A. L. ROCKETT
SOL C. SIEGEL
JERRY WALD
SAM ZIMBALIST

Directors

7 Awards
MERVYN LeROY

6 Awards
CLARENCE BROWN
DAVID BUTLER
FRANK CAPRA
HENRY KING

5 Awards
GEORGE CUKOR
WILLIAM DIETERLE
VICTOR FLEMING
JOHN FORD
WILLIAM KEIGHLEY
GEORGE STEVENS
NORMAN TAUROG

4 Awards
MICHAEL CURTIZ
CECIL B. DeMILLE
ANATOLE LITVAK
FRANK LLOYD
SAM WOOD

3 Awards
FRANK BORZAGE
JOHN CROMWELL
HENRY KOSTER
ROBERT Z. LEONARD
IRVING PICHEL
KING VIDOR
WILLIAM WYLER

2 Awards
JACK CONWAY
TAY GARNETT
ALEXANDER HALL
ALFRED HITCHCOCK
LEO McCAREY
JOHN ROBERTSON
MARK SANDRICH
ALFRED SANTELL
GEORGE SEATON
LEWIS SEILER
GEORGE B. SEITZ
GEORGE SIDNEY
JOHN M. STAHL
CHARLES WALTERS
BILLY WILDER

Actors

13 Awards
LIONEL BARRYMORE
SPENCER TRACY

10 Awards
FRANK MORGAN

9 Awards
CHARLES COBURN
DONALD CRISP

8 Awards
GARY COOPER
CARY GRANT

7 Awards
GENE LOCKHART
MICKEY ROONEY
C. AUBREY SMITH

6 Awards
EDWARD ARNOLD
WALLACE BEERY
NIGEL BRUCE
ALAN HALE
THOMAS MITCHELL
HENRY O'NEILL
WILLIARD ROBERTSON
ROBERT WALKER

5 Awards
FRED ASTAIRE
CHARLES BICKFORD
BING CROSBY
JAMES GLEASON
PORTER HALL
SIR CEDRIC HARDWICKE
EDWARD EVERETT HORTON
VAN JOHNSON
JOEL McCREA
RODDY McDOWALL
LLOYD NOLAN
WALTER PIDGEON
BASIL RATHBONE
HENRY STEPHENSON
JAMES STEWART
LEWIS STONE
AKIM TAMIROFF
GEORGE TOBIAS

4 Awards
MISCHA AUER
JAMES CAGNEY
BRIAN DONLEVY
ERROL FLYNN
HENRY FONDA
EDMUND GWENN
PETER LAWFORD
FRED MacMURRAY
RAY MILLAND
LAURENCE OLIVIER
REGINALD OWEN
GREGORY PECK
DICK POWELL
VINCENT PRICE
CLAUDE RAINS
STANLEY RIDGES
ROBERT YOUNG
ROLAND YOUNG

3 Awards
EDDIE ANDERSON
LEW AYRES
GEORGE BANCROFT
WILLIAM BENDIX
RAY BOLGER
CHARLES BOYER
WALTER BRENNAN
FELIX BRESSART
RAY COLLINS
RONALD COLMAN
JACKIE COOPER
JOSEPH COTTEN
HUME CRONYN
HARRY DAVENPORT
TOM DRAKE
JIMMY DURANTE
NELSON EDDY
BARRY FITZGERALD
PRESTON FOSTER
JOHN GARFIELD
BILLY GILBERT
JACK HALEY
BOB HOPE
IAN HUNTER
JACKIE JENKINS
ALLAN JONES
GUY KIBBEE
PATRIC KNOWLES
ALEXANDER KNOX
FRANK McHUGH
GRANT MITCHELL
DICKIE MOORE
PAUL MUNI
DAVID NIVEN
JACK OAKIE
PAT O'BRIEN
EUGENE PALLETTE
TYRONE POWER
RANDOLPH SCOTT
FRANCHOT TONE
HENRY TRAVERS
HENRY WILCOXON
MONTY WOOLLEY
KEENAN WYNN

2 Awards
DON AMECHE
FREDDIE BARTHOLOMEW
JACK BENNY
SIDNEY BLACKMER
ERIC BLORE
JOHN BOLES
EDDIE BRACKEN
BRUCE CABOT
EDDIE CANTOR
LEO CARRILLO
JACK CARSON
EDUARDO CIANNELLI
LEE J. COBB
JAMES CRAIG
HENRY DANIELL
WILLIAM DEMAREST
PHILIP DORN
MELVYN DOUGLAS
BOBBY DRISCOLL
STUART ERWIN
WILLIAM EYTHE
WILLIAM FRAWLEY
CLARK GABLE
REGINALD GARDINER
NEIL HAMILTON
WALTER HAMPDEN
REX HARRISON
VAN HEFLIN
JEAN HERSHOLT
WILLIAM HOLDEN
JOHN HOWARD
WALTER HUSTON
BURL IVES
SAM JAFFE
VICTOR JORY
GENE KELLY
GLENN LANGAN
CHARLES LAUGHTON
BARTON MacLANE
FREDRIC MARCH
ALAN MARSHAL
BILLY MAUCH
VICTOR McLAGLEN
ADOLPHE MENJOU
BURGESS MEREDITH
ROBERT MITCHUM
DENNIS MORGAN
RALPH MORGAN
ALAN MOWBRAY
JOHN PAYNE
ROBERT PRESTON
BILL ROBINSON
JOSEPH SCHILDKRAUT
FRANK SINATRA
DEAN STOCKWELL
RUDY VALLEE
H. B. WARNER
BOBS WATSON
JOHNNY WEISSMULLER
ORSON WELLES
MICHAEL WHALEN
WARREN WILLIAM
DONALD WOODS

Actresses

7 Awards
CLAUDETTE COLBERT
GREER GARSON

6 Awards
GLADYS COOPER
IRENE DUNNE
KATHARINE HEPBURN
JEANETTE MacDONALD
GINGER ROGERS
SHIRLEY TEMPLE

5 Awards
JEAN ARTHUR
BEULAH BONDI
SPRING BYINGTON
OLIVIA DE HAVILLAND
AGNES MOOREHEAD
MAUREEN O'SULLIVAN

4 Awards
JUNE ALLYSON
FAY BAINTER
INGRID BERGMAN
JUDY GARLAND
PAULETTE GODDARD
SIGNE HASSO
JOAN LESLIE
ANITA LOUISE
MARGARET O'BRIEN
HELEN WESTLEY

3 Awards
SARA ALLGOOD
MARY ASTOR
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BINNIE BARNES
JOAN BLONDELL
HELEN BRODERICK
MADELEINE CARROLL
JOAN CAULFIELD
JANE DARWELL
BETTE DAVIS
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JANET GAYNOR
KATHRYN GRAYSON
SARA HADEN
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RITA JOHNSON
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2 Awards
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GEORGE BERNARD SHAW
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8 Awards
SONYA LEVIEN

7 Awards
LAMAR TROTTI

5 Awards
TALBOT JENNINGS
CASEY ROBINSON

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BEN HECHT
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Awards

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Warner Bros.	27
Paramount	23
United Artists	13
Columbia	12
Universal	4
Monogram	2

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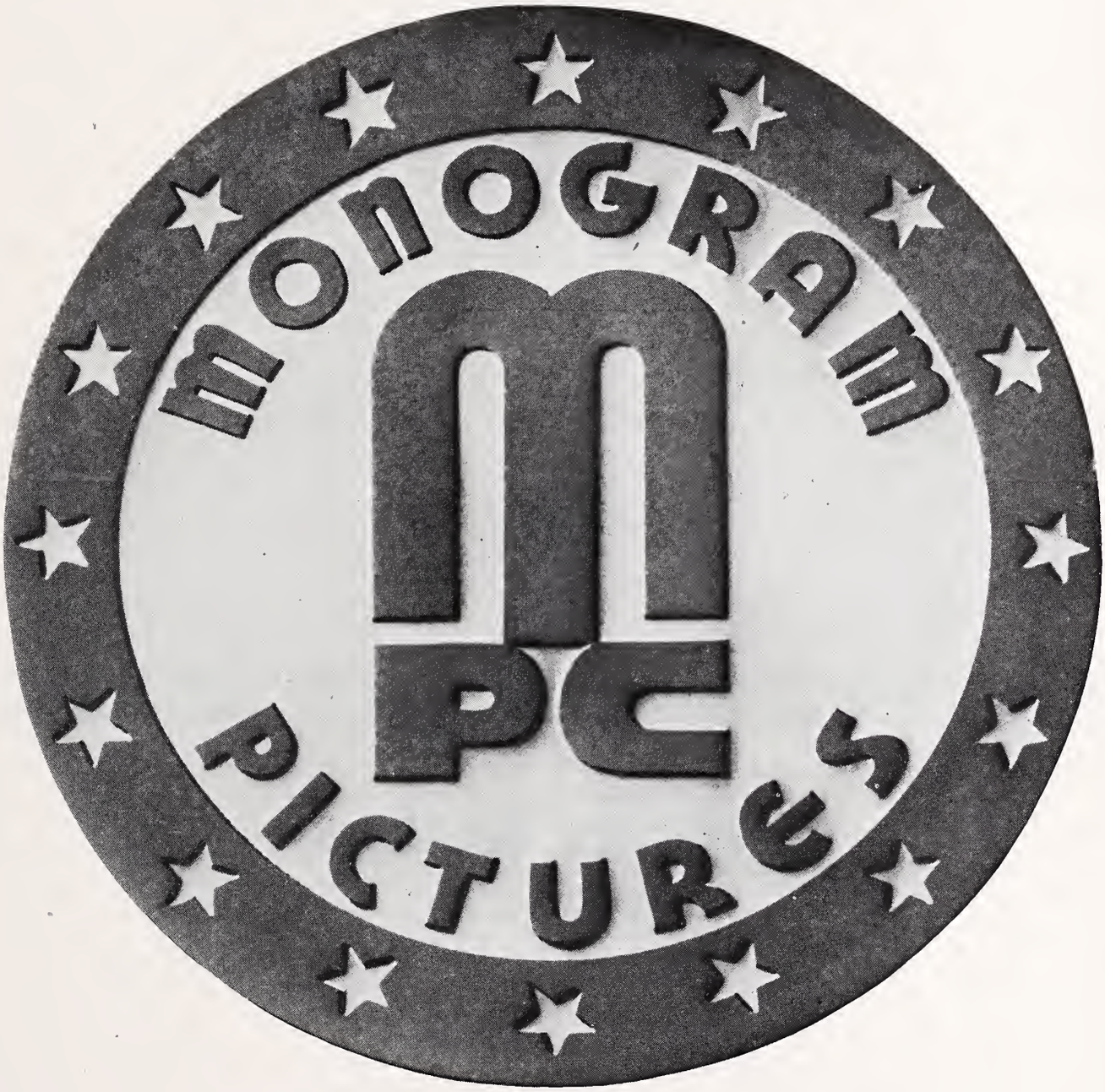

BLUE GRASS OF KENTUCKY · **YOUNG DANIEL BOONE**

Color by Cinecolor *Color by Cinecolor*

BOWERY BOYS in MASTER MINDS · **KILLER SHARK**

BOMBA ON PANTHER ISLAND · **THE WOLF HUNTERS**

JIGGS AND MAGGIE OUT WEST · **SQUARE DANCE KATY**

JOE PALOOKA in HONEYMOON FOR FIVE

WALTER MIRISCH

Producer

"BOMBA, THE JUNGLE BOY" Series
Starring
JOHNNY SHEFFIELD

Current:
"BOMBA, THE JUNGLE BOY"

Completed:
"BOMBA ON PANTHER ISLAND"

BARNEY GERARD

Producer

"JIGGS AND MAGGIE" SERIES
Starring JOE YULE and
RENIE RIANO

Current:
"JIGGS AND MAGGIE IN JACKPOT JITTERS"

Preparing:
"JIGGS AND MAGGIE OUT WEST"

JAN GRIPPO

Producer

"BOWERY BOYS" SERIES
Starring LEO GORCEY
with HUNTZ HALL

Current:
"ANGELS IN DISGUISE"
"MASTER MINDS"

Preparing:
"BLONDE DYNAMITE"

LINDSLEY PARSONS

Producer

In Release:
RODDY McDOWALL
in
"BLACK MIDNIGHT"

Coming:
RODDY McDOWALL
in
"KILLER SHARK"

JAMES S. BURKETT

Producer

"YOUNG DANIEL BOONE"

in CINECOLOR

JEFFREY BERNERD

Producer

"BLUE GRASS OF KENTUCKY"

in CINECOLOR

ROSTER OF THE

National Screen Council

WHICH SELECTS THE

Blue Ribbon Winners

Members of the National Screen Council select the picture each month to receive the BOXOFFICE Blue Ribbon Award. This is done by mail. A list of the current releases is sent on a post card ballot for marking and returning by a specified date. The picture receiving the most votes receives the Award, and Honorable Mention is given those that so impressed the members as to receive a sizable number of votes. A space on the ballot for comment has resulted in an interesting exchange of opinion on a page devoted to the Council's appraisal of pictures.

Membership in the National Screen Council comes under three classifications: Editors of newspapers and magazines, radio commentators, and members of clubs, film councils, social, civic and educational organizations. The Council and the Award it selects have a threefold purpose. BOXOFFICE sponsors them to encourage the production of motion pictures with appeal to the mass of regular patrons of all ages, to foster a greater public appreciation of the more wholesome type of motion picture entertainment, and to stabilize motion picture theatre attendance on a higher average level.

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*MRS. WILLIAM ROGER THOMAS, G.F.W.C., East Cleveland, Ohio
LAURA THORNBURGH, League of American Penwomen, Knoxville
MRS. HOWARD THWAITS, G.F.W.C., Milwaukee
MRS. M. E. TOM, G.F.W.C., Union Mills, Ind.
MRS. HUGH C. TRUAX, A.A.U.W., Los Angeles
MARY ALICE UPHOFF, consultant in motion picture evaluation, Los Angeles
*PAULINE VORIS, Missouri Writers' Guild, Kansas City
*MRS. A. L. WADE, Decatur (Ga.) Better Films Council and D.A.R.
MRS. MARY K. WALLACE, Charlotte Motion Picture Council
*MAY WILLIAMS WARD, author, Wellington, Kas.
VIRGINIA LEE WARD, author and exhibitor, Nelson Theatre Circuit, Mount Sterling, Ky.
MRS. VIRGINIA WILDER, Haskell Institute, Lawrence, Kas.
*GEORGE H. WILKINSON, JR., MPTO, Wallingford, Conn.
MRS. CHARLES R. WILLIAMS, Woman's Club, San Jose, Calif.
MRS. P. E. WILLIS, chairman western division preview committee G.F.W.C., Glendale, Calif.
MRS. GEORGE F. WILSON, county representative Philadelphia Motion Picture Forum
MRS. JACK WINDHEIM, Larchmont (N.Y.) Motion Picture Council
MARIE WITHAM, president Society for Visual Education, Chicago

KING BROTHERS

Producers

"DEADLY IS THE FEMALE"

for United Artists Release

HAL E. CHESTER

Producer

"THE WHIP"

for United Artists Release

SAMUEL BISCHOFF

Executive Producer

—o—

"MRS. MIKE"

United Artists Release

The

BIG WHEEL

starring

MICKEY ROONEY

produced by

Popkin – Stiefel – Dempsey

For UNITED ARTISTS Release

PRODUCERS

They Co-ordinate the Showmanship Ingredients

9 Make 20 of Season's Big Films

THE production of good motion pictures is one of the most skilled of modern professions. And, as with genius, it can be defined as 99 per cent hard work.

In these days of how-to-do books, showing conclusively in ten easy lessons how to be a success at everything from running a bullfrog farm to babysitting, there are even those purporting to tell how to produce motion pictures. The trouble is that these are written largely by and for amateurs. Maestros in the production field are too busy perfecting their own techniques to read any how-to-do books on the subject—or to write any treatises telling how the trick is done. If they have pupils, it is those who work under and with them.

The entertainment quotient of the average audience may be said to have been carefully analyzed by the successful producer of one hit motion picture after another, for a hit is no more an accident than is an adequately buttressed bridge over a river or fudge boiled to the right consistency. The secret of all these is skill, the old know-how which comes after much practice, study and, with motion pictures, in the burning of many Klieg lights in vain.

This 1948-49 season, 318 feature motion pictures (exclusive of roadshows) were released compared to 365 for the same period last year. Since there were 47 fewer releases, the boxoffice records show only a little more than one per cent slump in the comparative number of hits, although only 45 climbed to the hit class with boxoffice scores of 120 or more this season compared to 55 in that category for the 1947-48 period, if we except the roadshows and ex-roadshows then included. Of these 45 hits, one producer, Arthur Freed, made four—the only producer with more than two hits to his credit for the season. Eight produced two hits among those released in 1948-49, the same number that had two hits last season—but no producer had more than two to his credit then. Both Freed and Metro-Goldwyn-Mayer are to be congratulated on this achievement.

Two of Arthur Freed's hit pictures this season were winners of the BOXOFFICE Blue Ribbon Award, "Take Me Out to the Ball Game" winning the April honors and "The Barkleys of Broadway" dancing off with the Blue Ribbon laurels for June. Both are Metro pictures. Anatole Litvak's two winners, "The Snake Pit" (20th-Fox) and "Sorry, Wrong Number" (Para) had him as both director and co-producer. Last year's BAROMETER does not show him as producing or directing even one in the hit class, so he was doubly successful this year by appearing twice in the production lineup.

Jerry Wald, Joe Pasternak, and Samuel G. Engel, were the only producers who scored two hits both last season and this. Jack Cummings and Robert L. Welch were not represented with any hits last season but score two this time. Lamar Trotti has raised his hit production from one to two, as has Sol C. Siegel. Samuel Goldwyn loafs from the two-hit class to the one-hit, as does Don Hartman.

Pictures scoring more than 150 per cent show Anatole Litvak sharing production honors with Robert Bassler for "The Snake Pit," which rolled up a score of 165 per cent at the boxoffice on first run reports. Pandro S. Berman is responsible for the next highest, "The Three Musketeers" (MGM) at 160, with Louis De Rochemont raising the boxoffice standard for Film Classics with a score of 152 on "Lost Boundaries." Robert L. Welch carries the production banner for "The Paleface" (Para) at 158, with his "Sorrowful Jones" trailing not too far behind at 140 per cent.

It is a coincidence that the average per cent on hits this season figures at 134 per cent—and that Arthur Freed's four hits come to the same average. Going down along this same line into the two-hit field, Jack Cummings' average score is 133, Samuel G. Engel's 139, Anatole Litvak's 150, Sol C. Siegel's 135, Lamar Trotti's 136, Jerry Wald's 128, and Robert L. Welch's 149. On this basis, Anatole Litvak scores highest, it will be noticed.

Others besides Litvak who doubled as directors as well as producers on this season's hits include Charles Vidor for "The Loves of Carmen," Mervyn LeRoy for "Little Women," Roy Del Ruth for "The Babe Ruth Story," Don Hartman for "Every Girl Should Be Married," Leo McCarey for "Good Sam," and Alfred Hitchcock for "Rope." Oddly enough, again the average for these hits with one producer and director is 134 per cent.

Since producers are the men behind the screens who are responsible for trends, it is interesting to note what they offered the public this year that was accepted with top boxoffice enthusiasm. With the exception of "Any Number Can Play," Arthur Freed's four hits favored the light, musical type. This might be expected from a producer who has written a number of song hits himself and whose further background of entertainment experience added several light touches to what might have been a pretty tense drama in the one mentioned as the exception.

Jack Cummings could hardly be said to be in a production rut with one hit musical comedy and one baseball drama. Samuel G. Engel showed he could make pure comedy or combine it with genuine religious feeling. Anatole Litvak scored both times with drama, although the suspense element in one was much more pronounced. Sol C. Siegel depended upon one comedy and one drama for his hits, whereas Lamar Trotti has two highly contrasting offerings, tense drama and a musical comedy. So does Jerry Wald, with serious drama and melodrama, one a costume piece. Robert L. Welch made his two hits for Bob Hope fans who like their comedy straight.

Producers credited with this year's top boxoffice attractions are listed below:

FOUR WINNERS

ARTHUR FREED:
- Any Number Can Play (MGM)
- Barkleys of Broadway, The (MGM)
- Take Me Out to the Ball Game (MGM)
- Words and Music (MGM)

TWO WINNERS

JACK CUMMINGS:
- Neptune's Daughter (MGM)
- Stratton Story, The (MGM)

SAMUEL G. ENGEL:
- Come to the Stable (20th-Fox)
- Mr. Belvedere Goes to College (20th-Fox)

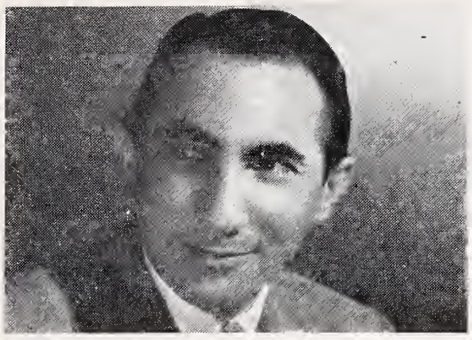
ANATOLE LITVAK:
- Snake Pit, The (20th-Fox) (Co-produced with Robert Bassler)
- Sorry, Wrong Number (Para (Co-produced with Hal Wallis)

SOL C. SIEGEL:
- I Was a Male War Bride (20th-Fox)
- Letter to Three Wives, A (20th-Fox)

LAMAR TROTTI:
- Yellow Sky (20th-Fox)
- You're My Everything (20th-Fox)

JERRY WALD:
- Adventures of Don Juan (WB)
- Johnny Belinda (WB)

ROBERT L. WELCH:
- Paleface, The (Para)
- Sorrowful Jones (Para)



JACK CUMMINGS

SAMUEL G. ENGEL

ARTHUR FREED

ONE WINNER

ROBERT BASSLER:
Snake Pit, The (20th-Fox) (Co-produced with Anatole Litvak)

RICHARD H. BERGER:
Rachel and the Stranger (RKO)

PANDRO S. BERMAN:
Three Musketeers, The (MGM)

ROBERT BUCKNER:
Rogues' Regiment (U-I)

EDWARD CHODOROV:
Road House (20th-Fox)

ANTONY DARNBOROUGH:
Quartet (EL)

ROY DEL RUTH:
Babe Ruth Story, The (Mono)

MEL EPSTEIN:
Whispering Smith (Para)

ROBERT FELLOWS:
Connecticut Yankee in King Arthur's Court, A (Para)

SIDNEY FRANKIN:
Command Decision (MGM)

SAMUEL GOLDWYN:
Song Is Born, A (RKO)

ALEX GOTTLIEB:
Two Guys From Texas (WB)

EDMUND GRAINGER:
Wake of the Red Witch (Rep)

DON HARTMAN:
Every Girl Should Be Married (RKO)

ALFRED HITCHCOCK:
Rope (WB)

WILLIAM JACOBS:
Look for the Silver Lining (WB)

GEORGE JESSEL:
When My Baby Smiles at Me (20th-Fox)

STANLEY KRAMER:
Home of the Brave (UA)

MERVYN LEROY:
Little Women (MGM)

ROBERT LORD:
Knock on Any Door (Col)

SETON I. MILLER:
Fighter Squadron (WB)

LEO McCAREY:
Good Sam (RKO)

JOSEPH PASTERNAK:
In the Good Old Summertime (MGM)

WILLIAM PERLBERG:
Apartment for Peggy (20th-Fox)

EVERETT RISKIN:
Julia Misbehaves (MGM)

LOUIS DE ROCHEMONT:
Lost Boundaries (FC)

CHARLES VIDOR:
Loves of Carmen, The (Col)

HAL WALLIS:
Sorry, Wrong Number (Para) (Co-produced with Anatole Litvak)

THERON WARTH:
Blood on the Moon (RKO)

ANATOLE LITVAK

SOL C. SIEGEL

ROBERT WELCH

JERRY WALD

LAMAR TROTTI

ROBERT BASSLER

PRODUCER

"THE SNAKE PIT"
(With Anatole Litvak)

"SAND"

"THIEVES' HIGHWAY"

"A TICKET TO TOMAHAWK"

HORIZON PICTURES

SAM SPIEGEL

JOHN HUSTON

In Release:

"WE WERE STRANGERS"
Jennifer Jones • John Garfield
Columbia Release

In Preparation:

"REMINISCENCES OF A COWBOY"
"THE COST OF LIVING"
"THE HOTHOUSE"

LEWIS ALLEN

Director

In Release:
"Chicago Deadline"

In Production:
"U. S. Mail"

The Guiding Hands of the Bigger Hits

DIRECTORS

Unsung Heroes Who Make or Break the Pictures

7 Direct 14 of '48-'49 Top Hits

WHETHER or not it takes temperament to make a great motion picture director is an undecided question, but certainly temperament alone is not enough. It must be combined with meticulous attention to those details which make the cinema an art—that "infinite capacity for taking pains."

Looking over the hits of the 1948-49 season to study the direction which contributed so largely to their success, we find seven directors made two hits each this year compared to six with two to their credit last year. We also find that of those seven directors, four (Mervyn LeRoy, Walter Lang, Howard Hawks and David Butler) had one hit each last year, and the other three directors (Sam Wood, Jean Negulesco, Anatole Litvak) scored no hits for the previous season. Two-hitters last year who scored only one this year included Norman Z. McLeod and Charles Walters. For others it was an off season so far as megging a boxoffice success was concerned.

There were, however, many who repeated single successes of last year—Leslie Fenton, Alfred Hitchcock, Henry Koster, Sidney Lanfield, George Sidney and William A. Wellman. Others directed hits for the first time in several years, while still others made their initial hit films. The most unique directorial feat was to have "Quartet" (EL), with no less than four directors, one for each episode, come in for hit honors—disproving that old adage about too many cooks spoiling the broth.

Those who directed their two hits for the same company included Sam Wood, whose successes were both for Metro-Goldwyn-Mayer as were the two directed by Mervyn LeRoy, Walter Lang working his magic on 20th Century-Fox productions and David Butler doing the same for Warner Bros. Jean Negulesco distributed his talent by making one for Warner Bros. and one for 20th-Fox. Anatole Litvak also divided his genius between a 20th-Fox hit and a Paramount, while Howard Hawks directed boxoffice specials for RKO Radio as well as 20th-Fox.

It is interesting to study the careers of those who made two hits each this year. Sam Wood, born in Philadelphia and educated at the M. Hall Stanton school, entered motion pictures in the silent days and directed the work of such early stars as Wallace Reid, Gloria Swanson and Norma Shearer. Some of his successful pictures have been "Goodbye, Mr. Chips," "Kitty Foyle," "For Whom the Bell Tolls," and "Saratoga Trunk." He has four Blue Ribbon pictures to his credit. Wood's death occurred September 22 of this year and "leaves a lonesome place against the sky" in Hollywood.

Jean Negulesco was born in Rumania and educated there at Liceul Carol university. He was director for the war scenes and retreat for "A Farewell to Arms" and some of his successes include "Humoresque" and "Nobody Lives Forever." His "Johnny Belinda" this season won a BOXOFFICE Blue Ribbon Award.

Anatole Litvak, another Hollywood importation, comes from Kiev, Russia. His first motion picture direction was in Europe, perhaps the best known here being his "Mayerling." He was producer and director for "Tovarich" and was in the armed services in the late war. His two successes this year, for both of which he was also co-producer, are considered masterpieces of drama and suspense. He is credited with four Blue Ribbon winners.

Mervyn LeRoy is another who doubles as producer and director in one of his two hits this season, and he is a native Californian, born in Hollywood's metropolitan rival, San Francisco. His experience includes a period in vaudeville before coming to the industry as a comedy writer. Since 1937 he has been active both as a producer and director, having to his credit such successes as "Little Caesar," "Anthony Adverse," "Wizard of Oz," "Madame Curie," and "Thirty Seconds Over Tokyo." LeRoy is an eight-time Blue Ribbon winner.

Walter Lang, born in Memphis and a graduate of the University of Tennessee, has been directing for more than 20 years. His best known recent successes since "Tin Pan Alley" (a Blue Ribbon winner) are probably "State Fair," "Sentimental Journey," and "Claudia and David."

Hoosier Howard Hawks, graduate of Phillips Exeter Academy and of Cornell university, veteran of the first World War (Air Force), began his motion picture career as a prop boy with the Paramount studios, from which he went on to story editor—then to directional and productional chores. He made "Sergeant York" (Blue Ribbon winner), "Air Force," "Corvette K-225," and "To Have and to Have Not," among others. This season's hits are comedies bordering on slapstick.

David Butler is another San Francisco boy who "went south," after working as stage manager for the Oliver Morosco theatre enterprises in his native town. Here is a director who acted on the silent screen, starring for about ten years. Since 1927 he has been directing, scoring such successes as "Sunny Side Up," "The Littlest Rebel," "The Road to Morocco," and more recently, "The Princess and the Pirate," and "My Wild Irish Rose." Butler has six Blue Ribbon pictures to his credit.

Taking just the seven directors with two hits for the season, it begins to develop that they are all directors of long experience, men of education—and with two exceptions, natives of the United States. They have obviously studied the public's taste and many of them have sought to improve it while making pictures which must also of necessity pay their way in the entertainment field.

Average boxoffice scores for the two-hit directors this year are as follows, giving them in the order of percentage ratings:

Anatole Litvak, 150; Sam Wood, 142; Howard Hawks, 138; Mervyn LeRoy, 133; Walter Lang, 133; Jean Negulesco, 129; David Butler, 126. Thus Anatole Litvak can claim the honor of being the champion director of the season, speaking in terms of boxoffice results from first run showings.

The following directors are credited with two hit films each:

DAVID BUTLER: Look for the Silver Lining (WB), Two Guys From Texas (WB)

HOWARD HAWKS: I Was a Male War Bride (20th-Fox), Song Is Born, A (RKO)

WALTER LANG: When My Baby Smiles at Me (20th-Fox), You're My Everything (20th-Fox)

MERVYN LEROY: Any Number Can Play (MGM), Little Women (MGM)

ANATOLE LITVAK: Snake Pit, The (20th-Fox), Sorry, Wrong Number (Para)

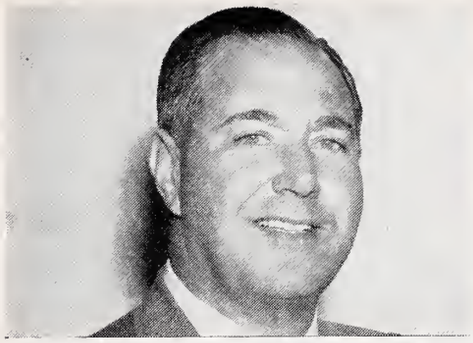
JEAN NEGULESCO: Johnny Belinda (WB), Road House (20th-Fox)

SAM WOOD: Command Decision (MGM), Stratton Story, The (MGM)

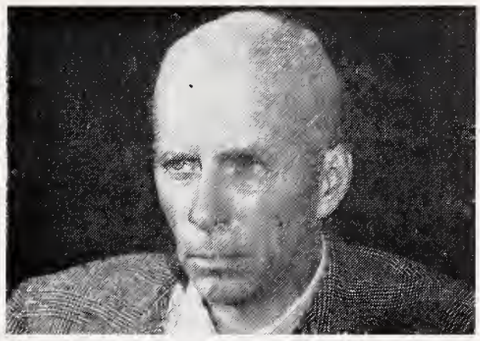
The following directors are credited with one hit film each:

KEN ANNAKIN: Quartet (EL) (Co-directed with Arthur Crabtree, Harold French, Ralph Smart)

BUSBY BERKELEY: Take Me Out to the Ball Game (MGM)



DAVID BUTLER



HOWARD HAWKS

WALTER LANG

EDWARD BUZZELL: Neptune's Daughter (MGM)

JACK CONWAY: Julia Misbehaves (MGM)

ARTHUR CRABTREE: Quartet (EL) (Co-directed with Ken Annakin, Harold French, Ralph Smart)

ROY DEL RUTH: Babe Ruth Story, The (Mono)

LESLIE FENTON: Whispering Smith (Para)

ROBERT FLOREY: Rogues' Regiment (U-I)

NORMAN FOSTER: Rachel and the Stranger (RKO)

HAROLD FENCH: Quartet (EL) (Co-directed with Ken Annakin, Arthur Crabtree, Ralph Smart)

TAY GARNETT: Connecticut Yankee in King Arthur's Court, A (Para)

DON HARTMAN: Every Girl Should Be Married (RKO)

ALFRED HITCHCOCK: Rope (WB)

HENRY KOSTER: Come to the Stable (20th-Fox)

SIDNEY LANFIELD: Sorrowful Jones (Para)

ROBERT Z. LEONARD: In the Good Old Summertime (MGM)

EDWARD LUDWIG: Wake of the Red Witch (Rep)

JOSEPH L. MANKIEWICZ: Letter to Three Wives, A (20th-Fox)

LEO McCAREY: Good Sam (RKO)

NORMAN Z. McLEOD: Paleface, The (Para)

ELLIOTT NUGENT: Mr. Belvedere Goes to College (20th-Fox)

NICHOLAS RAY: Knock on Any Door (Col)

MARK ROBSON: Home of the Brave (UA)

GEORGE SEATON: Apartment for Peggy (20th-Fox)

VINCENT SHERMAN: Adventures of Don Juan (WB)

GEORGE SIDNEY: Three Musketeers, The (MGM)

RALPH SMART: Quartet (EL) (Co-directed with Ken Annakin, Arthur Crabtree, Harold French)

NORMAN TAUROG: Words and Music (MGM)

CHARLES VIDOR: Loves of Carmen, The (Col)

RAOUL WALSH: Fighter Squadron (WB)

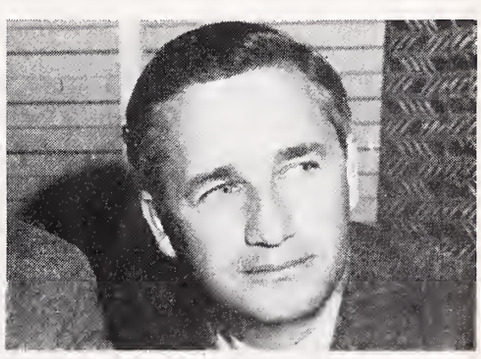
CHARLES WALTERS: Barkleys of Broadway, The (MGM)

WILLIAM A. WELLMAN: Yellow Sky (20th-Fox)

ALFRED L. WERKER: Lost Boundaries (FC)

ROBERT WISE: Blood on the Moon (RKO)

JEAN NEGULESCO



MERVYN LEROY

ARTHUR HORNBLOW, Jr.

Metro-Goldwyn-Mayer

Arthur Freed

Producer

Metro-Goldwyn-Mayer

Advance Data on Films, Completed or in Production, for Release After September 1, 1949.

Title, Cast and Other Changes Will Be Published as They Occur in the Feature Chart and the News Section of BOXOFFICE.

LOOKING AHEAD

COLUMBIA

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
All the King's Men Romantic Drama	Broderick Crawford Joanne Dru John Ireland	Robert Rossen (p) Robert Rossen (d)	Robert Penn Warren (o) Robert Rossen (s)	Adapted from the Pulitzer Prize novel, this details the rise and fall of Broderick Crawford, politically ambitious governor of an unnamed state, who did everything for everyone that would make him look stronger and more powerful; and who was assassinated by the brother of an innocent girl who had fallen under his spell.
And Baby Makes Three Comedy	Robert Young Barbara Hale Robert Hutton	Robert Lord (p) (Santana Productions) Henry Levin (d)	Lou Breslow (o) (s) Joseph Hoffman (o) (s)	Barbara Hale is about to marry Robert Hutton, wealthy playboy, three days after a Reno divorce from Robert Young, successful publisher, when she discovers she is about to have a baby. She and Young enter into a legal battle over the custody of the impending child, and these complications lead to a last-minute reconciliation.
Barbary Pirate Marine Melodrama	Donald Woods Trudy Marshall Lenore Aubert	Sam Katzman (p) Lew Landers (d)	Robert Libott (o) (s) Frank Burt (o) (s)	Shortly after the United States wins its independence, the Bey of Tripoli flagrantly demands that the young nation and other European powers pay tribute or their vessels will be attacked by the Bey's pirate vessels. Dispatched by Thomas Jefferson to cope with the situation, Donald Woods succeeds in thwarting the Bey's aims.
Beauty on Parade Drama	Ruth Warrick Lola Albright Robert Hutton	Wallace MacDonald (p) Lew Landers (d)	Arthur Orloff (o) Arthur Orloff (s) George Bricker (s)	Ruth Warrick inveigles Daughter Lola Albright into entering the Miss U.S.A. beauty contest, despite opposition from Husband John Ridgely. Torn between loyalty to her mother and the disapproval of her father and her boyfriend, Robert Hutton, Lola wins the contest, then renounces her title, thus satisfying her family and fiance.
Blondie Series Comedies	Penny Singleton Arthur Lake Larry Sims	Ted Richmond (p) Milton Feldman (p) Edward Bernds (d)	Jack Henley (o) (s) (Based on comic strip by Chic Young)	Three subjects in the venerable series adapted from Chic Young's comic strip characters have been announced for the current year—"Beware of Blondie," "Blondie's Hero" and "Blondie Hits the Jackpot."
Bodyhold Wrestling Drama	Willard Parker Lola Albright Gordon Jones	Rudolph Flothow (p) Seymour Friedman (d)	George Bricker (o) (s)	A crooked wrestling promoter, seeking new material, builds Willard Parker, a husky plumber, into contention. Not knowing the match had been fixed against him, he defeats the champion; the treacherous promoter is caught and Parker gives up wrestling to become head of his own plumbing concern.
The Brave Bulls Drama	Cast not set	Robert Rossen (p) (d)	Tom Lee (o) John Bright (s)	Screen adaptation of Tom Lee's best-selling novel about toreadors in the Mexican bullring.
Cargo to Capetown Marine Drama	Broderick Crawford John Ireland Ellen Drew	Lionel Houser (p) Earl McEvoy (d)	Lionel Houser (o) (s)	Story of two former naval heroes, Broderick Crawford and John Ireland, who are offered steady jobs if they can take a limping oil tanker to Capetown in the teeth of a hurricane. To complicate matters, Ellen Drew—loved by both—is aboard. After quelling a mutiny Ireland wins Ellen and safely completes the voyage.
Charles Starrett Series Westerns	Charles Starrett Smiley Burnette Lois Hall and others	Colbert Clark (p) Ray Nazarro (d) Fred Sears (d)	Barry Shipman (o) (s) Earle Snell (o) (s) Victor Arthur (o) (s)	Charles Starrett portrays "The Durango Kid" and Smiley Burnette provides the comedy relief in eight westerns on the current year's slate. Set to date: "Bandits of El Dorado," "Frontier Outpost," "Horsemen of the Sierras," "Renegades of the Sage," "Riders of Black Mesa," "Trail of the Rustlers."
Chinatown at Midnight Melodrama	Hurd Hatfield Jacqueline de Wit Maylia	Sam Katzman (p) Seymour Friedman (d)		Hurd Hatfield, under the spell of Jacqueline de Wit, an adventuress operating an interior decorating establishment in San Francisco, steals valuable objects for her from shops in Chinatown. Maylia, a Chinatown telephone operator, helps the police track Hatfield down because of her memory for voices.
Count Three and Pray Drama	Glenn Ford Barbara Hale	Buddy Adler (p) Not set (d)	Roland Kibbee (o) (s)	This is the story of wartime pilots who returned to civilian life to discover that the demand for their services is much smaller than the supply.
Eddy Arnold Series Musical Westerns	Eddy Arnold Jeff Donnell Gloria Henry and others	Colbert Clark (p) Ray Nazarro (d) Barry Shipman (d)		Eddy Arnold, radio and recording singing star, is toplined in two action musicals on this year's docket, "Feudin' Rhythm" and "Hoedown."
Father Is a Bachelor Comedy	William Holden Mary Jane Saunders Colleen Gray	S. Sylvan Simon (p) Norman Foster (d)	James Edward Grant (o)	William Holden, carefree minstrel man with a traveling medicine show, inadvertently becomes the "guardian" of a wistful 6-year-old orphan, May (Mary Jane Saunders). Thus is begun his unwilling conversion into a family man with responsibilities, the task being completed when he marries Colleen Gray to provide "a mother for May."
The Fat Man Crime Drama	Sydney Greenstreet	Hunt Stromberg (p) Not set (d)	Dashiell Hammett (o)	This detective drama is adapted from a radio series of the same name, and relates the adventures of "The Fat Man," a sleuth created by Dashiell Hammett of "Thin Man" fame.
The Flying Fish Drama	Glenn Ford	Jerry Bresler (p) Not set (d)	Harvey Haislip (o (s) Richard Nash (o) (s)	U.S. navy cooperation is promised for this story of how guided missiles can be launched from submarines, demonstrating that the atomic bomb can be so delivered. Technical phases are to be photographed at the navy's new guided missile center at Point Mugu, Calif., where experiments have been proceeding for the past three years.
Fortunes of Captain Blood Maritime Drama	Louis Hayward Patricia Medina Dona Drake	Harry Joe Brown (p) Gordon Douglas (d)	Rafael Sabatini (o) Michael Hogan (s) Ken Gamet (s)	This drama of piracy on the high seas is a sequel to "Captain Blood," written by Rafael Sabatini and filmed some years ago.
The Fuller Brush Girl Comedy	Lucille Ball	Nat Perrin (p) Lloyd Bacon (d)	Robert Lees (o) (s) Fred Rinaldo (o) (s)	Something of a sequel to last year's comedy hit, "The Fuller Brush Man," this will be produced by the same company, with Lucille Ball as the door-to-door saleswoman.
Gene Autry Series Westerns	Gene Autry Smiley Burnette Gail Davis and others	Armand Schaefer (p) (Gene Autry Productions) John English (d)	Dwight Cummins (o) (s) Dorothy Yost (o) (s) Jack Townley (o) (s) Gerald Geraghty (o) (s)	A total of six sagebrushers, produced by and starring Gene Autry, is set for release through this company during the 1949-50 season. So far five titles have been announced—"The Cowboy and the Indians," "Cow Town," "Mule Train," "Riders in the Sky," "Sons of New Mexico" and "Beyond the Purple Hills."
Girls' School Drama	Joyce Reynolds Ross Ford Laura Elliot	Wallace MacDonald (p) Lew Landers (d)	Jack Henley (o) Brenda Weisberg (s)	Joyce Reynolds enrolls at an impoverished finishing school and offers its owners $30,000 to put it on its feet. When it is discovered the money had been won in a crooked gambling game by her late father, the high-principled school teachers turn the money over to the police. Impressed, Joyce finds another way to help.
The Glass Heart Mystery Drama	Robert Cummings	Robert Cummings (p) Not set (d)	Marty Holland (o)	A smalltime thief, Robert Cummings, plans to murder a wealthy, eccentric old lady. He discovers that years before she had killed her husband and buried him in the cellar. Cummings attempts to blackmail her, inadvertently becomes involved in the crime and goes straight when the old lady is brought to justice.

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
The Good Humor Man Comedy Mystery	Jack Carson Lola Albright Jean Wallace	S. Sylvan Simon (p) Lloyd Bacon (d)	Roy Huggins (o) Frank Tashlin (s)	Salesman Jack Carson's two interests in life, his girl friend and his Good Humor job, are endangered when a gang of thugs frame him for a robbery and murder. With the help of his gal, Lola Albright, he absolves himself of the crimes and the good humor wedding bells ring out.
Holiday in Havana Musical	Desi Arnaz Mary Hatcher Ann Doran	Ted Richmond (p) Jean Yarbrough (d)	Morton Grant (o) Robert Lees (s) Fred Rinaldo (s) Karen DeWolf (s)	Desi Arnaz, busboy in a Cuban hotel, feuds with Mary Hatcher, singer and dancer, because she won't use one of his songs. Later Desi becomes a band leader; Mary, mistakenly wanted by the police, disguises herself and gets a job with his band. They win the annual Havana rhumba contest and go on to fame and romance.
In a Lonely Place Mystery Drama	Humphrey Bogart Gloria Grahame Martha Stewart	Robert Lord (p) Nicholas Ray (d)	Dorothy B. Hughes (o)	Humphrey Bogart, cast as a passe screen writer, becomes involved with Gloria Grahame, an ambitious Hollywood actress, in this story of mayhem and murder, spun out against a Beverly Hills and Hollywood background. It is adapted from a mystery novel of the same title by Dorothy B. Hughes.
Jolson Sings Again Musical Drama	Larry Parks Barbara Hale William Demarest	Sidney Buchman (p) Henry Levin (d)	Sidney Buchman (o) (s)	A sequel to last season's "The Jolson Story," this dramatizes the period in Al Jolson's career when the entertainer is at loose ends—his marriage having failed and World War II having started. While entertaining servicemen on various war fronts, Jolson meets and marries his present wife, and stages his tremendous show business comeback.
Jungle Jim Series Jungle Melodramas	Johnny Weissmuller Buster Crabbe Trudy Marshal and others	Sam Katzman (p) William Berke (d)	Carroll Young (o) (s) (Based on the "Jungle Jim" comic strip)	Johnny Weissmuller portrays "Jungle Jim," hero of the comic strips, in two films on the 1949-50 schedule, "Captive Girl" and "Mark of the Gorilla."
Kill the Umpire Comedy	William Bendix Gloria Henry Richard Taylor	John Beck jr. (p) Lloyd Bacon (d)	James Hill (o) Harry Clork (o) Frank Tashlin (s)	Played against a background of modern big-league baseball, this casts William Bendix as a rabid umpire-hating fan and former player who, through a quirk of circumstance, becomes a professional umpire himself. Richard Taylor is cast as a pitcher who is in love with Bendix's daughter, Gloria Henry.
Mary Ryan, Detective Mystery	Marsha Hunt John Litel June Vincent	Rudolph C. Flothow (p) Abby Berlin (d)	Harry Fried (o) George Bricker (s)	Called in to solve a jewelry theft, Policewoman Marsha Hunt joins the gang of criminals and pulls several jobs with them in order to gain convicting evidence. Her true identity is discovered and Marsha is on the spot until the police arrive opportunely to make their arrests.
Military Academy Drama	Stanley "Stash" Clements Leon Taylor Gene Collins	Wallace MacDonald (o) D. Ross Lederman (d)	Howard J. Green (o) (s)	This treats with juvenile delinquents who are rehabilitated through the strict but just life and routine of a military academy.
Miss Grant Takes Richmond Comedy	Lucille Ball William Holden Janis Carter	S. Sylvan Simon (p) Lloyd Bacon (d)	Everett Freeman (o) Nat Perrin (s) Devery Freeman (s) Frank Tashlin (s)	Dumb but beautiful Lucille Ball becomes secretary to William Holden, a bookmaker who uses his real estate office as a "front." Holden soon discovers, through Lucille's enthusiastic real estate activities, that he'd be better off to go legitimate; he reforms and the decks are cleared for romance.
The Nevadan Western	Randolph Scott Dorothy Malone Forrest Tucker	Harry Joe Brown (p) Gordon Douglas (d)	George W. George (o) (s) George F. Slavin (o) (s)	Assigned to recover $250,000 in stolen gold which Thief Forrest Tucker has hidden, U.S. Marshal Randolph Scott joins the outlaw under an assumed identity. Only after a leadslinging battle with other rogues who want the gold does Scott find the loot and take Tucker into custody.
No Sad Songs Drama	Margaret Sullavan Viveca Lindfors Natalie Wood	Robert Rossen (p) Rudy Mate (d)	Ruth Southard (o)	Knowing she is dying of cancer, Margaret Sullavan arranges to have her husband's secretary, Viveca Lindfors, move into the household—whereupon she teaches the girl everything about running the house and taking care of Miss Sullavan's husband and small daughter. Secure in the knowledge that her family will be comfortable, she dies in peace.
The Outer Edges Drama	Cast not set	Robert Rossen (p) (d)	Charles Jackson (o)	Based on a novel by Charles Jackson, author of "The Lost Weekend," this traces the effect of a moron's murder of a child on newspaper readers.
The Petty Girl Musical Comedy	Robert Cummings Joan Caulfield Elsa Lanchester	Nat Perrin (p) Henry Levin (d)	Edward Hope (s)	Joan Caulfield, a prim schoolteacher, is persuaded by Robert Cummings (portraying George Petty) to pose as the model for his curvaceous "Petty Girl." This leads to many complications—including Joan's discharge from her educational post—but at the finale they land in each other's arms and the "Petty Girl" is a huge commercial success.
Prison Warden Prison Drama	Warner Baxter Anna Lee Harlan Warde	Rudolph Flothow (p) Seymour Friedman (d)	Eric Taylor (o) (s)	Warner Baxter is reluctant to take the post of warden at the state penitentiary; his bride, Anna Lee, persuades him to accept because she hopes to arrange a parole for her sweetheart, Harlan Warde. Warde is killed trying to escape; Miss Lee realizes her mistake and pledges loyalty to her husband.
The Reckless Moment Drama	James Mason Joan Bennett Geraldine Brooks	Walter Wanger (p) Max Opuls (d)	Elisabeth S. Holding (o) Henry Garson (s) Robert W. Soderberg (s)	Blackmailers James Mason and Roy Roberts demand a price which Joan Bennett cannot pay for the return of letters which her daughter wrote to a dead criminal. In love with Miss Bennett, Mason kills his cohort. Dying in his getaway attempt, Mason confesses all to clear Miss Bennett's daughter.
Reminiscences of a Cowboy Western	Montgomery Clift Walter Huston	Sam Spiegel (p) John Huston (p) John Huston (d)	Frank Harris (o)	Based upon the best-selling tome about western life and lore by Frank Harris, noted cowboy. Montgomery Clift will have the title role.
Rogues of Sherwood Forest Costume Drama	John Derek Diana Lynn George Macready	Fred Packard (p) Gordon Douglas (d)	Ralph Bettinson (o) Gordon Douglas (o) George Bruce (s)	John Derek, son of Robin Hood, leads his father's trusted men—Little John, Friar Tuck, Will Scarlet and the rest—in new forays against King John (George Macready), who is levying unjust taxes against the people. Through Derek's efforts, the cruel king is forced to sign the famous Magna Charta, guaranteeing civil rights.
Rusty's Birthday Drama	Ted Donaldson John Litel Ann Doran	Wallace MacDonald (p) Seymour Friedman (d)	Al Martin (o) Brenda Weisberg (s)	Ted Donaldson finds his lost dog, Rusty, playing with another boy, whom he accuses of stealing the animal. Police clear the strange boy's family of theft charges; Ted drops his accusations when a tramp confesses to the crime. Then Ted gives the boy one of Rusty's pups.
Santa Fe Western	Randolph Scott	Harry Joe Brown (p) Randolph Scott (p)	Not set (d)	Historical western toplining Randolph Scott and tracing the part played by the Santa Fe railroad in the development of the frontier.
Tell It to the Judge Comedy Drama	Rosalind Russell Robert Cummings Gig Young	Buddy Adler (p) Norman Foster (d)	Devery Freeman (o) Nat Perrin (s)	Lawyer Rosalind Russell's wide-publicized squabbles with ex-husband Robert Cummings threaten to nullify her nomination for the federal bench. Despite subsequent newsworthy-scrapes in which she and Cummings figure prominently with members of the opposite sex, Miss Russell's appointment is confirmed, but she declines and returns to Cummings.
Toyko Joe Drama	Humphrey Bogart Alexander Knox Florence Marly	Robert Lord (p) Stuart Heisler (d)	Steve Fisher (o) Cyril Hume (s) Bertram Millhauser (s)	In postwar Tokyo Humphrey Bogart discovers and informs the authorities of plans to smuggle war criminals back into Japan. Finding his deserted wife, now happily married to an American officer, has been kidnapped to safeguard the criminals' safety, Bogart sacrifices his own life to save her and her family.
The Traveling Saleswoman Comedy	Joan Davis Adele Jergens Andy Devine	Tony Owen (p) Charles Reisner (d)	Howard Dimsdale (o) (s)	To save her father's soap factory, Joan Davis goes west as a traveling saleswoman. Making a deal with the Apaches in which they agree not to annihilate the town of Rimrock if the townsmen keep them supplied with soap, Joan returns with enough orders to keep the factory in business.
Tyrant of the Sea Costume Drama	Ron Randell Rhys Williams Valentine Perkins	Sam Katzman (p) Lew Landers (d)		In 1803 Napoleon musters an invasion fleet, apparently to strike at England. The English plan a daring raid by one vessel, commanded by Rhys Williams, a brilliant but tyrannical officer, to destroy the French menace, and this mission is accomplished, but only after many narrow escapes and a mutiny by Williams' crew.
Woman of Distinction Romantic Comedy	Rosalind Russell Ray Milland Janis Carter	Buddy Adler (p) Eddie Buzzell (d)	Ian Hunter (o) Hugo Butler jr. (o) Charles Hoffman (s)	College Dean Rosalind Russell meets Lecturer Ray Milland after a press agent fabricates a romance between them. Miss Russell, who publicly announced that she had no time for romance, is angry but later falls in love and marries Milland, deciding marriage is more important than a career.

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
EAGLE LION				
Black Shadows Travelog	Native cast	Andre Cauvin (p) Andre Cauvin (d)	Narration: Jeff Corey	Feature-length travelog, this details an expedition into the Belgian Congo, its highlight the capture of a live gorilla. Captured on celluloid are native tribal dances and customs, closeups of African animal life, and scenic beauties including Mount Marguerite, Albert National Park and other regions.
Blaze of Glory Outdoor Drama	Lon McCallister Lois Butler	Frank Melford (p) John Rawlins (d)	Otto Englander (o) (s)	This outdoor action yarn is concerned with quarter-horses, that notable breed of cow pony which is used to work cattle on week days and, on days off, is entered in small-town circuit races. It's the initial vehicle for a newly formed independent company, Ventura Pictures.
Destination Moon Adventure Melodrama	Dick Wesson John Archer	George Pal (p) Irving Pichel (d)	Robert Heinlein (o) Robert Heinlein (s) James O'Hanlon (s)	Four intrepid explorers, sponsored by American industry, take off for the moon in a rocket ship a decade from now. They reach their destination, discover the moon is a dead world, and return safely to earth.
Never Fear Drama	Sally Forrest Keefe Brasselle Hugh O'Brien	Collier Young (p) Ida Lupino (d)	Ida Lupino (o) (s) Collier Young (o) (s)	Filmed at Santa Monica's Kabat-Kaiser Institute, which treats poliomyelitis victims, the yarn deals with Dancer Sally Forrest's physical and mental fight, as a polio victim, from wheelchair to a walking state wherein she leaves the hospital and resumes her life with the aid of her waiting fiance, Keefe Brasselle.
Port of New York Crime Drama	Scott Brady Richard Basehart Lynn Carter	Bryan Foy (p) Laszlo Benedek (d)	Bert Murray (o) Arthur Ross (o) Earl Fenton (s) Eugene Ling (s)	Based on attempts to smuggle contraband into the U.S., this stars Scott Brady as a young customs agent on the trail of a sinister smuggling gang. Much of the feature was filmed on location in New York with the cooperation of the U.S. treasury department.
Red Ryder Series Westerns	Jim Bannon Little Brown Jug Emmett Lynn and others	Harry Thomas (p) (Equity Pictures) Lou Collins & others (d)	Thomas and Paul Franklin and others (o) (s) (Based on the comic strip character)	A minimum of four westerns in this series is slated for the current season. Titles of two: "The Cowboy and the Prizefighter," "The Fighting Redhead." All are in Cinecolor. Titles of the remaining two not yet selected.
Rupert Comedy Drama	Jimmy Durante Terry Moore Tom Drake	George Pal (p) Irving Pichel (d)	Ted Allen (o) Laslo Vadnay (s)	Rupert—a squirrel—rains money that he found cached in his nest down upon an impoverished vaudevillian family headed by Jimmy Durante. With it they pay their bills and help their impecunious acquaintances. When misfortune strikes, their grateful friends help them back on their feet and into show business again.
Trapped Crime Drama	Lloyd Bridges Barbara Payton John Hoyt	Bryan Foy (p) Richard Fleischer (d)	Earl Felton (o) (s)	In the hopes he will lead them to the brains of a counterfeiting gang, U.S. agents arrange a parole for Convict Lloyd Bridges. He leads them to Los Angeles, where he contacts the man who possesses the plates, and in a series of double-crosses the whole mob is rounded up after Bridges' girl friend sacrifices her life in an attempt to save him.
Zamba Adventure Drama	Jon Hall June Vincent George Cooper	Maurice H. Conn (p) William Berke (d)	Maurice H. Conn (o) Barbara Worth (s)	June Vincent and her 6-year-old son, flying over the African jungles, are forced down in the Belgian Congo. The boy is "adopted" by Zamba, a gorilla, while June, rescued by a safari headed by Jon Hall, sets out with the safari to locate her child. Eventually the boy is found and Zamba returns to his jungle haunts.
LIPPERT				
Apache Chief Western	Alan Curtis Carol Thurston Tom Neal	Leonard S. Picker (p) Frank MacDonald (d)	George D. Green (o) Leonard S. Picker (o) George D. Green (s)	In the troubled days when Indians and white men massacred each other on western plains, two factions exist within the Apache tribe—one favoring armistice, the other all-out warfare. Through the efforts of an army lieutenant, Tom Neal, the peace-seeking Apaches stamp out the rebellious element in the tribe.
Baron of Arizona Historical Western	Vincent Price Beulah Bondi Reed Hadley	Carl K. Hittleman (p) Samuel Fuller (d)	Samuel Fuller (o) (s)	This is based on the life, loves and intrigues of James Reavis, considered one of the most extraordinary swindlers of modern times. In the 1880s Reavis forged old Spanish land grants involving the territory which is now Arizona; he set up a barony and, at one time, even the federal government believed he owned the 113,000 square-mile tract.
Black Rider Series Westerns	James Ellison Russell Hayden Fuzzy Knight	Ron Ormond (p) Thomas Carr (d)		Six sagebrushers are planned in this new "Black Rider" group, the titles being announced as "Colorado Ranger," "Crooked River," "Hostile Country," "Marshal of Heldorado," "Quick on the Draw" and "West of Brazos."
Corny Rhythm Musical	Jerry Colonna Joey Adams Wally Vernon	Not set (p) Not set (d)		Hillbilly musical to topline Jerry Colonna, radio comic, and an aggregation of western variety personalities.
Deputy Marshal Western	Jon Hall Frances Langford Dick Foran	William Stephens (p) William Berke (d)	Charles Heckelmann (o) William Berke (s)	Gunfighter Jon Hall, a deputy marshal, takes on the superhuman task of wiping out a siege of rustling and ambushing that sweeps down from the Wyoming hills and drives the ranchers of the locality to their knees. With only his badge against trigger law, Hall is successful in his single-handed attack on lawlessness.
Don Barry Series Westerns	Don Barry Betty Adams Marjorie Steele and others	Ron Ormond (p) Carl K. Hittleman (p) Ford Beebe (d) William Beaudine and others (d)	Dan Ullman (o) (s) Ron Ormond (o) (s) Ford Beebe (o) (s) C. K. Hittleman (o) (s) Milton Luban (o) (s) and others	Don Barry has the topline in four sagebrushers on the 1949-50 agenda. Already completed: "The Dalton Gang," "Red Desert" and "Tough Assignment." The remaining one may be either "Gunfire" or "Redskin Incident."
Everybody's Dancin' Hillbilly Musical	Spade Cooley Ginny Jackson Richard Lane	Spade Cooley (p) Bob Nunes (p) Will Jason (d)		Western variety musical featuring Spade Cooley and his orchestra and other sagebrush entertainers.
Hollywood Varieties Musical	Robert Alda Peggy Stewart Hoosier Hotshots	Paul Schreibman (p) June Carr (p)	Paul Landres (d)	Robert Alda is cast as the master of ceremonies in this musical variety show, a feature-length entry in which appear such vaudeville acts as Shawn & Lee, the DePina acrobats, Glenn Vernon & Eddie Ryan, Caryle Dancers, Rio Brothers, Peggy Stewart.
Operation Haylift Drama	Cast not set	Joe Sawyer (p) William Berke (d)	Joe Sawyer (o)	Story of the U.S. air force's titanic effort to feed hundreds of thousands of cattle during 1948's severe winter blizzards in Nevada, this will be produced with the cooperation and endorsement of the air force.
Radar Secret Service Melodrama	John Howard Myrna Dell Adele Jergens	Barney Sarecky (p) Sam Newfield (d)	Barney Sarecky (o) (s)	Adele Jergens portrays the leader of a criminal gang that is frustrated in an attempt to steal important government radar equipment.
Return of the James Boys Western	Preston Foster Barbara Britton		William Berke (o) (s)	This action sagebrusher is a sequel to "I Shot Jesse James," filmed last season by the same company.
Treasure of Monte Cristo Melodrama	Glenn Langan Adele Jergens Steve Brodie	Leonard Picker (p) William Berke (d)	Aubrey Wisberg (o) (s) Jack Pollexfen (o) (s)	Glenn Langan, merchant seaman and modern-day descendant of the Monte Cristo family, is caught up in a maze of adventure in San Francisco when he is framed for murder, escapes jail, catches the real killer and lays his hands on a fortune in jewels which had disappeared from the Cristo coffers many years before.
20,000 Leagues Under the Sea Melodrama	Cast not set	Carl K. Hittleman (p) Samuel Fuller (d)	Jules Verne (o) Samuel Fuller (s)	Screen version of the Jules Verne thriller—widely read in its day—about an undersea pirate who employed what was, in that era, a scientific daydream, the submarine.

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
Across the Wide Missouri Historical Western	Clark Gable	Robert Sisk (p) William Wellman (d)	Bernard De Voto (o) Talbot Jennings (s)	A little-known facet of early Americana is explored in this story of the fur-trappers who penetrated the west long before the covered wagon trains, and who held the country for the federal government.
Adam's Rib Comedy	Spencer Tracy Katharine Hepburn Judy Holliday	Edwin Knopf (p) George Cukor (d)	Garson Kanin (o) Ruth Gordon (o)	Spencer Tracy, a deputy district attorney, is pitted against his wife, Katharine Hepburn, as defense counsel, in a courtroom battle. Their bitterness rises until Miss Hepburn wins the case; Tracy and his wife decide to separate, but in the course of seeking the divorce old memories are revived and they are reconciled.
A Life of Her Own Romantic Drama	Lana Turner	Voldemar Vetluguin (p) George Cukor	Rebecca West (o) Samson Raphaelson (s) Jan Lustig (s)	A chorus girl becomes the girl friend of a business tycoon, a liaison which results in a romantic triangle.
A Matter of Fact Drama	Ethel Barrymore John Hodiak June Allyson	Val Lewton (p) Not set (d)	L. Spigelgass (o) (s)	This modern drama has a public school background.
Ambush Historical Western	Robert Taylor Arlene Dahl John Hodiak	Armand Deutsch (p) Sam Wood (d)	Luke Short (o) Margaret Roberts (s)	Arlene Dahl's sister is captured by marauding Apaches, and Arlene's father, a high army officer, insists an expedition be sent out to recover her. Robert Taylor guides U.S. troops through hostile Indian country, the girl is rescued after a savage battle, and Taylor and Miss Dahl go into each other's arms.
An American in Paris Musical	Gene Kelly	Arthur Freed (p) Not set (d)	George Gershwin (o) Alan Jay Lerner (s)	This musical, to topline Gene Kelly, derives its title and motif from a symphonic composition by the late George Gershwin.
Annie Get Your Gun Musical	Betty Hutton Howard Keel Edward Arnold	Arthur Freed (p) George Sidney (d)	Herbert and Dorothy Fields (o) Irving Berlin (o)	Film version of the hit Broadway play, a musical comedy in which Annie Oakley, celebrated sharpshooter in early western history, is the central character. Betty Hutton has the title role in the Technicolor offering.
The Asphalt Jungle Crime Drama	Cast not set	Arthur Hornblow jr. (p) John Huston (d)	W. R. Burnett (o) Ben Maddow (s)	Adapted from the novel of the same name by W. R. Burnett, this deals with the efforts of a public official in tracking down an underworld faction—led by an international criminal—which stages a series of daring robberies in a midwestern locality.
Battleground World War II Drama	Van Johnson John Hodiak George Murphy	Dore Schary (p) William A. Wellman (d)	Robert Pirosh (o) (s)	Herein is related the quiet heroism of the 101st Airborne Division during the frantic Christmas week of 1944 when American troops, outnumbered, surrounded and without supplies, held the key French point of Bastogne against an unexpected Nazi breakthrough and sent a defiant cry of "Nuts!" to the Germans' surrender demand.
The Black Hand Crime Drama	Gene Kelly Teresa Celli J. Carrol Naish	William H. Wright (p) Richard Thorpe (d)	Leo Townsend (o) Luther Davis (s)	A factual expose of terrorist underworld activities that made New York the scene of bombings, shootings and kidnappings in the early 1920s, this casts Gene Kelly as an Italian immigrant who, working with a detective, smashes the notorious Black Hand criminal society which flourished in Manhattan's Italian quarter.
Border Incident Melodrama	Ricardo Montalban George Murphy Howard da Silva	Nicholas Nayfack (p) Anthony Mann (d)	John C. Higgins (o) (s)	Story of joint U.S. and Mexican efforts to break a ring of illegal alien smugglers along the border between the two countries, this casts George Murphy as the American agent and Ricardo Montalban as the Mexican officer who pool their information in the campaign. They are successful, but only after Murphy meets violent death.
Challenge to Lassie Drama	Edmund Gwenn Lassie Geraldine Brooks	Robert Sisk (p) Richard Thorpe (d)	Eleanor Atkinson (o) William Ludwig (s)	In Scotland in 1859, according to law, dogs without owners are destroyed. Lassie, so loyal to her dead master that she sleeps by his grave each night, is brought to trial despite the strenuous efforts of kindly Edmund Gwenn, who has "adopted" her. But a legal loophole is found, making Lassie an "honorary citizen," so that she needs no license.
Conspirator Drama	Elizabeth Taylor Robert Taylor	Arthur Hornblow jr. (p) Victor Saville (d)	Humphrey Slater (o) Gerald Fairlie (s) Sally Benson (s)	Filmed in England and based on a recent novel about postwar life in that nation, this casts Elizabeth Taylor as an English girl wooed and won by a dashing army officer. To her horror, he subsequently reveals himself as a Communist agent plotting the overthrow of the government.
The Crisis Drama	Cary Grant Jose Ferrer	Arthur Freed (p) Richard Brooks (d)	George Tabori (o) Richard Brooks (s)	Cary Grant, an American surgeon, is trapped in an unidentified Latin American country when the people stage an uprising against the dictatorial government, headed by Jose Ferrer. Grant is asked to operate on the dictator for a brain tumor, and although he hates everything Ferrer stands for, he decides to do so for ethical reasons.
Darling Romantic Comedy	Janet Leigh Peter Lawford	Not set (p) Not set (d)	Ruth Brooks Flippen (o)	Peter Lawford is cast as a playboy Broadway bachelor who falls in love with Janet Leigh, portraying the mistress of a New Haven dancing school.
Devil's Doorway Historical Western	Robert Taylor Paula Raymond Louis Calhern	Nicholas Nayfack (p) Anthony Mann (d)	Guy Trosper (o) (s)	Although a Civil War hero, Robert Taylor learns when he returns to his home in Wyoming that his war record means nothing—because he is a full-blooded Indian and therefore not wanted. With the aid of a young femme lawyer, Paula Raymond, Taylor tries to make legal claim to his own land, but is killed in a bloody finale by the town boss.
The Doctor and the Girl Drama	Glenn Ford Charles Coburn Janet Leigh	Pandro S. Berman (p) Curtis Bernhardt (d)	M. Van Der Meersch (o) Theodore Reeves (s)	Young Doctor Glenn Ford, abetted by his father, Doctor Charles Coburn, is in danger of becoming too scientific in his contact with patients. He is humanized but estranged from his father when he marries and takes a general practice. It takes Sister Gloria DeHaven's death to reunite the family.
Drink to Me Only Comedy	Van Johnson Elizabeth Taylor Edgar Buchanan	Norman Krasna (p) (d)	Norman Krasna (o) (s)	Because of his war experiences—when, trapped in a wine cellar in France, he was almost drowned in alcohol after a bomb hit the building—Van Johnson is so allergic that one sip of liquor makes him roaring drunk. Through the efforts of Elizabeth Taylor, who loves him, he finally conquers the allergy and embarks on a successful career.
Duchess of Idaho Musical	Esther Williams Van Johnson John Lund	Joe Pasternak (p) Robert Z. Leonard (d)	Dorothy Cooper (o) (s)	Two recently-discharged ex-WACS hie themselves to Sun Valley for a vacation, and encounter romantic complications when they meet two playboys at the famed Idaho resort.
East Side, West Side Drama	Ava Gardner James Mason Barbara Stanwyck	Voldemar Vetluguin (p) Mervyn LeRoy (d)	Marcia Davenport (o) Isobel Lennart (s)	For years Barbara Stanwyck has battled with her husband, James Mason, over his unquenchable fascination for the beauteous Ava Gardner. But not until Miss Gardner is murdered and both Barbara and Mason fall under suspicion, does their marriage finally and irrevocably break up. Both are exonerated and Barbara leaves him—for good.
Europa Romantic Comedy	Greer Garson	Gottfried Reinhardt (p) H. C. Potter (d)	Ladislas Fodor (o) Ladislas Fodor (s) Jerry Davis (s)	A beautiful English noblewoman falls in love with an American professor of art after the latter has been attracted to the Englishwoman's castle by a famous painting hanging there, "Europa and the Bull."
Father of the Bride Comedy	Spencer Tracy Elizabeth Taylor Joan Bennett	Pandro S. Berman (p)	Vincente Minnelli (o) Edward Streeter (o) Frances Goodrich (s) Albert Hackett (s)	This story of a father's trials with a lovesick daughter, and of the turmoil and expense surrounding her marriage, is adapted from a best-selling novel by Edward Streeter.
How to Win Friends and Influence People Comedy	Red Skelton	Arthur Freed (p) Not set (d)	Dale Carnegie (o) Harry Ruskin (s)	The title of Dale Carnegie's phenomenal best-selling nonfiction tome will serve as the basis of a starring comedy for Red Skelton.
Intruder in the Dust Drama	Claude Jarman jr. David Brian Juano Hernandez	Clarence Brown (p) Clarence Brown (d)	William Faulkner (o) Ben Maddow (s)	In this treatment of the southern racial problem, Juano Hernandez, an honest, hard-working but proud Negro, is falsely arrested for murdering a white. Claude Jarman and Lawyer David Brian prevent the usual lynching and gain an acquittal for Hernandez, despite his lack of cooperation because of stubborn racial pride.
Ivanhoe Historical Drama	Cast not set	Pandro S. Berman (p) Not set (d)	Sir Walter Scott (o) Marguerite Roberts (s)	To be produced in England in Technicolor is a film version of the adventure classic of medieval Britain by Sir Walter Scott.

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
Key to the City Comedy	Clark Gable Loretta Young Marilyn Maxwell	Z. Wayne Griffin (p) George Sidney (d)	Al Beich (o) Robert Riley Crutcher (s)	San Francisco is playing host to a mayors' convention, the delegates to which include such opposites as Clark Gable, tough, dynamic and uninhibited, and Loretta Young, brainy but beautiful, who has had no time for love. Romance burgeons, however, after they've been jailed twice and Gable has become involved with an "atom" dancer.
King Solomon's Mines Adventure Drama	Stewart Granger Deborah Kerr Richard Carlson	Sam Zimbalist (p) Compton Bennett (d)	H. Rider Haggard (o) Helen Deutsch (s)	Two English adventurers set out on a dangerous safari to discover the fabulous lost mines of King Solomon in the heart of the African continent. The film version of H. Rider Haggard's novel was produced on location in Africa.
Malaya Drama	James Stewart Spencer Tracy Sidney Greenstreet	Edwin Knopf (p) Richard Thorpe (d)	Manchester Boddy (o) Frank Fenton (s)	Ex-newsman James Stewart and ex-convict Spencer Tracy unite in their attempt to smuggle desperately needed rubber out of Japanese-occupied Malaya in World War II. When a Jap-sympathizing plantation owner informs on them; Stewart is killed and Tracy disappears, but not before they deliver the rubber to the U.S. navy.
The Miniver Sequel Drama	Greer Garson Walter Pidgeon John Hodiak	Sidney Franklin (p) H. C. Potter (d)	Ronald Millar (o) Ronald Millar (s)	As its title implies, this continues the saga of Mrs. Miniver, the courageous Englishwoman who fought in defense of her country during the Nazi attacks in World War II, and whose story was told in a wartime film, "Mrs. Miniver."
Mystery Street Crime Drama	Ricardo Montalban Elsa Lanchester Marshall Thompson	Frank Taylor (p) John Sturges (d)	Leonard Spigelgass (o)	In this story of a seemingly baffling murder, the solution hinges on the scientific research carried on by Harvard university's famed department of legal medicine, where the most modern crime detection methods are practiced. Much of the picture was filmed on actual locations at Harvard.
Nancy Goes to Rio Musical Comedy	Ann Sothern Jane Powell Barry Sullivan	Joe Pasternak (p) Robert Z. Leonard (d)	Sidney Sheldon (o)	Complications arise when, on a trip to Rio, Jane Powell wins the part in a new play which her mother, Ann Sothern—a famous actress—believes she was to have. They also are rivals for the affections of Barry Sullivan, but peace arrives when Miss Sothern relinquishes the stage and Jane gives up Barry.
On the Town Musical	Gene Kelly Frank Sinatra Vera-Ellen	Arthur Freed (p) Gene Kelly (d) Stanley Donen (d)	Betty Comden (o) (s) Adolph Green (o) (s)	This Technicolor musical tells the adventures of Sailors Frank Sinatra, Gene Kelly and Jules Munshin, on a 24-hour pass to New York, who take in the usual sights and meet three girls who help them do the town until Uncle Sam takes over again.
The Outriders Historical Western	Joel McCrea Arlene Dahl Barry Sullivan	Richard Goldstone (p) Roy Rowland (d)	Irving Ravetch (o) (s)	Joel McCrea and Barry Sullivan, captured Confederate soldiers, escape and join Quantrell's infamous raiders. They are assigned to rob a wagon train of $1,000,000 in gold bullion destined for the federal treasury. However, McCrea—who has no sympathy for Quantrell—double-crosses the bandit, and the bullion is safely delivered.
Please Believe Me Comedy	Deborah Kerr Robert Walker Mark Stevens	Val Lewton (p) Norman Taurog (d)	Nat Curtis (o) Val Lewton (o) Nat Curtis (s)	Deborah Kerr travels from England to take over a 50,000-acre Texas ranch inherited from an old American friend. On shipboard and after her arrival in the U.S., she is suspected of being a fortune-hunter by Mark Stevens, a lawyer trying to protect his wealthy playboy client, but all comes out right when Mark and Deborah fall in love.
Quo Vadis Historical Drama	Robert Taylor Elizabeth Taylor Leo Genn	Arthur Hornblow jr (p) John Huston (d)	Henryk Sienkiewicz (o) S. N. Behrman (s)	Slated for large-scale filming in Italy is this story of a valiant Roman warrior who becomes converted to Christianity through his love for a beautiful girl.
The Red Danube Drama	Walter Pidgeon Peter Lawford Janet Leigh	Carey Wilson (p) George Sidney (d)	Bruce Marshall (o) Arthur Wimpiris (s)	Col. Walter Pidgeon is relieved of his U.S. army command in Vienna after refusing to return a displaced person on Russian orders. Aided by subordinate Peter Lawford and a nun who obtains papal approval of the measure he causes the passing of a UN ruling preventing forcible repatriation of DPs and is reinstated.
The Reformer and the Redhead Comedy	Dick Powell June Allyson Ray Collins	Melvin Frank (p) (d) Norman Panama (p) (d)	Robert Carson (o) Melvin Frank (s) Norman Panama (s)	June Allyson, a tantalizing redhead, complicates the political career of Dick Powell, a crusading lawyer, in this film version of a Saturday Evening Post story by Robert Carson.
Right Cross Sports Drama	Ricardo Montalban Gloria DeHaven Dick Powell	Armand Deutsch (p) Not set (d)	Charles Schnee (s)	Dick Powell portrays a sports announcer and Ricardo Montalban a professional boxer in a story of the squared circle with a New York background.
Shadow on the Wall Crime Drama	Zachary Scott Gigi Perreau Ann Sothern	Robert Sisk (p) Pat Jackson (d)	Hannah Lees (o) L. P. Bachman (o) William Ludwig (s)	When her stepmother is found murdered and her father, Zachary Scott, accused of the crime, small Gigi Perreau is so shocked that her mind is temporarily affected. Committed to the psychiatric ward in a children's hospital, she is nursed back to health and through her evidence Ann Sothern, sister of her dead stepmother, is revealed as the murderess.
Showboat Musical	Kathryn Grayson Howard Keel Judy Garland	Arthur Freed (p) George Sidney (d)	Jerome Kern (o) John Lee Mahin (s)	New version of the musical stage success, filmed once before in the early days of the talkies. This one is in Technicolor.
Side Street Crime Drama	James Craig Farley Granger Cathy O'Donnell	Sam Zimbalist (p) Anthony Mann (d)	Syd Boehm (o) (s)	Farley Granger, a temporary mailman in New York City, stumbles onto $30,000 stolen in a bank robbery and, in a moment's weakness, decides to keep it. But common sense returns and Granger, trying to return the money, becomes involved in a network of intrigue and murder before, with police aid, he captures the bank thieves.
Stars in My Crown Historical Drama	Joel McCrea Ellen Drew Dean Stockwell	William H. Wright (p) Jacques Tourneur (d)	J. D. Brown (o) J. D. Brown (s) Margaret Fitts (s)	Into a small southern town shortly after the Civil War rides Joel McCrea, a two-fisted parson, with his pretty wife, Ellen Drew. In a few years they construct a church and win general respect, but not until McCrea has successfully combated many undercurrents of jealousy, mistrust and unhappiness among the people of the community.
Summer Stock Musical Comedy	Gene Kelly Judy Garland Gloria DeHaven	Joe Pasternak (p) Charles Walters (d)	Si Gomberg (o) (s) George Wells (o) (s)	Concerns the trials and tribulations of a Little Theatre group which aspires to hit the big time.
Tension Suspense Drama	Richard Basehart Audrey Totter Lloyd Gough	Robert Sisk (p) John Berry (d)	John Klorer (o) Allen Rivkin (s)	Madly in love with Audrey Totter, his beautiful but unfaithful wife, Richard Basehart plans to murder his rival, Lloyd Gough. He creates another identity so that he will not be suspected, then suffers remorse and does not go through with the deed; ironically, Gough is then murdered by Audrey, who traps herself, with Basehart going free.
That Forsyte Woman Drama	Greer Garson Errol Flynn Walter Pidgeon	Leon Gordon (p) Compton Bennett (d)	John Galsworthy (o) James B. Williams (s)	Married to Errol Flynn, a brusque and demanding member of the Forsyte clan in London in the 1880s, Greer Garson suffers deep unhappiness when she is wrongly accused of a clandestine romance with Robert Young, long an admirer. When Young is accidentally killed, Miss Garson leaves her husband and at last finds happiness.
That Midnight Kiss Musical	Kathryn Grayson Jose Iturbi Mario Lanza	Joe Pasternak (p) Norman Taurog (d)	Bruce Manning (o) (s) Tamara Hovey (o) (s)	Kathryn Grayson, who has operatic ambitions, sponsors Mario Lanza, a truck driver, as her singing partner and falls in love with him. They quarrel over a rival for his affections, but are reconciled in time to participate in an operatic finale based upon Tschaikowsky's Fifth symphony.
Three Little Words Musical	Vera-Ellen Fred Astaire Red Skelton	Jack Cummings (p) Richard Thorpe (d)	George Wells (o) (s)	A musical biography of Songwriters Bert Kalmar and Harry Ruby.
To Please a Lady Racing Drama	Clark Gable Lana Turner	Clarence Brown (p) (d)	Barre Lyndon (o) Marge Decker (o) Robert Pirosh (s)	Story of the professional auto-racing game, with Clark Gable as a big-time driver.
The Yellow Cab Man Comedy	Red Skelton Gloria DeHaven Jimmy Durante	Richard Goldston (p) Jack Donohue (d)	Devery Freeman (o) Devery Freeman (s) Al Beich (s)	Slapstick comedy in which Red Skelton portrays a cab driver swept up in a series of comic and melodramatic episodes.
You're Only Young Twice Drama	Dean Stockwell Walter Pidgeon Scotty Beckett	Carey Wilson (p) William A. Wellman (d)	Owen Johnson (o) Ben Barzman (s) Alfred Levitt (s)	Based on "The Varmint," by Owen Johnson, this is located at the Lawrenceville prep school, with Walter Pidgeon portraying the head master and Dean Stockwell cast as a young schoolboy about whose misadventures the story is concerned.

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
The Bishop's Mantle Drama	Cast not set	Scott R. Dunlap (p) Not set (d)	Agnes Turnbull (o)	Adapted from the novel of the same title, this is one of a series of features to be produced in England under the Allied Artists label.
Blue Grass of Kentucky Drama	Bill Williams Jane Nigh Ralph Morgan	Jeffrey Bernerd (p) William Beaudine (d)	W. Scott Darling (o) (s)	Jane Nigh is in love with Bill Williams, who won't marry her because he has no money. When Williams' horse, "Blue Grass of Kentucky," wins a race, Miss Nigh's family's trainer protests the horse's registration as a thoroughbred. Miss Nigh's father withdraws the objection and Jane gets her man.
Bomba Series Jungle Melodramas	Johnny Sheffield Lita Baron Allene Roberts and others	Walter Mirisch (p) Ford Beebe and others (d)	Roy Rockwood (o)	Two entries starring Johnny Sheffield as "Bomba, the Jungle Boy," and based on the novels by Roy Rockwood, have been announced for the season, "Bomba on Panther Island" and "The Lost Volcano."
The Bowery Boys Comedy Series	Leo Gorcey Huntz Hall Gabriel Dell	Jan Grippo (p) Jean Yarbrough and others (d)	Charles Marion (o) (s) Gerald Schnitzer and others (o) (s)	From four to six entries in this series will be released during season. Titles from which the lineup will be selected include "Angels in Disguise," "Bowery Boys Invade Mars," "Death Stalk," "Blonde Dynamite," "Escort Bureau," "Gorgeous Jones," "High Stakes," "Masterminds" and "Quarterback Sneak."
The Courage of Captain Plum Drama	Kirby Grant	Lindsley Parsons (p) Not set (d)	James Oliver Curwood (o) George Sayre (s)	This outdoor action drama, one of a series to star Kirby Grant, is adapted from a novel by James Oliver Curwood.
Custer's Last Stand Historical Western	Cast not set	Walter Mirisch (p) Not set (d)		Story of the battle between American troops, led by Gen. George Custer, and warring Indians at Little Big Horn in 1876, in which the U.S. forces, including their leader, were wiped out.
David Balfour Costume Drama	Roddy McDowall	Lindsley Parsons (p) Not set (p)	Robert L. Stevenson (o)	Filming in England is scheduled for this adventure story of a Scottish lad, a sequel to Robert Louis Stevenson's "Kidnapped," which was produced last season as a Roddy McDowall starrer.
Dusty Waters Western	Rod Cameron	Scott R. Dunlap (p) Not set (d)	Robert Rafter (o)	To be produced under the Allied Artists label, this upper-budget western will star Rod Cameron, who toplined in another AA sagebrusher, "Stampede," last season.
The Giant Killer Crime Drama	Cast not set	Maurice and Franklin King (p) Not set (d)	Burnet Hershey (o) Bertram Millhauser (s)	Melodrama based on the career of the late Lieut. Joseph Petrosino of the New York police, who is credited with having broken up the terroristic Black Hand society, an affiliate of Sicily's Mafia.
Hiawatha Historical Drama	Cast not set	Walter Mirisch (p) Not set (d)	Henry W. Longfellow (o) Arthur Strawn (s)	Longfellow's classic poem about a young Indian brave will be brought to the screen in Cinecolor.
Jiggs and Maggie Series Comedies	Joe Yule Renie Riano George McManus	Barney Gerard (p) William Beaudine and others (d)	Based on the George McManus comic strip, "Bringing Up Father"	Two comedies in this series have been set for the 1949-50 program, "Jiggs and Maggie in London" and "Jiggs and Maggie Out West." Joe Yule and Renie Riano have the title roles, and George McManus, creator of the comic strip, contributes supporting parts in both subjects.
Jimmy Wakely Series Westerns	Jimmy Wakely Cannonball Taylor	Louis Gray (p) Oliver Drake (d)	Basil Dickey (o) (s) Ronald Davidson (o) (s)	Two for release on the current season's program will wind up Wakely's commitment with the company. The titles: "Lawless Code" and "Roaring Westward."
Joe Palooka Series Sports Dramas	Joe Kirkwood Leon Errol Pamela Blake	Hal E. Chester (p) Jean Yarbrough and others (d)	Based on the comic strip by Ham Fisher	Two boxing dramas adapted from the comic strip characters created by Ham Fisher are on the current season's schedule. The pair will be selected from among titles including "The Favorite," "Honeymoon for Five" and "The Neutral Corner."
Johnny Mack Brown Series Westerns	Johnny Mack Brown Max Terhune Riley Hill and others	Barney Sarecky (p) Eddie Davis (p) Wallace W. Fox (d) Ray Taylor (d) Lambert Hillyer (d)	Adele Buffington and others (o) (s)	A schedule of six is planned for this series, including "Six Gun Mesa," "Trails End," "Western Renegades," "West of El Dorado," and two others not yet selected.
Killer Shark Maritime Drama	Roddy McDowall Laurette Luez	Lindsley Parsons (p) Oscar Boetticher (d)	Charles Lang (o) (s)	Filmed partly on location in Mexican waters, this deals with the exploits of men who fish for sharks to obtain commercially valuable shark oils.
Latham Family Series Comedies	Raymond Walburn Barbara Brown Gary Gray	Peter Scully (p) Jean Yarbrough (d)	D. D. Beauchamp (o)	"Blame It on Henry" and "Oh, Henry!" are the titles set for the two pictures scheduled for the season in this series, and relating the adventures of a typical American family in a small city.
Maid for a Man Comedy	Florence Marly	Maurice and Frank King (p) Not set (d)	Joseph Hoffman (o) Matt Brooks (o)	Sophisticated drawing room comedy, this will star Florence Marly, recent acting importation from Europe.
The Police Story Drama	Audie Murphy	Paul Short (p) Not set (d)	Paul Short (o) Thames Williamson (s)	Semidocumentary about police training and routine, to be produced with the cooperation of the Los Angeles police department and utilizing material from its files.
Smoke Hunters Action Drama	Kirby Grant	Lindsley Parsons (p) Not set (d)	Kirby Grant (o)	This is a semidocumentary concerning the detachment of the U.S. forestry service which parachutes into forest fire areas, latest development in such fire-fighting tactics.
Square Dance Katy Musical	Jimmie Davis	Lindsley Parsons (p) Jean Yarbrough (d)	Tim Ryan (o) (s) Marcel Klauber (o) (s)	Third starring picture for Jimmie Davis, ex-governor of Louisiana, this is concerned with the current national craze, square-dancing.
There's a Girl in My Heart Musical	Lee Bowman Elyse Knox Peggy Ryan	Arthur Dreifuss (p) (d)		Lee Bowman tries to persuade Elyse Knox, attractive widow, to sell him the Music Hall Theatre which she owns so he can erect a sports arena in its place. But Miss Knox becomes the star of a new show and turns down his offer because many families living in walkups in the block would be evicted.
Whip Wilson Series Westerns	Whip Wilson Andy Clyde Reno Browne	Wallace W. Fox (p) Eddie Davis (p) Wallace W. Fox (d) Lambert Hillyer and others (d)	Elliot Gibbons and others (o) (s)	A total of six sagebrushers in this series is on the company docket for the season, including "Fence Riders," "Range Land," "Riders of the Dust" and three others yet to be chosen.
Young Daniel Boone Historical Western	David Bruce Kristine Miller	James S. Burkett (p) Reginald LeBorg (d)	Clint Johnson (o) (s)	Daniel Boone, played by David Bruce, finds two survivors of Gen. Braddock's defeat and with them rescues Kristine Miller and another girl from the Indians. A French intelligence officer, posing as an Englishman, captures the party, but Bruce kills the traitor and heads for Kentucky with Kristine as his wife.

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
After Midnight Suspense Drama	Alan Ladd Wanda Hendrix Francis Lederer	Richard Maibaum (p) Mitchell Leisen (d)	Martha Albrand (o) Jonathan Latimer (s) Robert Thoeren (s)	Ex-OSS Officer Alan Ladd returns to an Italian town to track down the person who betrayed his outfit and the partisans during the war. He discovers that the girl he loved and thought dead is alive and married, and that the villagers think him their betrayer, despite which he succeeds in his quest.
Captain China Action Drama	John Payne Gail Russell Jeffrey Lynn	William Pine (p) William Thomas (p) Lewis R. Foster (d)	Gwyn and John Bagni (o) Lewis R. Foster (s) Gwyn Bagni (s)	Capt. John Payne has been relieved from duty following the sinking of his ship because his former mate, now captain, Jeffrey Lynn, had framed him. Payne takes passage on Lynn's ship and during a typhoon forces Lynn to admit the frameup and takes charge to bring the vessel safely out of the storm.
Chicago Deadline Mystery	Alan Ladd Donna Reed June Havoc	Robert Fellows (p) Lewis Allen (d)	Tiffany Thayer (o) Warren Duff (s)	Investigating what is purported to be a common tuberculosis fatality yarn, Reporter Alan Ladd stumbles onto the dead girl's story through interviews with her associates. Recreating the girl's character, he falls in love with her. In the end Ladd is killed but not before he unravels the whole story.
Copper Canyon Western Adventure	Ray Milland Hedy Lamarr Macdonald Carey	Mel Epstein (p) John Farrow (d)	Richard English (o) Jonathan Latimer (s)	When ex-Confederate soldiers get into trouble with northern factions in a mining camp they appeal to Ray Milland, whom they mistakenly think is a legendary southern colonel, for help. Milland tries to steer clear of the fracas, but in the end leads the way to a satisfactory solution of the argument.
Dear Wife Comedy	William Holden Joan Caulfield Mona Freeman	Richard Maibaum (p) Richard Haydn (d)	Arthur Sheekman (o) (s) N. Richard Nash (o) (s)	In this "Dear Ruth" sequel, Mona Freeman circulates a petition for the nomination of her brother-in-law, William Holden, as state senator. Too late, she learns that the party leaders want her father to run and the resultant campaign ramifications lead to many misunderstandings before peace comes to the political and domestic fronts.
The Eagle and the Hawk Historical Western	John Payne Rhonda Fleming Dennis O'Keefe	William Pine (p) William Thomas (p) Lewis R. Foster (d)	Jess Arnold (o) Geoffrey Homes (s) Lewis R. Foster (s)	Yankee Spy Dennis O'Keefe and Texas Ranger John Payne team up to investigate an army forming in Mexico in the 1840s, supported by a French agent who hopes to use it to take over Texas for the French. The agent's wife, Rhonda Fleming, helps Payne and O'Keefe break up the army by exposing her husband.
Eagles of the Navy Aviation Drama	Alan Ladd William Bendix	Robert Fellows (p) John Farrow (d)	Richard English (o) (s)	Told in semidocumentary style, this is a story of the navy's jet propulsion research program and of the pilots who test new developments in jet aircraft.
Fancy Pants Comedy	Bob Hope Lucille Ball Bruce Cabot	Robert Welch (p) George Marshall (d)	Harry Leon Wilson (o) E. Hartmann (s), R. O'Brien (s), I. Elinson (s), R. Flournoy (s)	American Actor Bob Hope, who plays a butler on the English stage, is engaged by a nouveau-riche matron to act as butler and give social polish to her self-made millionaire husband back in the west. Hope doesn't succeed in reforming Pa, but he does marry Daughter Lucille Ball in this remake of "Ruggles of Red Gap."
The Furies Outdoor Drama	Barbara Stanwyck Wendell Corey Walter Huston	Hal Wallis (p) Anthony Mann (d)	Niven Busch (o) Charles Schnee (s)	Against a background of New Mexico and San Francisco before the turn of the century, this is the story of a spirited girl, Barbara Stanwyck, whose devotion to her cattle baron father turns to hate when a stepmother comes into her life. As the climax she brings about her father's ruin.
The Great Lover Comedy	Bob Hope Rhonda Fleming Roland Culver	Edmund Beloin (p) Alexander Hall (d)	Edmund Beloin (o) (s) Mel Shavelson (o) (s) Jack Rose (o) (s)	While escorting a troop of Boy Foresters home from Europe, Bob Hope becomes involved with Rhonda Fleming, a fortune-seeking princess; her match-making father, and a crooked gambler with murderous impulses. Ultimately, Hope, as usual, comes out on top, the crook is vanquished, and Hope gets the gal.
The Greatest Show on Earth Circus Drama	Cast not set	Cecil B. DeMille (p) (d)	Fredric Frank (s)	This Cecil M. DeMille presentation will be a dramatization of the famed Ringling Bros.-Barnum & Bailey circus and its relation to a cross-section of America, ranging from the millionaire banker to the barefoot boy—all of whom have thrilled to the panoply of the circus as a U.S. institution.
The Heiress Drama	Olivia de Havilland Montgomery Clift Ralph Richardson	William Wyler (p) (d)	Ruth, Augustus Goetz (o) Ruth, Augustus Goetz (s)	Olivia de Havilland, shy, plain heiress, is courted by and falls in love with dashing but penniless Montgomery Clift. Her father disillusions her when he tells her Clift is only interested in her potential inheritance, a statement which is corroborated by Clift's later actions, proving him to be only a money-mad scoundrel.
Let's Dance Musical	Betty Hutton Fred Astaire Lucille Watson	Robert Fellows (p) Norman Z. McLeod (d)	Alan Scott (o) (s) Dane Lussier (o) (s)	Showgirl Betty Hutton, a war-widow, has straight-laced in-laws who file suit to take her little boy away from her because of the "unsuitable surroundings." Fred Astaire saves the situation when he convinces both the relatives and Betty that he and Betty would make ideal parents for the boy.
The Lie Suspense Drama	Barbara Stanwyck John Lund Macdonald Carey	Richard Maibaum (p) Mitchell Leisen (d)	William Irish (o) Catherine Turney (s)	Barbara Stanwyck, for her own protection, assumes the identity of another girl, who, with her husband, has just been killed in a train wreck. She is accepted as their son's widow by the in-laws, but complications ensue, including murder, before she straightens out the masquerade.
Mr. Music Comedy With Music	Bing Crosby Robert Stack Charles Coburn	Robert Welch (p) Richard Haydn (d)	Stephen V. Benet (o) Arthur Sheekman (s)	This musical comedy has a Broadway-Tin Pan Alley background, with Bing Crosby cast as a celebrated stage star and Charles Coburn portraying a highly successful producer of New York musical shows.
My Friend Irma Comedy	John Lund Diana Lynn Marie Wilson	Hal Wallis (p) George Marshall (d)	Cy Howard (o) Cy Howard (s) Parke Levy (s)	Ambitious Diana Lynn decides to marry a millionaire and almost succeeds when Marie Wilson (as "Irma") and her boy friend, worthless but charming John Lund, introduce her to a talented, penniless singer with whom she falls in love. When she has to choose between money and romance, Diana takes the latter.
Outrage Melodrama	Macdonald Carey Gail Russell Johnny Sands	William Pine (p) William Thomas (p) Joseph Losey (d)	Geoffrey Homes (o) (s)	Macdonald Carey edits a newspaper in a small California town which has a predominantly Mexican population, while Gail Russell is a young beauty of the community who is of Mexican ancestry. Together, and because of racial prejudice and bigotry, they are led into a situation where a youth is wrongfully accused of murder.
Paid in Full Melodrama	Robert Cummings Diana Lynn Lizabeth Scott	Hal Wallis (p) William Dieterle (d)	Dr. F. W. Loomis (o) Robert S. Blees (s) Charles Schnee (s)	When Lizabeth Scott accidentally runs over her sister Diana Lynn's baby, she tries to compensate for her deed by having a child of her own, which Miss Lynn adopts when Miss Scott dies at childbirth—a fate she knew was certain. Thus Miss Scott "pays in full" for the accident.
A Place in the Sun Drama	Montgomery Clift Elizabeth Taylor Shelley Winters	George Stevens (p) (d)	Theodore Dreiser (o) Michael Wilson (s)	This is a remake of the widely-read Theodore Dreiser novel, "An American Tragedy," with Shelley Winters cast as a shop girl, loved by Montgomery Clift, but whom he drowns in order to get himself out of a jam.
Red Hot and Blue Comedy	Betty Hutton Victor Mature Frank Loesser	Robert Fellows (p) John Farrow (d)	Charles Lederer (o) Hagar Wilde (s)	When Betty Hutton attempts a career as an actress her publicist accidentally gets her involved in a gangland killing. When the mobsters kidnap her as the finger woman in the killing, a Broadway columnist espouses her cause and proves she is merely the victim of misguided publicity.
Riding High Comedy	Bing Crosby Coleen Gray Charles Bickford	Frank Capra (p) Not set (d)	Mark Hellinger (o) F. Capra (s), M. Shavelson (s), J. Rose (s), R. Riskin (s)	Opposed by his fiancee and her father, Bing Crosby, nevertheless, enters his horse in the Derby. His fiancee's younger sister is there to see his horse win the race, but the nag then drops dead. Bing goes away, but returns to claim the younger sister, and the father joins them as they head for Santa Anita.
Samson and Delilah Biblical Drama	Victor Mature Hedy Lamarr George Sanders Henry Wilcoxon	Cecil B. DeMille (p) (d)	Book of Judges (o) Treatment by H. Lamb, V. Jabotinsky Jesse Lasky jr. (s) Fredric M. Frank (s)	Portraying the Philistine beauty, Delilah, Hedy Lamarr plots the destruction of the man she loves, Samson, the Danite, played by Victor Mature, amid intrigue that sets two civilizations—the Philistines and the Danites—against each other. Filmed in Technicolor.
September Romantic Drama	Joan Fontaine Wendell Corey Joseph Cotten	Hal Wallis (p) William Dieterle (d)	Fritz Rotter (o) Robert Thoeren (o) Andrew Solt (s)	Joan Fontaine, a pianist, has decided to forsake love for her musical career; but, during a journey to Rome, she chances to meet an American businessman. A lightning romance blossoms and a basic plot element is provided when she learns that he is already married.

PARAMOUNT

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
Song of Surrender Drama	Claude Rains Macdonald Carey Wanda Hendrix	Richard Maibaum (p) Mitchell Leisen (d)	Ruth McKenney (o) Richard Bransten (o) Richard Maibaum (s)	Claude Rains, an oldish museum curator, marries Wanda Hendrix, 19-year-old farm girl. Wanda falls in love with wealthy Macdonald Carey. Two conflicts arise for her: Wealth versus her present mediocre circumstances; and her love for Carey versus her loyalty to Rains.
Sunset Boulevard Mystery Drama	William Holden Gloria Swanson Erich von Stroheim	Charles Brackett (p) Billy Wilder (d)	Charles Brackett (o) (s) Billy Wilder (o) (s) D. M. Marshman jr. (o) (s)	When William Holden, a down-on-his-luck Hollywood writer, is murdered, his story is told in flashback, involving Gloria Swanson, wealthy silent screen queen; Erich von Stroheim, former director, and Nancy Olson, young story analyst who loves him, all of which leads to the revelation of the killer.
Thelma Jordon Drama	Barbara Stanwyck Wendell Corey Paul Kelly	Hal Wallis (p) Robert Siodmak (d)	Marty Holland (o) Ketti Frings (s)	Barbara Stanwyck is being tried for a murder which she committed to help her lover, a jewel thief. District Attorney Wendell Corey falls for her, throwing the trial to win her acquittal. Corey is disbarred for malpractice and Miss Stanwyck, in love with Corey, kills herself and her cohort in an auto accident.
United States Mail Suspense Drama	Alan Ladd Phyllis Calvert George Lewis	Robert Fellows (p) Lewis Allen (d)	Ardell Wray (o) Robert Richards (o) Richard Breen (s) Warren Duff (s)	In this semidocumentary Alan Ladd is assigned to investigate the murder of a fellow postal inspector. With the help of the only witness to the killing, Phyllis Calvert, a nun, he solves the crime and in addition rounds up a million-dollar postal robbery gang.
Valley of the Mists Adventure Drama	Cast not set	Jesse L. Lasky sr. (p) Not set (d)	Willis O'Brien (o) Charles Palmer (o) Jesse L. Lasky jr. (s)	This Technicolor entry will be filmed on location in the unexplored, primitive regions of Yucatan and Central America and will combine animation with live action. Willis O'Brien, who collaborated on the original and will handle the animation, served in a similar technical capacity on "Mighty Joe Young," "King Kong" and "The Lost World."

REPUBLIC

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
Alias the Champ Wrestling Comedy	Robert Rockwell Barbra Fuller Gorgeous George	Stephen Auer (p) George Blair (d)	Albert DeMond (o) (s)	Gorgeous George, the most fantastic figure in wrestling, portrays himself in this story, wherein he is threatened by a money-mad mob from the east which wants to be cut in on the big dough George is making. His pretty manager, Barbra Fuller, and Robert Rockwell, homicide detective, aid George in mopping up the hoodlums.
Allan "Rocky" Lane Series Westerns	Allan "Rocky" Lane Eddy Waller Dennis Moore and others	Gordon Kay (p) Phil Ford, R. G. Springsteen and others (d)	Richard Wormser, M. Coates Webster, Olive Cooper and others (o) (s)	Allan "Rocky" Lane stars in eight sagebrushers on this season's slate chosen from titles including "Bandit King of Texas," "Code of the Silver Sage," "Covered Wagon Raid," "Fightin' With Kit Carson," "Frisco Tornado," "Navajo Trail Raiders," "Powder River," "Salt Lake Raiders," "Tucson Trigger Man" and "Vigilante Hideout."
The Avengers Costume Drama	John Carroll Adele Mara	John Auer (p) John Auer (d)	Rex Beach (o) Laurence Kimball (s)	Filmed entirely in Argentina, this is an 18th century action drama. John Carroll swears revenge upon a bandit-terrorist who had murdered Carroll's father; becomes involved in political romantic intrigue, and finally is instrumental in causing the death of a tyrannical usurper, and in turning power over to the proper authorities.
Belle of Old Mexico Romantic Drama	Estelita Rodriguez Robert Rockwell Gordon Jones	Edward J. White (p) R. G. Springsteen (d)	Bradford Ropes (o) (s) Francis Swann (o) (s)	To a dying wartime buddy, Robert Rockwell promises to look after his sister, Estelita Rodriguez, who lives in Lower California. Rockwell, already engaged to a fortune-hunting gal, falls in love with Estelita and she with him; and despite his predatory fiancee's wily schemes, Rockwell and Estelita marry.
The Blonde Bandit Melodrama	Dorothy Patrick Robert Rockwell Gerald Mohr	Sidney Picker (p) Harry Keller (d)	John K. Butler (o) (s)	In exchange for leniency in connection with a frameup robbery charge, Dorothy Patrick agrees to act as a spy for the district attorney's office, which seeks sufficient concrete evidence to jail Robert Rockwell, head of a bookmaking syndicate. Dorothy and Rockwell fall in love, and although he is brought to justice, she decides to wait for him.
China Coast Melodrama	Cast not set	Edmund Grainger (p) Not set (d)	Martin Van Laas (o)	Detailing the postwar adventures of the famed wartime "Flying Tigers," who performed so heroically under Gen. Claire Chennault, this sequel to "Flying Tigers" tells of those airmen who remained in China after the war to fight the Communists.
The Fighting Kentuckian Outdoor Dr	John Wayne Vera Ralston Oliver Hardy	John Wayne (p) George Waggner (d)	George Waggner (o) (s)	This details the flight of several hundred French families after Napoleon's defeat at Waterloo. They establish new homes in Alabama and John Wayne, a Kentucky rifleman, falls in love with Vera Ralston, daughter of one of Napoleon's generals. Also unfolded is Wayne's successful effort to overthrow the colony's tyrannical leaders.
Flame of Youth Melodrama	Barbra Fuller Ray McDonald Don Beddoe	Lou Brock (p) R. G. Springsteen (d)	Albert DeMond (o) Robert Libott (s) Frank Burt (s) Bradford Ropes (s)	Neglected by a forgetful parent, a teen-age high school girl becomes involved with a youthful gang of car thieves and then turns her attention to bookmaking in liaison with a tough gangster. This leads to an unsuccessful attempt at robbery, in which an innocent girl is injured, before the teen-ager realizes her mistakes.
The Kid From Cleveland Drama	George Brent Lynn Bari Rusty Tamblyn	Herbert Kline (p) Walter Colmes (p) Herbert Kline (d)	Herbert Kline (o) John Bright (o) John Bright (s)	Made with the full cooperation of the Cleveland Indians baseball team, this casts Rusty Tamblyn as a wayward boy who is traveling the juvenile delinquency route but who is steered back to the straight and narrow by the ball players and a sports announcer, George Brent.
Macbeth Costume Drama	Orson Welles Jeanette Nolan Allan Napier	Orson Welles (p) Charles K. Feldman (p) Orson Welles (d)	William Shakespeare (o) Orson Welles (s)	Film version of one of Shakespeare's most celebrated tragedies, this casts Orson Welles in the title role, with the supporting cast including several members of the Mercury Players. After a few "test" engagements last year, the picture has been completely redubbed and set for general release during the 1949-50 season.
Monte Hale Series Westerns	Monte Hale Paul Hurst Nan Leslie and others	Melville Tucker (p) Phil Ford and others (d)	Bob Williams, Earle Snell, Norman S. Hall and others (o) (s)	Four western melodramas to topline Monte Hale on the 1949-50 docket include "Outcasts of the Trail," "Pioneer Marshal," "Ranger of Cherokee Strip" and "San Antone Ambush."
Rex Allen Series Westerns	Rex Allen Carl "Alfalfa" Switzer, Jeff Donnell and others	Franklin Adreon (p) Phil Ford, R. G. Springsteen and others (d)	Bradford Ropes, Olive Cooper and others (o) (s)	Rex Allen, singing cowboy, stars in four sagebrushers on this season's slate, including "The Arizona Cowboy," "Redwood Forest Trail," "Under Mexicali Stars" and either "Born in Arizona" or "Hills of Oklahoma."
Rock Island Trail Historical Western	Forrest Tucker Adele Mara Bruce Cabot	Paul Malvern (p) Joseph Kane (d)	James E. Grant (o) (s)	Story of the founding of the Rock Island railroad and the part it played in the opening of new western frontiers.
Roy Rogers Series Westerns	Roy Rogers Dale Evans Pat Brady	Edward J. White (p) William Witney (d)	Sloan Nibley, Francis Swann, G. Geraghty and others (o) (s)	Three of six 1949-50 westerns starring Roy Rogers—all in Trucolor—have been completed. They are "Bells of Coronado," "The Golden Stallion" and "Twilight in the Sierras." The remaining trio will be chosen from among properties including "South of Monterey," "Sunset in the West," "Song of the Bandit," "Trail of Robin Hood" and "Trigger Jr."
Sands of Iwo Jima World War II Drama	John Wayne Adele Mara Forrest Tucker	Edmund Grainger (p) Allan Dwan (d)	Martin Van Laas (o) Harry Brown (s)	No sergeant in the U.S. marine corps is more cordially hated by his men than John Wayne, bitter, hard-boiled disciplinarian. But Wayne proves his usefulness in the campaign to capture the Japanese key post, Iwo Jima; the island is taken, but Wayne is killed by a last-minute Nipponese bullet, although his name and fame live on.
Singing Guns Western	Vaughan Monroe Ella Raines Walter Brennan	Abe Lyman (p) R. G. Springsteen (d)	Max Brand (o) Stuart and Dorrell McGowan (s)	Vaughan Monroe, wanted for a million-dollar robbery, is recognized by Ella Raines. Instead of turning him in to Sheriff Ward Bond for a sizable reward, she falls in love with him, finds and turns over the loot to the governor, thus clearing Monroe's record and paving the way for his regeneration and romance.
Unmasked Crime Drama	Barbra Fuller Robert Rockwell Paul Harvey	Stephen Auer (p) George Blair (d)	Albert DeMond (o) (s)	Paul Harvey, unscrupulous publisher of a blackmailing scandal sheet, tricks wealthy, gullible women into investing in it. During the course of one such deal he commits murder but pins the crime on an innocent man. The framed man's daughter, Barbra Fuller, and a homicide lieutenant, Robert Rockwell, lay a trap whereby Harvey is brought to justice.

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
The Adventures of Ichabod and Mr. Toad Cartoon Fantasy	Bing Crosby Basil Rathbone Eric Blore	Walt Disney (p) Jack Kinney (d) Clyde Geronimi (d) James Algar (d)	Kenneth Grahame (o) Washington Irving (o)	From two literary classics has been welded a feature-length cartoon, in Technicolor, comprising two episodes. The first, concerning "Mr. Toad," is narrated by Basil Rathbone; the second, concerning "Ichabod Crane," is narrated by Bing Crosby, who relates the story of the "headless horseman."
After the Storm Romantic Drama	Ingrid Bergman Mario Vitale	Roberto Rossellini (p)	Art Cohn (o) (s)	Filmed on the volcanic island of Stromboli, this casts Ingrid Bergman as a postwar displaced person who becomes involved with the primitive existence of the primitive folk who live there and eke out their livelihood by fishing.
Alice in Wonderland Cartoon Fantasy	Kathryn Beaumont Richard Haydn Ed Wynn	Walt Disney (p) Not set (d)	Lewis Carroll (o)	In Technicolor, this is a feature-length cartoon version of the immortal Lewis Carroll story about the little girl who tumbles into a rabbit hole and emerges into a wonderful fairyland. Little Kathryn Beaumont will supply the voice of Alice.
Bed of Roses Drama	Joan Fontaine Joan Leslie Zachary Scott	Robert Sparks (p) Nicholas Ray (d)	Hagar Wilde (o)	Joan Fontaine is cast as an iron-willed, wealthy girl who has an insatiable desire to have her own way. She becomes involved romantically with Zachary Scott, while Joan Leslie, as a San Francisco beauty, clashes with her over Scott's affections.
Best of the Badmen Western	John Wayne	Jack Gross (p) Not set (d)		Big scale western, this will have John Wayne in the topline as the leader of a gang of bold frontier raiders.
Blackbeard the Pirate Maritime Drama	Cast not set	Lewis J. Rachmil (p) Not set (d)	DeVallon Scott (o) (s)	Historical drama concerning the colorful career of one of history's most notorious pirates, Blackbeard.
Blind Spot Mystery Melodrama	Claudette Colbert Robert Ryan	Jack H. Skirball (p) Bruce Manning (p) Mel Ferrer (d)	Jack Leonard (o) James O'Hanlon (o) Lionel Houser (s)	On the eve of her marriage to Robert Ryan, Claudette Colbert is given the startling information that she already has a husband. This "blind spot" in her life nearly drives her insane, since she cannot remember ever having been married; but Ryan at last discovers the whole thing is a plot cooked up by her lawyer to avenge a grievance.
Bride for Sale Romantic Comedy	Claudette Colbert Robert Young George Brent	Jack Skirball (p) Bruce Manning (p) William D. Russell (d)	Joseph Fields (o) Fred Kohner (o) Bruce Manning (s)	This concerns the romantic complications faced by a woman income tax expert (Claudette Colbert), who bases her marital ambitions on the extent of her intended's income. Both her boss (George Brent) and an archeologist (Robert Young) fall in love with her, resulting in business and romantic problems.
Bunco Squad Crime Drama	Cast not set	Lewis J. Rachmil (p) Not set (d)		Semidocumentary about the workings of a division of a police department in a large city.
Carriage Entrance Drama	Robert Mitchum Ava Gardner Melvyn Douglas	Polan Banks (p) Robert Stevenson (d)	Polan Banks (o) Marion Parsonnet (s)	Located in New Orleans at the turn of the century, this spins the story of a beautiful woman, Ava Gardner, who uses her beauty, position and wealth to gain revenge upon Robert Mitchum for having jilted her. Melvyn Douglas, her cousin and man-about-town, is instrumental in aiding her in her campaign of vengeance.
Cheater of Cheats Drama	Cary Grant	John Houseman (p) Nicholas Ray (d)	John Lee Mahin (o) (s) Robert Richards (o) (s)	Story of a big-time gambler.
Cinderella Cartoon Fantasy	Cartoon characters	Walt Disney (p) Not set (d)	Based on the fairy tale (o)	Feature-length and all-animation is this cartoon version of the immortal fairy tale about Cinderella, her wicked stepmother, Prince Charming, and Cinderella's transformation from abused slavery to life as a princess. It will be in Technicolor.
Come Share My Love Comedy	Irene Dunne Fred MacMurray	Harriet Parsons (p) George Marshall (d)	Kay Swift (o) Doris Anderson (s) Francis Swann (s)	This chronicles the topsy-turvy heart throb of a beautiful New York songwriter, Irene Dunne, who marries Fred MacMurray, a rodeo performer whom she meets in Madison Square Garden. Transplanted to her husband's western ranch, the sophisticated Manhattan lady finds life rugged, bewildering and, ultimately, delightful.
A Dangerous Profession Mystery Drama	George Raft Pat O'Brien Ella Raines	Robert Sparks (p) Ted Tetzlaff (d)	Martin Rackin (o) (s) Warren Duff (o) (s)	George Raft, a bail bondsman, sets out to investigate the murder of one of his clients and pegs a nightclub owner as a contact for the gang which killed the client. Raft arranges a showdown among the criminals and, having single-handedly solved the case, has the crooks signed, sealed and ready to deliver when the police arrive.
Easy Living Sports Drama	Victor Mature Lucille Ball Lizabeth Scott	Robert Sparks (p) Jacques Tourneur (d)	Irwin Shaw (o) Charles Schnee (s)	A professional football player, married to the avaricious Lizabeth Scott, Victor Mature discovers he has heart trouble—but continues to play in an effort to hold his wife. Meantime, seeing that he is in a slump, Miss Scott looks around for another man, but at the finale Mature and his wife are reconciled.
The Edge of Doom Crime Drama	Farley Granger Dana Andrews Joan Evans	Samuel Goldwyn (p) Mark Robson (d)	Leo Brady (o) Philip Yordan (s)	Farley Granger portrays the murderer of a priest in this film version of the novel by Leo Brady. Dana Andrews is cast as another priest who helps to track down the slayer.
Eye Witness to a Murder Crime Drama	Cast not set	Jack Gross (p) Alfred Werker (d)	Tom Gwynne (o) Roy Huggins (s)	This murder yarn is based on the solution to an actual crime perpetrated in San Diego, Calif.
For Services Rendered Romantic Drama	Bette Davis	Jack H. Skirball (p) Bruce Manning (p) Curtis Bernhardt (d)	Bruce Manning (o) (s)	Laid in any modern city, this is the story of a mature woman who, after 20 years of married life, is told by her husband that he wants a divorce. Employing a flashback technique, the film describes how the woman—bitter at first—analyzes her past and ultimately realizes her husband has ample grounds for feeling as he does.
Gaunt Woman Maritime Drama	Cast not set	Not set (p) Not set (d)	Edmund Gilligan (o) Dale Van Every (s)	Background of this drama is the Grand Banks fishing area of the North Atlantic. A young Gloucester fisherman tracks down and destroys a Nazi ship supplying torpedoes and time bombs to German U-boats during World War II.
Holiday Affair Drama	Janet Leigh Robert Mitchum Wendell Corey	Don Hartman (p) Don Hartman (d)	John Weaver (o) Isobel Lennart (s)	Janet Leigh, an attractive war widow with a small son, finds herself in a romantic dilemma—she is in love with two men, Wendell Corey and Robert Mitchum. She must choose between the two suitors—one of whom will make a better father for her child, the other of whom will make a better husband for her.
A Husband for My Wife Comedy	Cary Grant	Not set (p) Not set (d)	Charles Lederer (o) George Oppenheimer (o)	Cary Grant, impoverished by alimony payments, attempts to marry off his divorced wife, only to find himself even more completely trapped in romantic entanglements.
I Married a Communist Drama	Robert Ryan Laraine Day Janis Carter	Jack Gross (p) Robert Stevenson (d)	George W. George (o) George Slavin (o) Charles Grayson (s) Robert H. Andrews (s)	A successful shipping magnate, Robert Ryan, is happily married to Laraine Day, whom he has not told that in depression days he had been a member of the Communist party. When the party reaches out to reclaim him, Ryan fights back desperately, and in a pitched battle he himself is killed—but not before he has slain the Communist leader.
It's Only Money Comedy	Frank Sinatra Jane Russell Groucho Marx	Irving Cummings jr. (p) Irving Cummings sr. (d)	Leo Rosten (o) Mel Shavelson (s)	Frank Sinatra, a mild-mannered bank teller, is falsely accused of robbing the bank when he becomes involved with a garrulous waiter, Groucho Marx, and a gang of bookmakers. Frank nearly loses his girl, Jane Russell, before it is discovered that a faulty adding machine in the bank is responsible for the "missing" money.
Jet Pilot Aviation Drama	John Wayne Janet Leigh	Jules Furthman (p) Josef Von Sternberg (d)	Beirne Lay jr. (o) Beirne Lay jr. (s) Jules Furthman (s)	Story of the U.S. navy's research in jet-propelled aircraft and the training of jet fliers in takeoffs and landings from aircraft carriers. It will be photographed in Technicolor.

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
The Johnny Broderick Story Semidocumentary	Robert Ryan	Alex Gottlieb (p) Not set (d)	H. Mankiewicz (o) (s)	This is the life story of Johnny Broderick, the fabulous New York policeman known as "Broadway's one-man riot squad," nemesis of countless mobsters and bodyguard to such greats as Jack Dempsey, Queen Marie of Romania, President Roosevelt and many others. Cast in the title role is Robert Ryan.
Macao Adventure Drama	Robert Mitchum	Alex Gottlieb (p) Not set (d)	Bob Williams (o) Stanley Rubin (s)	Robert Mitchum, a private detective, becomes involved with wealthy refugees, a stolen fortune and a beautiful blond, all of the action taking place in Macao, Far East region which is under the protectorate of Portugal. Sent there to arrest an elderly embezzler, Mitchum falls in love with the thief's daughter.
The Man on the Eiffel Tower Mystery Drama	Franchot Tone Burgess Meredith Charles Laughton	Franchot Tone (p) Irving Allen (p) Irving Allen (d)	Georges Simenon (o) Harry Brown (s)	Filmed entirely in France in Anscocolor, this is concerned with the murder in Paris of a wealthy American woman. Burgess Meredith, an impoverished knife-grinder, is suspected by Inspector Charles Laughton, but when a trap is set for the killer, the real murderer, Franchot Tone, falls into it, is captured and guillotined.
Montana Belle Historical Western	Jane Russell Scott Brady George Brent	Howard Welsch (p) Alan Dwan (d)	M. Coates Webster (o) Horace McCoy (s)	Believing she has been double-crossed by the Dalton Gang, with which she had been working, Belle Starr (Jane Russell) swings a deal on her own to rob a rich saloon owner, George Brent. But Brent, not knowing who she is, falls in love with her; Belle is caught in a raid on the saloon by the Daltons, and dies in Brent's arms.
Mr. Whiskers Drama	Victor Mature	Warren Duff (p) Warren Duff (d)	John Oates Bering (o) Warren Duff (s) Marvin Borowsky (s)	This topical drama deals with the regeneration of a man who fails to appreciate the value of American citizenship until he is faced with the probability of losing that priceless possession through deportation.
My Foolish Heart Romantic Drama	Dana Andrews Susan Hayward Kent Smith	Samuel Goldwyn (p) Mark Robson (d)	J. D. Salinger (o) J. and P. Epstein (s)	Dana Andrews, happy-go-lucky and fatalistic about the approach of World War II, falls in love with Susan Hayward but is called to service before they can marry. She bears an illegitimate child, marries Kent Smith—although he means nothing to her—and subsequently learns her soldier-lover has been killed overseas.
Nice Girl Melodrama	Cast not set	Ida Lupino (p) Collier Young (p) Not set (d)	Collier Young (o) (s) Malvin Wald (o) (s)	This semidocumentary about runaway girls is one of a group to be produced for release through this company by Filmakers, Inc., independent unit headed by Actress Ida Lupino, Collier Young and Malvin Wald.
Our Very Own Drama	Ann Blyth Farley Granger Joan Evans	Samuel Goldwyn (p) David Miller (d)	F. Hugh Herbert (o) (s)	A story of contemporary American life, this casts Ann Blyth as the eldest of three sisters in a typical middle-class family. Upon the eve of her graduation from high school, Miss Blyth learns from a younger sister that she, alone of all the girls, had been adopted—a discovery which leads to emotional complications.
The Richest Girl in Jail Comedy	Jane Greer	Robert Sparks (p) Not set (d)	Michael Fessier (o) Robert Soderberg (s)	Jane Greer, third richest girl in the world, lands in a small town jail for speeding, driving without a license and attempting to bribe the arresting officer. During a 30-day sentence she accuses the handsome judge of "molesting" her and the motorcycle cop of "beating her up," with comic and romantic complications.
Roadblock Mystery Drama	Cast not set	Alex Gottlieb (p) Don Siegel (d)	Steve Fisher (o) (s)	An insurance investigator uses his knowledge of the law for illegal purposes until the forces of justice catch up with him.
Roseanna McCoy Melodrama	Farley Granger Joan Evans Charles Bickford	Samuel Goldwyn (p) Irving Reis (d)	Alberta Hannum (o) John Collier (s)	Farley Granger of the feudin' Hatfields and Joan Evans of the feudin' McCoys are in love—a fact which, when it comes to the attentions of their respective clans, results in a new outburst of bitter warfare. Much blood is shed before the lovers escape to neutral territory and the feud becomes quiescent once more.
Shanghai Incident Melodrama	Robert Mitchum Jane Russell	Warren Duff (p) Not set (d)	Warren Duff (o) Warren Duff (s)	This is told against the background of the recent fall of the Chinese city to the Communists. Robert Mitchum becomes romantically involved with Jane Russell, a girl of American parentage reared in the Orient, but without real roots in any country.
Strange Bargain Mystery Drama	Jeffrey Lynn Martha Scott Richard Gaines	Sid Rogell (p) Will Price (d)	J. H. Wallis (o) Lillie Hayward (s)	Bookkeeper Jeffrey Lynn becomes involved in intrigue and murder when his employer, contemplating suicide, bribes him with $10,000 to make certain the employer's life insurance will be paid. When Lynn is suspected by the police of having murdered his boss, he clears himself, unmasking the true culprit.
Tarzan and the Slave Girl Adventure Drama	Lex Barker Vanessa Brown Robert Alda	Sol Lesser (p) Lee Sholem (d)	Edgar R. Burroughs (o) Hans Jacoby (s) Arnold Belgard (s)	The Lionian tribe, its numbers depleted by a strange malady, kidnaps Tarzan's (Lex Barker's) mate, along with some native girls, to replenish its population. Tarzan and a doctor who had been treating African villagers attempt a rescue and are captured, but all are freed when the doctor's serum saves the Lionian chief's son.
Terror Melodrama	Michael O'Shea Virginia Grey Don McGuire	Hugh King (p) Felix Feist (d)	Hugh King (o)	An escaped killer, seeking to avenge himself on those responsible for his imprisonment, enlists the aid of an honest but weak-willed truckdriver (Don McGuire). Michael O'Shea, a detective, and Virginia Grey, the killer's erstwhile girl friend, finally lay plans whereby the murderer is trapped.
Tim Holt Series Westerns	Tim Holt Richard Martin Noreen Nash and others	Herman Schlom (p) Lesley Selander, Lew Landers and others (d)	Ed Earl Repp, Norman Houston and others (o) (s)	Six entries in the western series starring Tim Holt are on the studio's 1949-50 production schedule, including "Gun Thunder," "Dynamite Trail," "Storm Over Wyoming," "Masked Raiders," "The Mysterious Desperado" and "Riders of the Range."
Treasure Island Costume Drama	Bobby Driscoll Robert Newton Walter Fitzgerald	Walt Disney (p) Byron Haskin (d)	Robert L. Stevenson (o) Lawrence E. Watkin (s)	Filmed in England in Technicolor, this new version of the Robert Louis Stevenson adventure classic, produced by Walt Disney, is an all-live-action feature. The redoubtable young Jim Hawkins is portrayed by Bobby Driscoll, with Robert Newton cast as Long John Silver in the familiar story of piracy and lost treasure.
Two Tickets to Broadway Musical	Cast not set	Alex Gottlieb (p) Not set (d)	Sammy Cahn (o) Ken Englund (s)	Technicolor tunefilm with a New York stage background, this concerns the rise of a small act to the big time.
A Very Remarkable Fellow Comedy	Cast not set	Harriet Parsons (p) Not set (d)	George M. Cohan (o) Richard English (s)	Adapted from a George M. Cohan stage play, "Pigeons and People," this centers around the romantic adventures of a young but eminent psychologist who—pretending a nervous breakdown—wins a bride by inducing her to "cure" him of his simulated schizophrenia.
Wagonmaster Historical Western	Ben Johnson Harry Carey jr.	Merian C. Cooper (p) John Ford (p) John Ford (d)	Frank Nugent (o) Patrick Ford (o)	This is a story of the historic Mormon trek from the previous home of the Latter Day Saints in Illinois across the country to Utah, where the Mormons established their headquarters.
Weep No More Crime Drama	Joseph Cotten Valli Spring Byington	Robert Sparks (p) Robert Stevenson (d)	Manny Seff (o) Paul Yawitz (o) Frank Fenton (s)	Joseph Cotten, a small-time card sharp, plans and executes a bold payroll robbery, changes his identity and hides out in a southern town, planning to escape to South America. But when he falls in love with Valli, a semi-invalid, he surrenders to the police rather than have her learn he is a thief.
The White Tower Drama	Glenn Ford Valli Claude Rains	Irving Allen (p) Franchot Tone (p) Ted Tetzlaff (d)	James R. Ullman (o) Paul Jarrico (s)	Based on the best-selling novel and filmed largely on location in the French Alps, this relates the story of the determination of five men and a girl to climb a peak called the White Tower. Their struggles, defeats and ultimate victory make up the plot.
A Woman's Place Comedy	Rosalind Russell	Robert Sparks (p) Not set (d)	Norman Panama (o) Melvin Frank (o) Robert Soderberg (s)	Rosalind Russell, a successful career woman, gives up a high-salaried executive position for the simple delights of marriage to a young insurance man—only to find that he has been bitten by the career bug, and she must resign herself to being a career wife.

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
Accustomed As I Am Comedy	Cast not set	Samuel G. Engel (p) Not set (d)	John Mason Brown (o) John Lee Mahin (s)	Comedy about the romantic adventures of a professional after-dinner speaker.
The Australian Story Drama	Tyrone Power	RobertBassler (p) Not set (d)	Martin M. Berkeley (o) Norman Reilly Raine (s)	To be filmed in Australia, this is the story of a highwayman in the cattle country at the turn of the century.
Belvedere's Book of the Month Comedy	Clifton Webb	Fred Kohlmar (p) Not set (d)		Further adventures of Mr. Belvedere (Clifton Webb), the tyrannical baby-sitter of "Sitting Pretty" and rah-rah boy of "Mr. Belvedere Goes to College."
The Big Fall Action Drama	John Garfield Micheline Presle Orley Lindgren	Casey Robinson (p) Jean Negulesco (d)	Ernest Hemingway (o) Casey Robinson (s)	Broke and in Europe, John Garfield, veteran and somewhat crooked jockey, pulls a double-cross on a fixed-race setup to keep his son's respect and to earn enough to send the boy home to Indiana. In so doing, he is killed by the gamblers, but his son goes home anyway, with his father's body.
The Black Rose Historical Drama	Tyrone Power Alfonso Bedoya Tommy Blake	Louis D. Lighton (p) Henry Hathaway (d)	Thomas Costain (o)	A drama of England and the Orient in the 13th century, this stars Tyrone Power as an adventurous Englishman who travels in the Far East. He rescues a beautiful Greek girl, marries and then loses her, and encounters other fabulous adventures in the land of Kublai Khan before returning to his native land.
Broken Arrow Historical Western	James Stewart Debra Paget Jeff Chandler	Julian Blaustein (p) Delmer Daves (d)	Elliott Arnold (o) Michael Blankfort (s)	Based on "Blood Brother," a novel by Elliott Arnold, this tells the story of the legendary Apache warrior-chief, Cochise, whose name spelled terror for pioneering white men in Arizona during the 1870s, and of a fearless frontiersman, played by James Stewart, who persuaded Cochise to sign a peace pact.
Cheaper by the Dozen Comedy-Drama	Clifton Webb Myrna Loy Jeanne Crain	Lamar Trotti (p) Walter Lang (d)	Frank Gilbreth (o) Ernestine Gilbreth Carey (o) Lamar Trotti (s)	"They're 'Cheaper by the Dozen' " is what Father Clifton Webb always answered when asked how he managed to feed his numerous offspring, and that is the prevailing mood in this story of the 20s and of a fun-loving and courageous family who stick together even after their father dies.
Dakota Lil Western	Rod Cameron Marie Windsor George Montgomery	Edward L. Alperson (p) Lesley Selander (d)	Maurice Geraghty (o) (s)	Historical western in Cinecolor, a contribution from the independent production unit headed by Edward L. Alperson.
Dancing in the Dark Musical	William Powell Mark Stevens Betsy Drake	George Jessel (p) Irving Reis (d)	George S. Kaufman (o) Howard Dietz (o) Arthur Schwartz (o) Mary C. McCall jr. (s) Marion Turk (s) Jay Dratler (s)	Based on the Broadway play, "The Bandwagon," this casts William Powell as a once-great, now a has-been movie star, who never rooted for anyone but himself until he plugs for Betsy Drake, an unknown who ushers in a movie theatre and carries on a determined campaign to become a success in motion pictures.
Everybody Does It Comedy With Music	Linda Darnell Paul Douglas Celeste Holm	Nunnally Johnson (p) Edmund Goulding (d)	James M. Cain (o) Nunnally Johnson (s)	Celeste Holm, ambitious and spoiled wife of Paul Douglas, a building contractor, has ambitions for a singing career—but no voice to make those ambitions come true. With the help of a famous singer, Linda Darnell, her husband persuades Celeste to give up her plans—by becoming a singing star, and a good one, himself.
Family Skeleton Comedy-Mystery	Susan Hayward Paul Douglas	Sol C. Siegel (p) Claude Binyon (d)	Dorothy Miles Disney (o) Claude Binyon (s) F. Hugh Herbert (s)	This detective comedy is adapted from a sleuth novel of the same name by Dorothy Miles Disney.
Father Was a Fullback Comedy	Fred MacMurray Maureen O'Hara Rudy Vallee	Fred Kohlmar (p) John M. Stahl (d)	Clifford Goldsmith (o) Aleen Leslie (s) Casey Robinson (s) Mary Loos (s) Richard Sale (s)	Fred MacMurray, football coach at the state university, has two major problems—lack of material for the football squad, which faces a dismal year, and trouble at home with a boy-crazy daughter. Both problems are solved, however, when the gal snags the most sought-after high school grid star in the midwest as her boy friend.
The FBI of Racing Documentary Drama	Mark Stevens	Samuel G. Engel (p) Not set (d)	Art Cohn (o)	Deals with methods employed to safeguard the public in placing wagers through pari-mutuel machines at race tracks.
Fighting Man of the Plains Western	Randolph Scott Bill Williams Victor Jory	Nat Holt (p) Edwin L. Marin (d)	Frank Gruber (o) (s)	Randolph Scott, reformed guerilla, who becomes marshal of Lanyard, Kas., resigns when his identity is revealed by an ex-pal. The new marshal, a crook, terrorizes the town, releases the prisoners and heads an armed mob to hang Scott. Another old friend, Jesse James, arrives to scatter the crooks and saves Scott.
Fire Documentary Drama	Linda Darnell	Samuel G. Engel (p) Not set (d)	George R. Stewart (o) Sy Bartlett (s) Richard Wormser (s)	This documentary will be produced with the cooperation of the U.S. forestry service, and will deal factually with new fire-fighting methods and equipment.
The Gun Fighter Western	Gregory Peck Helen Westcott Jean Parker	Nunnally Johnson (p) Henry King (d)	William Bowers (o) William Sellers (o) Nunnally Johnson (s)	The most notorious killer in the southwest at the turn of the century, Gregory Peck wants to abandon this bloody career and return to his wife, Helen Westcott, as a law-abiding citizen. But ambitious gunmen insist upon challenging his prowess, and Peck is forced into an unwanted street duel, in which he meets a violent death.
I Can Get It for You Wholesale Drama	Cast not set	Sol C. Siegel (p) Not set (d)	Jerome Weidman (o)	The garment-manufacturing trade in New York is the subject matter of this film version of Jerome Weidman's novel.
I Was a Male War Bride Comedy	Cary Grant Ann Sheridan Marion Marshall	Sol C. Siegel (p) Howard Hawks (d)	Henri Rochard (o) Charles Lederer (s) Leonard Spigelgass (s) Hagar Wilde (s)	After a stormy European courtship, WAC Lieut. Ann Sheridan and French Officer Cary Grant marry. Then they run into reams of red tape trying to arrange for Grant to return to the U.S. with his wife—finally hitting upon the solution of having Grant make the trip under the classification of a "war bride."
Jackpot Comedy	Dan Dailey Maureen O'Hara	Samuel G. Engel (p) Not set (d)	John McNulty (o) Phoebe and Henry Ephron (s)	Satire on radio giveaway shows, based on a story which appeared in the New Yorker magazine.
Love That Brute Comedy	Paul Douglas Jean Peters Cesar Romero	Fred Kohlmar (p) Alexander Hall (d)	Karl Tunberg (o) (s) Darrell Ware (o) (s) John Lee Mahin (o) (s)	Satirical story of a pair of Chicago prohibition era racketeers and their professional and romantic rivalry. Paul Douglas portrays a "killer" who is exposed when an accident reveals his "victims" are alive and living luxuriously on his bounty. Romero is his rival for the hand of Jean Peters, song-and-dance girl.
Moon Over the Catskills Comedy	Cast not set	George Jessel (p) Not set (d)	George Jessel (o) Albert and Arthur Lewis (s)	Comedy of the so-called "borscht circuit"—show business in eastern mountain resorts.
My Blue Heaven Musical	Betty Grable Dan Dailey David Wayne	Sol C. Siegel (p) Henry Koster (d)	S. K. Lauren (o) S. K. Lauren (s)	This Technicolor musical has a television and radio background and reunites Betty Grable and Dan Dailey, co-stars of such earlier releases as "Mother Wore Tights" and "When My Baby Smiles at Me."

20TH-CENTURY-FOX

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
Night and the City Crime Drama	Gene Tierney Richard Widmark Hugh Marlowe	Samuel G. Engel (p) Jules Dassin (d)	Gerald Kersh (o) Jo Eisinger (s)	Two Americans, Gene Tierney and Richard Widmark, become involved in London with British gangsters. The picture was produced on location in England.
No Way Out Drama	Richard Widmark Linda Darnell Stephen McNally	Darryl F. Zanuck (p) J. H. Mankiewicz (d)	Lester Samuels (o) Lester Samuels (s)	A Negro doctor, serving his internship, is accused of malpractice when a white man on whom he is performing an operation dies under the knife. The interne is saved from a murder charge only by the intervention of a white doctor.
Oh, Doctor! Comedy	Dorothy McGuire William Lundigan June Havoc	Fred Kohlmar (p) Claude Binyon (d)	Mary Bard (o) Claude Binyon (s)	Dorothy McGuire marries William Lundigan, a physician, but he is always away on emergency calls at the wrong time. To add to her troubles an old flame of her husband's moves into the picture. Dorothy threatens to call the marriage quits, but in a last-minute reconciliation decides she prefers neglect to living alone.
Oh, You Beautiful Doll Musical	June Haver Mark Stevens Charlotte Greenwood	George Jessel (p) John M. Stahl (d)	Albert Lewis (o) (s) Arthur Lewis (o) (s)	Musical comedy based upon the life of Composer Fred Fisher, with a score including a dozen selections clefted by that writer, including such successes as "Dardanella," "Peg O' My Heart" and "Come, Josephine, in My Flying Machine." Mark Stevens portrays a song plugger and June Haver is cast as Fisher's daughter.
Pinky Drama	Jeanne Crain William Lundigan Ethel Barrymore	Darryl F. Zanuck (p) Elia Kazan (d)	Cid Ricketts Sumner (o) Dudley Nichols (s) Philip Dunne (s)	Adapted from "Quality," a novel by Cid Ricketts Sumner, this tells of a light-skinned Negress, played by Jeanne Crain, who passes as white in Boston, where she works as a nurse. The story is of her struggles to attain love and happiness amid a welter of racial hatreds before she returns to the southern settlement where she was born.
Port of Entry Documentary Drama	Cast not set	Sol C. Siegel (p) Elia Kazan (d)	Edna and Howard Anholt (o) (s)	Semidocumentary about the U.S. health service and the quarantine measures adopted in the nation's seaports, this is slated for filming in New Orleans.
Prince of Foxes Historical Drama	Tyrone Power Orson Welles Wanda Hendrix	Sol C. Siegel (p) Henry King (d)	Samuel Shellabarger (o) Milton Krims (s)	A fictional episode in the life of Cesare Borgia, despot of the Italian Renaissance, this was filmed entirely in Italy. Cesare (Orson Welles) dispatches his most capable assistant, Tyrone Power, to arrange the marriage of Cesare's notorious sister, Lucrezia, to the powerful Duke of Ferrara. Cesare's ambitions are routed; Power emerges a hero.
Royal Canadian Mounted Police Action Drama	Mark Stevens	Samuel G. Engel (p) Not set (d)	Barre Lyndon (o) Bill Davison (s)	Filming in Canada is scheduled for this semidocumentary story of that country's famous "mounties."
Thieves' Highway Melodrama	Richard Conte Valentina Cortesa Jack Oakie	Robert Bassler (p) Jules Dassin (d)	A. I. Bezzerides (o) A. I. Bezzerides (s)	Drama of the "long-haul boys" who drive by night to bring their produce to American markets, this deals with the rivalry among Highway 99 speedball truckers, and the home lives and romances of these men who spend most of their time rolling along to adventure—and sometimes death—on the road.
Three Came Home World War II Drama	Claudette Colbert Patric Knowles Sessue Hayakawa	Nunnally Johnson (p) Jean Negulesco (d)	Agnes Newton Keith (o) Nunnally Johnson (s)	Based on an autobiography by Agnes Newton Keith, this is the factual story of an American wife (played by Claudette Colbert), her husband and child, before and during the Japanese occupation of British North Borneo, their imprisonment and mistreatment, and their ultimate release by American and Australian troops.
Ticket to Tomahawk Western Drama	Dan Dailey Anne Baxter Rory Calhoun	Robert Bassler (p) Richard Sale (d)	Mary Loos (o) (s) Richard Sale (o) (s)	To acquire their franchise, the operators of the new narrow-gauge Tomahawk and Western railroad in Colorado in the 1870s must complete their trial run within a few days. Dan Dailey outwits the machinations of Rory Calhoun, operator of a competing stage line, and the train reaches its goal—Tomahawk—with only minutes to spare.
Trumpet to the Morn Historical Western	Cast not set	Casey Robinson (p) Not set (d)	Frank Nugent (o) Curtis Kenyon (o) Casey Robinson (s)	Story of the far west during the Civil War era.
Twelve O'Clock High World War II Drama	Gregory Peck Hugh Marlowe Millard Mitchell	Darryl F. Zanuck (p) Louis D. Lighton (p) Henry King (d)	Sy Bartlett (o) Beirne Lay jr. (o) Sy Bartlett (s) Beirne Lay jr. (s)	Fictionized story of the 918th bomb group of the eighth air force, first group to launch the task of the daylight bombing of Germany, an accomplishment which contributed to the downfall and unconditional surrender of the Nazis in World War II. Gregory Peck portrays Gen. Frank Savage, heroic leader of the group.
21 Bow Street Drama	Cast not set	Sam Engel (p) Not set (d)	Charles Williams (o) Percy Hoskins (o) John Collier (s)	To be filmed in England, this deals with Scotland Yard, the famed criminal investigation bureau, and will be based on actual cases from the files of the law enforcement agency.
Two Corridors East Drama	Montgomery Clift Cornelia Bruch Paul Douglas	William Perlberg (p) George Seaton (d)	George Seaton (o) (s)	When Montgomery Clift, G.I. flying the Berlin air lift, falls in love with a German, his buddy, Paul Douglas, proves that the girl was using Clift to get to her German sweetheart in the U.S.A. Douglas also finds that all Germans can't be judged by the actions of a few.
Wabash Avenue Musical	Betty Grable Victor Mature Phil Harris	William Perlberg (p) Henry Koster (d)	Ben Ray Redman (o) Charles Lederer (s) Rose Franken (s) William Maloney (s)	This is a Technicolor glimpse at Chicago's Columbian Exposition of 1892, with Betty Grable as a song-and-dance gal in a honky-tonk owned by Phil Harris. Victor Mature, a carnival grifter, wins out over Harris in romantic rivalry for Miss Grable in a plot serving as the framework for numerous production numbers.
When Willie Comes Marching Home Comedy	Dan Dailey Colleen Townsend Corinne Calvet	Fred Kohlmar (p) John Ford (d)	Sy Gomberg (o) Mary Loos (s) Richard Sale (s)	In four days during World War II, Dan Dailey—first lad in his town to enlist—goes through an incredible series of adventures. He hooks up with the French underground, discovers Germany's new rocket weapon, is interviewed by military leaders in Washington, winds up in a psychopathic ward and emerges a hero.
Whirlpool Drama	Gene Tierney Richard Conte Jose Ferrer	Otto Preminger (p) (d)	Guy Endore (o) Andrew Solt (s) Ben Hecht (s)	Gene Tierney, a wealthy, rebellious young wife, suffers from kleptomania. She becomes involved with a hypnotist, a black-mailer and a murder charge before she is extricated by her psychiatrist-husband, Richard Conte, and a sympathetic police officer. A complete cure is effected and she returns to a normal life.

UNITED ARTISTS

The Big Wheel Drama	Mickey Rooney Thomas Mitchell Michael O'Shea	Samuel H. Stiefel (p) Edward Ludwig (d)	Robert T. Smith (o)	Mickey Rooney, a brash youngster whose father had been a famous racing driver, begins his own career in the midget cars, and finally attains his goal—to drive at Indianapolis. There, with victory in his grasp, he courageously keeps driving when his car catches fire and manages to finish in third place.
Champagne for Caesar Comedy	Ronald Colman Celeste Holm Vincent Price	George Moskov (p) Harry Popkin (p) Richard Whorf (d)	Hans Jacoby (o) Fred Brady (o)	In this satire on radio giveaway programs, Ronald Colman is cast as a brilliant, but out-of-work, professor who happens to get on such a show. He uncovers a legal loophole in the "double or nothing" formula and almost bankrupts the sponsor, Vincent Price, by using his encyclopedic mind to answer every question correctly.
Cisco Kid Series Westerns	Leo Carrillo Duncan Renaldo Jane Adams and others	Philip N. Krasne (p)	Derwin Abrahams, Ford Beebe and others (d)	Four entries in the "Cisco Kid" series of sagebrushers are listed for the current season, with two already set—"Satan's Cradle" and "San Lorenzo." The remaining two have not yet been selected.
Deadly Is the Female Crime Drama	Peggy Cummins John Dall Barry Kroeger	Frank and Maurice King (p) Joseph H. Lewis (d)	MacKinlay Kantor (o) MacKinlay Kantor (s) Millard Kaufman (s)	Since childhood, John Dall has been fascinated by firearms. Returning to his mountain home after World War II, he meets a sharp-shooting carnival queen, Peggy Cummins. They marry, and she, seeking luxury, persuades him to embark on a series of holdups. Ultimately a posse traps them and they die in a barrage of gunshot.
D. O. A. Crime Drama	Edmond O'Brien Pamela Britton Luther Adler	Harry Popkin (p) Rudy Mate (d)	Russell Rouse (o) (s) Clarence Greene (o) (s)	A tax consultant on vacation in San Francisco, Edmond O'Brien makes the rounds of the bars and is mysteriously poisoned. Doctors inform him there is no antidote. Knowing he is doomed, O'Brien learns he has stumbled into a gang of crooks marketing stolen iridium. He kills the gang leader, who had poisoned him, and dies himself.

UNITED ARTISTS

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
Guilty of Treason Drama	Paul Kelly Bonita Granville John Emery	Robert A. Golden (p) Jack Wrather (p) Felix Feist (d)	Emmet Lavery (o) (s)	This semidocumentary is concerned with the trial and imprisonment of Hungary's Cardinal Mindszenty by that nation's Communist leaders.
High Noon Western	Cast not set	Stanley Kramer (p) Mark Robson (d)	Carl Foreman (o) (s)	Covering the space of only a few hours, this relates the predicament of a western sheriff who learns that a desperado he had sent to jail has broken out. Unable to round up help, the sheriff realizes he must meet the badman single-handed, and in a gun duel in the town's main street the villain is chopped down.
Iroquois Trail Historical Western	George Montgomery Brenda Marshall Glenn Langan	Bernard Small (p) Phil Karlson (d)	James F. Cooper (o) Richard Schayer (s)	George Montgomery portrays "Hawkeye," an Indian scout and fighter, in this story of life along the frontier during the era of the French and Indian wars. It is adapted from James Fenimore Cooper's "Leatherstocking Tales."
Is It a Sin Comedy	Myrna Loy Peggy Cummins Richard Greene	Gregory Ratoff (p) (d)		This sophisticated drawing-room comedy was produced in Europe and was acquired for U.S. distribution by Producer Edward Small.
A Kiss for Corliss Romantic Comedy	Shirley Temple David Niven Darryl Hickman	Colin Miller (p) Richard Wallace (d)	F. Hugh Herbert (o) Howard Dimsdale (s)	Shirley Temple (as Corliss Archer) falls for thrice-divorced David Niven, even though Niven has sworn eternal vengeance upon Corliss' father, the attorney who acted for Niven's third wife. Not until Corliss lures Niven into becoming engaged does the situation straighten out, with Corliss returning to her faithful boy friend, Darryl Hickman.
Love Happy Comedy	The Marx Brothers Ilona Massey Vera-Ellen	Lester Cowan (p) David Miller (d)	Harpo Marx (o) Frank Tashlin (s) Mac Benoff (s)	Ilona Massey smuggles into America, in a can of sardines, a million-dollar diamond necklace once owned by the Romanoffs. Inadvertently it comes into the possession of Harpo, while Groucho—as a master detective—and Chico, as an Italian piano player, join with Ilona in the chase to recover the baubles.
The Men Drama	Teresa Wright Marlon Brando	Stanley Kramer (p) Fred Zinnemann (d)	Carl Foreman (o) (s)	Paraplegic veterans and their rehabilitation are the subjects of this story, in which Marlon Brando, noted stage actor, makes his film debut. He is cast as a disabled war hero who triumphs ultimately over his affliction, but only with the help of his courageous sweetheart, Teresa Wright.
Quicksand Crime Drama	Mickey Rooney Barbara Bates Gene Lockhart	Samuel H. Stiefel (p) Irving Pichel (d)	Robert Smith (o) (s)	To have money for a date, Mickey Rooney lifts $20 from the till where he works. This simple act draws him deeper and deeper into a life of crime, ending with grand larceny, murder and kidnapping. Finally captured, he makes up his mind to go straight, and his girl, Barbara Bates, promises to wait while he serves out his sentence.
Red Light Melodrama	George Raft Virginia Mayo Barton MacLane	Roy Del Ruth (p) (d)	George Callahan (o) (s)	George Raft's brother, an army chaplain, is murdered in a San Francisco hotel room just after his return from duty in the Pacific. Raft pins the killing on a gunman employed for the job by a convict who had been jailed by Raft for embezzlement, with Raft using clues supplied by his dead brother's Gideon Bible.
Runaway Melodrama	Paul Henreid	Paul Henreid (p) Bernard Vorhaus (p) Bernard Vorhaus (d)	Bernard Vorhaus (o) (s) Jean Rouveral (o) (s)	Paul Henreid portrays a psychologist in a girls' home for juvenile delinquents. The film is predicated on actual case studies and personal surveys of such institutions throughout the nation.
Sheila Drama	Cast not set	Harry Popkin (p) Rudy Mate (d)	Robert St. Clair (o) Jay Dratler (s)	Sheila lives in a small town with her slatternly mother, bearing the stigma of illegitimacy. Discovering her mother had been married to a wealthy man, Sheila also weds wealth and uses her new-found power to ruin all who had condemned her.
The Whip Crime Drama	Dan Duryea Gale Storm Michael O'Shea	Hal E. Chester (p) Cyril Endfield (d)	Craig Rice (o) Cyril Endfield (s) Henry Blankfort (s)	This crime drama, adapted from a story by Craig Rice, noted mystery novelist, relates how a crusading newspaper stamps out an underworld crime syndicate.
Without Honor Melodrama	Laraine Day Dane Clark Franchot Tone	Robert and Raymond Hakim (p) Irving Pichel (d)	James Poe (o) (s) DeWitt Bodeen (o) (s)	A sordid extra-marital affair between Laraine Day and Franchot Tone comes to an end when Tone accidentally stabs himself in the home of Laraine and her husband. Despondent over the mess she has made of her marriage, Laraine tries to kill herself; Tone recovers, her husband forgives her, and the marriage is off to a new start.
Yesterday's Promise Drama	Cast not set	Samuel Bischoff (p) Not set (d)	Dale Eunson (o) Robert H. Andrews (o) Lenore Coffee (s)	Background for this story is the maternity floor of St. John's hospital in Santa Monica, Calif., and its famous "Fathers' Book," on the pages of which nervous fathers-to-be pour out their hearts while awaiting the birth of their babies.

UNIVERSAL-INTERNATIONAL

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
Abandoned Semidocumentary	Gale Storm Dennis O'Keefe Marjorie Rambeau	Jerry Bresler (p) Joe Newman (d)	Irwin Gielgud (o)	When Gale Storm, searching for her missing sister, learns she died under mysterious circumstances, Reporter Dennis O'Keefe discovers the girl had recently given birth to a child. Convinced she was the victim of a baby adoption syndicate, O'Keefe tracks down and smashes the ring, headed by Marjorie Rambeau, a supposed society dowager.
Arctic Manhunt Outdoor Drama	Mikel Conrad Carol Thurston Wally Cassell	Leonard Goldstein (p) Ewing Scott (d)	Ewing Scott (o) Joel Malone (s) Oscar Brodney (s)	Mikel Conrad completes a prison term for stealing $250,000 and heads for Alaska with the money. Falling in love with Carol Thurston, he decides to go straight—but when Wally Cassell discovers the missing money, Conrad changes his mind, begins to flee across the ice and realizes he is doomed when ice breaks and he begins drifting to sea.
Bagdad Costume Drama	Maureen O'Hara Paul Christian Vincent Price	Robert Arthur (p) Charles Lamont (d)	Tamara Hovey (o) Oscar Brodney (s)	Maureen O'Hara, desert princess, swears revenge when her father is killed by outlaws and his tribe scattered. She spurns a marriage offer by Vincent Price, rich pasha, and suspects Paul Christian, Arab prince, of having murdered her father; but Price is exposed as the outlaw leader, while Maureen and Paul fall in love.
Borderline Action Drama	Fred MacMurray Claire Trevor Raymond Burr	Milton Bren (p) William A. Seiter (d)	Norman Krasna (o) Devery Freeman (s)	Policewoman Claire Trevor, posing as a narcotics smuggler, joins forces with Fred MacMurray, a customs agent whom she believes to be a racketeer. The pair fall in love while posing as newlyweds to smuggle dope over the border, expose and arrest the real criminals, and discover each other's true identity.
Buccaneer's Girl Costume Drama	Yvonne DeCarlo Philip Friend Robert Douglas	Robert Arthur (p) Frederick de Cordova (d)	Joseph Hoffman (o) (s)	A stowaway aboard a sailing vessel out of Boston, Yvonne DeCarlo is captured by a pirate leader, Philip Friend, but escapes and enrolls in a finishing school in New Orleans. She and Friend meet again; through information provided by her he is enabled to loot a rich flotilla; they escape the police and set sail together.
Comanche Territory Western	Macdonald Carey Maureen O'Hara Charles Drake	Leonard Goldstein (p) George Sherman (d)		Macdonald Carey (portraying Jim Bowie) discovers outlaws led by Charles Drake plan an attack on friendly Comanches. Carey supplies the Indians with his famous Bowie knife and joins the Comanches in battle. The outnumbered Indians under Carey's leadership succeed in putting the renegades to rout.
Confidential Squad Crime Drama	Richard Conte Coleen Gray Peggy Dow	Leonard Goldstein (p) George Sherman (d)	Jo Eisinger (o)	Filmed on location in New York, this is a story of that city's police department and the methods it employs in its war against crime.
Curtain Call at Cactus Creek Comedy	Donald O'Connor Gale Storm Walter Brennan	Robert Arthur (p) Charles Lamont (d)	Howard Dimsdale (o) Oscar Brodney (s)	Donald O'Connor, advance man for a cow-town roadshow, becomes involved with a gang of bank robbers and is chased all over Arizona by townspeople, who want to hang him as a bandit, and by the crooks, who want to exterminate him as a double-crosser. Finally O'Connor captures the bandit leader and collects a $25,000 reward.
Death on a Side Street Crime Drama	James Mason Marta Toren	Leonard Goldstein (p) Hugo Fregonese (d)	Lawrence Kimble (o) Lawrence Kimble (s)	Gangster melodrama.

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
Deported Drama	Marta Toren Jeff Chandler Richard Rober	Robert Buckner (p) Robert Siodmak (d)	Robert Buckner (o) (s)	A criminal is deported from America back to his native Italy. Almost the entire picture was filmed on Italian soil.
Double Crossbones Comedy	Donald O'Connor Helena Carter John Emery	Leonard Goldstein (p) Charles Barton (d)	Oscar Brodney (o)	Donald O'Connor, a mild-mannered shop clerk, inadvertently becomes involved with pirates, accidentally gains control of their ship, rounds up a crew and sails to the Tortugas, where he exposes the governor of the Carolinas as a fence for pirate loot and wins the hand of Helena Carter, the governor's ward, who previously had snubbed him.
Francis Comedy	Donald O'Connor Patricia Medina Chill Wills	Robert Arthur (p) Arthur Lubin (d)	David Stern (o) David Stern (s) Arthur Lubin (s) Dorothy Reid (s)	Donald O'Connor encounters Francis, a talking mule, while serving with the U.S. army in Burma in World War II. Three times the mule tips O'Connor off to Japanese movements; three times Donald becomes a hero, and three times he is sent to the psycho ward because he can't convince the military leaders that the mule can really talk.
Free for All Comedy	Ann Blyth Robert Cummings Percy Kilbride	Robert Buckner (p) Charles Barton (d)	Robert Buckner (o) (s)	Robert Cummings comes to Washington to seek a patent for an invention which turns water to gasoline. He meets and falls in love with Ann Blyth, who works for an oil company. Cummings is about to sell his invention to the oil firm for a colossal fortune when he is injured in an accident, forgets his formula and has to start over again.
The Gal Who Took the West Western	Yvonne De Carlo Scott Brady Charles Coburn	Robert Arthur (p) Frederick De Cordova (d)	William Bowers (o) (s) Oscar Brodney (o) (s)	A phony opera singer, Yvonne De Carlo, comes to Arizona in the 1890s and her arrival brings to the boiling point a long-standing feud between the two grandsons of Charles Coburn, who both fall for her. A murderous gun duel appears imminent until Yvonne settles the matter in her own way and brings peace to the town.
Harvey Comedy Fantasy	James Stewart Josephine Hull	John Beck (p) Not set (d)	Mary Chase (o) Mary Chase (s) Robert Carson (s)	In this film version of the Pulitzer prize-winning play, James Stewart portrays Elwood P. Dowd, a gentle, mildly-inebriated lover of humanity, whose constant companion and confidante is Harvey, a man-sized rabbit visible only to Dowd. Josephine Hull is cast as Stewart's understanding but perplexed sister.
The Kid From Texas Western	Audie Murphy Gale Storm Albert Dekker	Paul Short (p) Kurt Neumann (d)	Robert Andrews (o) (s)	As a mere youth, Billy the Kid (played by Audie Murphy) becomes involved in a bloody range war and swears vengeance upon every man in a raiding party which killed the only man who had ever befriended him. In so doing he becomes the most hunted outlaw in western history until killed by the famous sheriff, Pat Garrett.
Ma and Pa Kettle Go to Town Comedy	Marjorie Main Percy Kilbride Meg Randall	Leonard Goldstein (p) Charles Lamont (d)	Martin Ragaway (o) (s) Leonard Stern (o) (s)	Ma and Pa Kettle (Marjorie Main and Percy Kilbride) embark on a trip to New York, not aware that one of their pieces of luggage contains the loot from a $100,000 robbery. Mobsters try to locate the suitcase, which Pa has lost, but Pa unwittingly traps the gangsters, and he and Ma return to their home on Cape Flattery.
The Magnificent Heel Crime Drama	Cast not set	Ted Richmond (p) Not set (d)	Nat Dallinger (o)	Written by Nat Dallinger, a Hollywood news photographer, this is the story of a member of that profession who becomes the "finger man" for a gang of thieves which loots the homes of film colony notables.
The Milkman Comedy	Donald O'Connor	Ted Richmond (p) Not set (d)	Martin Ragaway (o) (s) Leonard Stern (o) (s)	Comedy about the adventures of a milk purveyor, Donald O'Connor, who pursues his profession in a big city.
Outside the Wall Crime Drama	Richard Basehart Marilyn Maxwell Signe Hasso	Aaron Rosenberg (p) Crane Wilbur (d)	Henry E. Helseth (o) Irwin Gielgud (s)	Pardoned after a 15-year prison stretch, Richard Basehart gets a job as a laboratory assistant in a sanitorium and falls in love with a nurse, Marilyn Maxwell. They become entangled in a plot hatched by Signe Hasso to recover money stolen in a million-dollar bank robbery, but Baschart decides to go straight and rounds up the crooks.
Panther's Moon Melodrama	Jeff Chandler Marta Toren Phillip Friend	Robert Arthur (p) Joe Newman (d)	Victor Canning (o) Marvin Borowsky (s)	Adapted from a British novel, this is a post-World War II spy drama, located in Italy and Switzerland.
Shoplifter Melodrama	Scott Brady Mona Freeman Andrea King	Leonard Goldstein (p) Charles Lamont (d)	Henry Jordan (o) Irwin Gielgud (s) William Bowers (s)	Scott Brady, a police officer, pretends to be a shoplifter and utilizes Mona Freeman, a kleptomaniac, to aid him in running down and trapping a well-organized shoplifting syndicate.
Sierra Outdoor Drama	Audie Murphy Wanda Hendrix Anthony Curtis	Michel Kraike (p) Alfred Green (d)	Edna Anhalt (o) (s) Milton Gunzburg (o) (s)	For years Audie Murphy has lived with his father in a mountain hideaway, the latter having been accused of a crime he did not commit. Inadvertently Wanda Hendrix discovers the hideaway; a sheriff's posse sets out; and, amid a stampede of hundreds of wild horses, the real criminal is discovered.
Song of Norway Musical	Cast not set	Not set (d) Not set (p)	Milton Lazarus (o)	Film version of the successful operetta, to be filmed in Technicolor.
South Sea Sinners Melodrama	Macdonald Carey Shelley Winters Luther Adler	Michel Kraike (p) Bruce Humberstone (d)	Michel Kraike (o) Joel Malone (s)	A tropical derelict, one jump ahead of the law, Macdonald Carey is thought guilty of having let a rubber plantation fall into Japanese hands during the war. Eventually he clears himself, but not before he and Shelley Winters, a beautiful but trouble-making singer, have engaged in a torrid but hopeless love affair.
The Story of Molly X Prison Drama	June Havoc John Russell Elliott Lewis	Aaron Rosenberg (p) Crane Wilbur (d)	Crane Wilbur (o) (s)	Sent to Tehachapi, California prison for women, for robbery, June Havoc is regenerated and paroled—but suffers tortures because she thinks she has murdered her onetime boy friend. She breaks her parole and goes to the police to confess the crime, but learns that one of her gangster cronies, John Russell, had actually done the murder.
Sword in the Desert Action Drama	Dana Andrews Marta Toren Stephen McNally	Robert Bucker (p) George Sherman (d)	Robert Buckner (o) (s)	Dana Andrews, an American sea captain, smuggles a cargo of Jewish refugees from Italy to the coast of Palestine, narrowly escapes capture by the British, and flees inland with members of the Jewish underground. During the next 48 hours he encounters adventure and romance before he safely gets back aboard his ship.
Undertow Crime Drama	Scott Brady John Russell Peggy Dow	Ralph Dietrich (p) William Castle (d)	Arthur T. Horman (o) Lee Loeb (s)	Scott Brady, former racket man and GI, buys an interest in a gambling resort in Nevada and heads for Chicago to marry the niece of a bigtime gambler. The gambler is mysteriously slain, with all evidence pointing to Brady, but with the aid of Peggy Dow, a school teacher friend, he is able to free himself of the charges.
Up Front With Mauldin World War II Drama	Cast not set	Not set (p) Not set (d)	William Mauldin (o) William Mauldin (s) Stanley Roberts (s)	This story of the European campaign during World War II is adapted from the widely-syndicated cartoons by William Mauldin, whose sketches glorified the GI during that combat.
Winchester 73 Western	James Stewart	Aaron Rosenberg (p) Not set (d)	Stuart Lake (o) Robert Richards (s)	Panoramic story of the old west, dealing with the important part played in the territory's development by the historic Winchester repeating rifle during pioneer days.
Woman in Hiding Crime Drama	Ida Lupino Stephen McNally Howard Duff	Michel Kraike (p) Michael Gordon (d)	James Webb (o) Oscar Saul (s)	On her wedding night, Ida Lupino discovers that her husband, Stephen McNally, is a murderer and intends to kill her to gain control of her property. Ida flees and is befriended by Howard Duff, who helps her to set a trap for her murderous husband. McNally falls into the trap and dies, and Duff and Ida plan to marry.

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
After Nightfall Crime Drama	David Brian Marjorie Reynolds John Archer	Bryan Foy (p) Peter Godfrey (d)	Borden Chase (o) (s)	Based on fact, this is the story of Gerard Dennis (played by David Brian), master thief who has a penchant for other people's property—and women. In Beverly Hills, as the house guest of a wealthy divorcee, he repays her hospitality by stealing all her jewels—and finally is trapped and sent to Sing Sing on an 18-year rap.
The All-American Sports Drama	Cast not set	Everett Freeman (p) Not set (d)	Vincent X. Flaherty (o) Douglas Morrow (o) Douglas Morrow (s)	This is a film biography of Jim Thorpe, renowned athlete, one-time star of the famed Carlisle Indians football squad, and generally regarded in sporting circles as the greatest all-round athletic star the world has ever produced.
Always Leave Them Laughing Comedy	Milton Berle Virginia Mayo Ruth Roman	Jerry Wald (p) Roy Del Ruth (d)	Max Shulman (o) Richard Mealand (o) Mel Shavelson (s) Jack Rose (s)	For Kip Cooper (Milton Berle), now a great television star, the road to success in show business was a rocky one. Always the ham—and romantically involved with two women, Virginia Mayo and Ruth Roman—he fails in several tries, but attains his first break and goes on to fame and fortune when subbing for the ailing Bert Lahr in a musical comedy.
Backfire Mystery Drama	Edmond O'Brien Virginia Mayo Gordon MacRae	Anthony Veiller (p) Vincent Sherman (d)	Larry Marcus (o) Larry Marcus (s) Ivan Goff (s) Ben Roberts (s)	Gordon MacRae, a war veteran in search of his friend, Edmond O'Brien, who has mysteriously disappeared, learns that he has become involved with a bigtime gambler and is suspected of murder. Unable to clear himself of the murder rap, O'Brien is rescued at the last minute by his buddy and the gambler is proved to be the real killer.
Barricade Outdoor Drama	Dane Clark Raymond Massey Ruth Roman	Saul Elkins (p) Peter Godfrey (d)	W. Sackheim (o) (s)	Raymond Massey murders his own brother to gain control of a fabulously wealthy mine on the desert, and hires fugitives from the law to work it—so they will fight for him to keep it, rather than return to jail. Dane Clark and Ruth Roman, both prison escapees, ultimately succeed in overthrowing Massey's iron rule.
Beyond the Forest Drama	Bette Davis Joseph Cotten David Brian	Henry Blanke (p) King Vidor (d)	Stuart Engstrand (o) Lenore Coffee (s)	Married to Joseph Cotten, a penniless, struggling doctor in a desolate Wisconsin lumbering town, Bette Davis hopes to escape through a clandestine romance with a wealthy Chicagoan, David Brian. The ill-starred affair causes Bette to kill a man, although she is acquitted; to lose her unborn child; and, ultimately, to die wretched and unhappy
Bright Leaf Drama	Gary Cooper Lauren Bacall Jack Carson	Henry Blanke (p) Michael Curtiz (d)	Foster Fitz-Simons (o) Ranald MacDougall (s)	A blend of fiction and fact, this is a story of America's great tobacco industry and of the people who have played important roles in contributing to its growth.
Caged Prison Drama	Eleanor Parker Agnes Moorehead Ellen Corby	Jerry Wald (p) John Cromwell (d)	Virginia Kellogg (o) (s) B. C. Schoenfeld (o) (s)	In this women's prison story, Eleanor Parker portrays an inmate who—unjustly committed—through contact with her roommates, a lifer, a shoplifter and a streetwalker; harsh treatment by the parole board, and unreasonable persecution by a matron, becomes so embittered that when she leaves prison, she has become an enemy of society.
Captain Hornblower Maritime Drama	Gregory Peck	Not set (p) Raoul Walsh (d)	C. S. Forrester (o)	Gregory Peck will have the title role in this film version of C .S. Forrester's historical novel about a heroic English naval officer during the Napoleonic campaigns. It will be produced in Britain.
Career Girl Romantic Comedy	Betsy Drake	Lou Edelman (p) Not set (d)	Isobel Moore (o) Ivan Goff (s) Ben Roberts (s)	Betsy Drake, a working gal, discovers that romance and a business career don't mix—but experiences considerable difficulty in straightening out the complications which arise when she is forced to decide between the two.
Chain Lightning Drama	Humphrey Bogart Eleanor Parker Raymond Massey	Anthony Veiller (p) Stuart Heisler (d)	J. Redmond Prior (o) Vincent Evans (s) Liam O'Brien (s)	A pilot in World War II, Humphrey Bogart gets a job after the war as test pilot for a new jet-propelled plane, and falls in love with Eleanor Parker, who also works for the firm. She blames Bogart when a plane kills one of their best friends in a test flight, and to vindicate himself Bogart takes up the jet for a successful test.
The Daughter of Rosie O'Grady Musical	June Haver Gordon MacRae James Barton	William Jacobs (p) David Butler (d)	Jack Rose (o) Mel Shavelson (o) Jack Rose (s) Mel Shavelson (s) Peter Milne (s)	Violently opposed to anything theatrical because the five-a-day vaudeville grind killed his wife, James Barton refuses to allow his daughter, June Haver, to go on the stage. But June meets Gordon MacRae (portraying Tony Pastor), runs away from home, gets a job at Pastor's through her work in an amateur night, and ultimately wins her father's forgiveness.
The Glass Menagerie Drama	Jane Wyman Kirk Douglas Gertrude Lawrence	Jerry Wald (p) Charles K. Feldman (p) Irving Rapper (d)	Tennessee Williams (o)	Adapted from the hit play by Tennessee Williams, this stars Jane Wyman as a neurotic semi-invalid, whose sole interest in life is her extensive collection of miniature glass animals. How her friends attempt to snap her out of this fixation forms the plot.
The Gold Smugglers Action Drama	Cast not set	Bryan Foy (p) Not set (d)	Milton Raison (o)	This contemporary subject, based on fact, is concerned with the smuggling of Canadian gold into the U.S., and is to be produced with the joint cooperation of the Canadian Northwest Mounted Police and the U.S. secret service.
The Hasty Heart World War II Drama	Ronald Reagan Patricia Neal Richard Todd	Associated British (p) Vincent Sherman (d)	John Patrick (o) Ranald MacDougall (s)	Fatally wounded by the Japs during a skirmish in Burma, Richard Todd, a Scot, is sent to a hospital. Not knowing he is doomed to die, Todd spurns all efforts of the inmates, including Nurse Patricia Neal and Ronald Reagan, a Yank, to befriend him; but in the end he realizes both his own fate and the kindness of his pals.
The Hawk and the Arrow Costume Drama	Burt Lancaster Virginia Mayo Frank Allenby	Harold Hecht (p) Frank Ross (p) Jacques Tourneur (d)	Waldo Salt (o) (s)	Frank Allenby is the cruel German ruler of the captured city of Granezia in medieval Italy. Leader of the revolutionists in the rebellious, unhappy district is Burt Lancaster, a free man of the mountains. With his band, Lancaster stages a successful battle to oust the Hessians and wins the hand of Allenby's beautiful niece, Virginia Mayo.
The House Across the Street Comedy Drama	Wayne Morris Bruce Bennett Janis Paige	Saul Elkins (p) Richard Bare (d)	Roy Chanslor (o) Russell Hughes (s)	Wayne Morris, managing editor, is demoted to the "lonely hearts" column when he refuses to stop publishing stories accusing the police of incompetence and pegging Racketeer Bruce Bennett as the slayer of a star witness in a fraud case. Morris pins conclusive evidence on Bennett and gets his old job back as managing editor.
The Inspector General Musical Comedy	Danny Kaye Walter Slezak Barbara Bates	Jerry Wald (p) Henry Koster (d)	Gogol (o) Harry Kurnitz (s) Phil Rapp (s)	In this costume musical, located "somewhere in middle Europe" in 1815, Danny Kaye portrays an honest but illiterate young gypsy who is forced to become an imposter and make the best of it in spite of himself. Walter Slezak, as a phony gypsy medicine man, aids and abets Kaye in his strange manipulations.
The Kenneth Long Murder Case Crime Drama	Cast not set	Saul Elkins (p) Not set (d)	Wilma Shore (o) (s)	This is a documented case history of a GI who was acquitted of charges of murdering his wife in Richmond, Calif., about two years ago. Stationed in Alaska, the soldier had returned to Richmond to persuade his wife to accompany him north, but "blanked out" for some 15 minutes, after which his wife was found dead.
The Lady Takes a Sailor Comedy	Jane Wyman Dennis Morgan Eve Arden	Harry Kurnitz (p) Michael Curtiz (d)	Jerry Gruskin (o) Everett Freeman (s)	Jane Wyman, respectable head of a buyers' research institute, cannot get anyone to believe her fantastic—but true—story about spending a night in a submarine with Dennis Morgan, a marine scientist working for the navy. A chase ensues for her camera, with which she shot pictures of the adventure, and winds up with her in Morgan's arms.
A Lion Is in the Streets Drama	James Cagney	William Cagney (p) Not set (d)	Adria Locke Langley (o)	A one-time peddler, James Cagney uses the slogans and tricks of a demagogue to rise to the position of governor of the mythical state of Magnolia before his downfall. His wife, like others, is fascinated by his rise, but not forever blind to his faults.
Montana Historical Western	Errol Flynn Alexis Smith S. Z. Sakall	William Jacobs (p) Ray Enright (d)	Ernest Haycox (o) Thames Williamson (s) James Webb (s)	In 1879 the territory of Montana is dominated by great cattle barons, who expect to hold the land forever. Their power and arrogance is challenged by Errol Flynn, an Australian sheep rancher seeking new pasturage for his flocks. He is successful—but not until he woos and wins Alexis Smith, a daughter of one of the cattlemen.

	TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
WARNER BROS.	**Perfect Strangers** Murder Drama	Ginger Rogers Dennis Morgan Thelma Ritter	Jerry Wald (p) Bretaigne Windust (d)	Charles MacArthur (o) Ben Hecht (o) Edith Sommer (s) George Oppenheimer (s)	Among jurors trying a man on charges of murdering his wife are Ginger Rogers and Dennis Morgan, who—although married to other mates—realize they are falling in love. Convinced by this that the defendant in the case probably is innocent, Ginger swings the other jurors over to an acquittal and makes Dennis promise never to see her again.
	Return of the Frontiersman Western	Gordon MacRae Julie London Jack Holt	Saul Elkins (p) Richard Bare (d)	Edna Anhalt (o) (s)	A mysterious rider who has been staging a series of bank and stagecoach holdups is suspected to be Gordon MacRae, son of Sheriff Jack Holt, and MacRae, now a fugitive from justice, sets out to find the villain to clear himself. This he manages to do in an all-out fight in which Holt and MacRae corner the outlaws.
	The Rock Bottom Drama	Eleanor Parker Ruth Roman Patricia Neal	Milton Sperling (p) Robert Wise (d)	Gina Kaus (o) Ivan Goff (s) Ben Roberts (s) Martin Rackin (s)	Each of three girls—Eleanor Parker, who had an illicit love affair during the war; Patricia Neal, globe-trotting newspaper woman, and Ruth Roman, a gangster's moll—is convinced that a 5-year-old boy trapped with the bodies of his foster parents in a plane crash is her child. It develops that the lad actually is Ruth's, but she gives it to Eleanor because the latter now is happily married.
	Stop, You're Killing Me Comedy	Danny Kaye	Harry Kurnitz (p) Philip Rapp (d)	Harry Kurnitz (o) Martin Gable (o) Philip Rapp (s) Arnold B. Horwitt (s)	In this comedy mystery, Danny Kaye encounters comic and melodramatic adventures when he is pursued by a beautiful feminine private eye.
	Storm Center Drama	Ginger Rogers Ronald Reagan Doris Day	Jerry Wald (p) Stuart Heisler (d)	Richard Brooks (o) Daniel Fuchs (s)	A northern newspaperman joins the Ku Klux Klan in an unidentified southern community to write an expose, and when his masquerade is penetrated, he is murdered by a Klansman. The only witness is Ginger Rogers, a northern girl passing through the town. Her problem: Shall she risk her own life by testifying, or turn her back on the crime?
	The Story of Seabiscuit Racing Drama	Shirley Temple Barry Fitzgerald Lon McCallister	William Jacobs (p) David Butler (d)	John T. Foote (o) (s)	This is a film biography of Seabiscuit, one of the great race horses of all time; how he is trained and developed by the Charles S. Howard stables; how an injury to his foreleg is cured, almost by a miracle; and how, in a tremendous comeback, he wins the $100,000 handicap at Santa Anita.
	Story of the Wright Brothers Aviation Drama	Cast not set	Henry Blanke (p) Not set (d)	Stephen Longstreet (o) Abem Finkel (s) Paine Colling (s)	Destined for screen treatment is the saga of Wilbur and Orville Wright, first men in history to achieve sustained flight in a powered flying machine, and generally credited as being the inventors of the first practical aircraft.
	Sugarfoot Western	Lew Ayres	Saul Elkins (p) Not set (d)	Clarence B. Kelland (o) Russell Hughes (s)	Lew Ayres portrays a southern aristocrat who, after the Civil War, is humanized by the rigors and adventures encountered along the western frontier.
	Task Force Aviation Drama	Gary Cooper Jane Wyatt Wayne Morris	Jerry Wald (p) Delmer Daves (d)	Delmer Daves (o) (s)	Made with U.S. navy cooperation, this traces the courageous struggle of an aviation-minded naval officer, Gary Cooper, to prove the importance to modern warfare of carrier-launched aircraft. It embraces the period from 1921, when the first navy carrier was built, through World War II, when carriers proved themselves.
	This Side of the Law Crime Drama	Kent Smith Viveca Lindfors Robert Douglas	Saul Elkins (p) Richard Bare (d)	Richard Sale (o) Russell Hughes (s)	Robert Douglas, a lawyer, agrees to pay Kent Smith $5,000 if the latter—who bears an extraordinary likeness to a long-missing millionaire—will pose as the millionaire so Douglas can lay hands on the $3,000,000 estate. Douglas frames Smith for murder, but is killed in a trap he had set, and Smith confesses the plot to the police.
	Under Capricorn Drama	Ingrid Bergman Joseph Cotten Michael Wilding	Alfred Hitchcock (p) Sidney Bernstein (p) Alfred Hitchcock (d)	Helen Simpson (o) James Bridie (s) Hume Cronyn (s)	Filmed in England, this is a story of Australia a century ago, with Ingrid Bergman cast as a dipsomaniac unhappily married to Joseph Cotten, a ruffian and ex-convict who becomes a wealthy and successful man. Happiness finally comes to Miss Bergman through the intervention of an impetuous Irishman, Michael Wilding.
	Victoria Grandolet Costume Drama	Jennifer Jones Louis Jourdan	Henry Blanke (p) Michael Curtiz (d)	Henry Bellaman (o) Lenore Coffee (s)	From a novel by Henry Bellaman, author of "Kings Row," this concerns a low-born girl who marries into an aristocratic southern family at the turn of the century.
	White Heat Melodrama	James Cagney Virginia Mayo Edmond O'Brien	Louis F. Edelman (p) Raoul Walsh (d)	Virginia Kellogg (o) Ivan Goff (s) Ben Roberts (s)	A homicidal paranoiac, James Cagney commits a $300,000 train holdup and goes to prison on a minor charge to avoid connection with the crime. Treasury Agent Edmond O'Brien rigs a jail break for Cagney, who goes berserk when he learns his mother has been killed; O'Brien trails and finally captures the gangster.
	Young Man With a Horn Drama With Music	Kirk Douglas Doris Day Lauren Bacall	Jerry Wald (p) Michael Curtiz (d)	Dorothy Baker (o)	Jazz is the biggest thing in the life of Kirk Douglas, a self-taught trumpeteer, who knocks around in dives and honky-tonks until he becomes a star attraction. An unfortunate marriage leads him into alcoholism; he loses his magic touch with the trumpet, and goes downhill into the Bowery haunts and the midnight missions.
INDEPENDENT	**Dark Challenge** Drama	Mickey Rooney	Bert Friedlob (p) Tay Garnett (d)	Sid Grauman (o) Richard Simmons (s)	Mickey Rooney portrays an active young man whose chief interest in life is sports, and who is driven by a psychological force to excel in everything he undertakes, until stricken by polio.
	A Dog's Life Comedy	Harold Lloyd jr.	Ray Pierson (p) (Miramar Films) Harold Erickson (d)		This comedy about a boy and his dog marks the starring debut of Harold Lloyd jr., son of the famous bespectacled comedian.
	Flight of Fury Melodrama	Tom Conway Lynne Roberts Steve Brodie	Sam Baerwitz (p) Edward L. Cahn (d)	Russell Rouse (o) Clarence Greene (o) Richard Hubler (s) Sam Baerwitz (s)	Action and adventure highlight the New York-to-Los Angeles flight of a transcontinental airliner piloted by Tom Conway when a holdup man, Steve Brodie, and a wholesale diamond merchant engineer a fake theft to defraud an insurance company. Conway manages to outwit the crooks, lands safely and turns them over to the police.
	The Flying Saucer Melodrama	Mikel Conrad Virginia Hewitt Hans Von Tuefflen	Morris M. Wein (p) (Colonial Productions) Mikel Conrad (d)	Mikel Conrad (o) Howard Irving (s)	Purports to expose the "secret" of the flying saucers which for the past several years have been baffling military leaders and the U.S. public.
	Forbidden Jungle Action Melodrama	Don Harvey Robert Cabal Alyce Louis	Jack Schwarz (p) Robert Tansey (d)	F. Kavanaugh (o) (s)	Don Harvey, big-game hunter, is sent to Africa to search for a wild jungle boy, Robert Cabal, whom a wealthy American believes is his grandson. When the youngster saves Harvey from certain death on several occasions and demonstrates how utterly happy he is in his present environment, Harvey returns to civilization without him.
	Friend of the Accused Mystery-Drama	Robert Montgomery Leslie Banks Patricia Wayne	Joan Harrison (p) Robert Montgomery (d)	Hugo Butler (o) (s) Ian Hunter (o) (s)	When Robert Montgomery's English friend is indicted for murder, Montgomery investigates and finds that Patricia Wayne's young sister-in-law witnessed the shooting—which was self-defense. He literally forces the girl to testify, thus freeing his buddy, but estranging Patricia. Her coolness, however, is only temporary.
	The Golden Violet Drama	Cast not set	Chester Erskine (p) Not set (d)	Joseph Shearing (o)	This romantic drama, backgrounded in Jamaica, is one of a group projected by Chester Erskine, formerly under contract to Universal-International as a writer-producer.
	Here Lies Love Comedy	Robert Young Jean Rogers John Sutton	Mort Briskin (p) Robert Smith (p) James V. Kern (d)	Robert Smith (o) (s)	Romantic comedy about a rising young architect, Robert Young, who is suffering from a persecution complex.

(Continued on page 181)

A Complete Production Record for the Year

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Essential Data on 1948-49 Releases

FEATURE INDEX

Explanatory

Statistical and summary data on feature releases arranged alphabetically under company headings.

PRODUCTION NUMBER follows title.

RUNNING TIME in parentheses.

RELEASE DATE at end of title line is 1949 unless otherwise stated.

TYPE of picture and color indicated in boldface.

STAR and DIRECTOR credits conclude each summary.

REISSUES are listed separately under each company heading.

Symbol ✪ indicates BOXOFFICE Blue Ribbon Award Winner.

Symbol ◎ indicates color photography.

Astor

◎**Arizona Thoroughbred**....(74).....**Jan.**
Cinecolor Western. Wealthy ranch owner, about to lose his empire to the government for back taxes, banks everything on his horse winning the Arizona Derby and on his daughter marrying wealthy suitor who owns rival horse. John King, J. Farrell MacDonald, Joan Barclay, Ruth Reece, Craig Reynolds. Director: Earl Haley. (A Golden West Production.)

Bad Man From Big Bend....(65).....**Aug.**
Musical Western. Band leader tracks down mysterious masked gunman and breaks down "haunted" theatre legend drummed up by the former for his own mad purpose. Cal Shrum, Max Terhune and Elmer, Alta Lee, Walt Shrum, The Colorado Hillbillies, The Rhythm Rangers. Director: Elmer Clifton. (Three Crown Productions.)

Battling Marshal....(63).....**Not Set**
Western. Frontier marshal and his pal battle a band of gold-maddened renegades in an isolated, fear-ridden town, and rescue an old man from death in a villainous plot contrived by a crooked lawyer and a fake doctor. Sunset Carson, Patricia Starling, Al Terry, Lee Roberts. Director: Oliver Drake. (Yucca Pictures.)

Jeep-Herders....(46).....**Oct. 1**
Western. Returned veteran finds that wildcat oil operators are plotting to ruin his father's ranch. He sends an SOS to his old buddies who come to the rescue in army jeeps and parachutes. John Day, June Carlson, Pat Michaels. (Planet Pictures.)

Lookout Sister (see Negro Films.)

Messenger of Peace....(87).....**Sept. 15**
Drama. Portrays the tireless, humanitarian and self-sacrificing services of Christian pastors everywhere, as seen through the life story of an individual pastor. John Beal, Paul Guilfoyle, William Gould, William Bakewell. (Roland Reed Productions.)

Rio Grande....(72).....**Mar. 1**
Musical Western. Cowboy saves innocent man from murder charge and rounds up gang headed by crooked sheriff. Sunset Carson, Evohn Keyes, Lee Morgan, Bobby Clark, Bob Deats. Director: Norman Sheldon.

✪◎**Stallion Canyon**....(72).....**June 15**
Trucolor Western. Ranch foreman and Indiana friend help lady ranch owner save property from thieving neighbor. Ken Curtis, Carolina Cotton, Shug Fisher, Forrest Taylor, Billy Hammond. Director: Harry Fraser. (Kanab Pictures.)

Sunset Carson Rides Again....(62)....**Oct. 1, '48**
Western. Young man intent on revenging father's death goes after hero but realizes mistake and helps round up real murderer. Sunset Carson, Al Terry, Pat Starling, Bob Cason. Director: Oliver Drake.

Trouble at Melody Mesa....(66).....**July 1**
Musical Western. Fearless young marshal investigates mysterious death of ranch owner, and becomes involved with dangerous gang of cutthroats. He solves the murder and brings gang to justice. Brad King, Cal Shrum, Lorraine Michie, Stanford Jolley. Director: W. Merle Connell. (Three Crown Productions.)

(REISSUES)

Black Dragons....(65).....**July**
Melodrama. Bela Lugosi.

Bowery at Midnight....(63).....**May**
Horror Drama. Bela Lugosi.

Clancy Street Boys....(67).....**June**
Comedy. East Side Kids.

Frontiers of '49....(56).....**Jan. 1**
Western. "Wild Bill" Elliott.

Ghosts on the Loose....(68).....**May**
Melodrama. East Side Kids, Bela Lugosi.

In Early Arizona....(55).....**Mar. 1**
Western. "Wild Bill" Elliott.

Invisible Ghost, The....(66).....**Mar.**
Horror Drama. Bela Lugosi.

Kid Dynamite....(66).....**July**
Melodrama. East Side Kids.

Law Comes to Texas, The....(60).....**Oct. 1, '48**
Western. "Wild Bill" Elliott.

Lone Star Pioneers....(58).....**Dec. 1, '48**
Western. "Wild Bill" Elliott.

Man From Tumbleweeds....(61).....**Feb. 1**
Western. "Wild Bill" Elliott.

Pioneers of the Frontier....(60).....**May 1**
Western. "Wild Bill" Elliott.

Return of Daniel Boone....(62).....**Nov. 1, '48**
Western. "Wild Bill" Elliott.

Spooks Run Wild....(69).....**May**
Melodrama. East Side Kids, Bela Lugosi.

Spotlight Scandals....(65).....**Aug.**
Musical Comedy. Billy Gilbert, Frank Fay, Bonnie Baker.

Taming of the West....(58).....**Apr. 1**
Western. "Wild Bill" Elliott.

Columbia

(September 30, 1948 thru September 22, 1949)

Affairs of a Rogue....139....(95).....**Feb.**
Drama. English-made story of unpopular Prince of Wales who tries to break up his daughter's romance. Jean Pierre Aumont, Joan Hopkins, Cecil Parker. Director: Cavalcanti.

Air Hostess....120....(61).....**Aug. 25**
Drama. Three girls attend school for air hostesses and go through strenuous training. Plot deals with their work, hardships, dangers and pilot-romances. Gloria Henry, Ross Ford, Audrey Long, Marjorie Lord, William Wright, Ann Doran. Director: Lew Landers.

Anna Lucasta....148....(86).....**Aug.**
Drama. Wayward daughter of impoverished steel-town family marries naive young man whom she leaves when her father fears her past will be discovered. Returns to husband when he seeks her out and declares his love. Paulette Goddard, Broderick Crawford, William Bishop, Oscar Homolka, John Ireland. Director: Irving Rapper. (Security Pictures.)

✪◎**Big Sombrero, The**....182....(78).....**Mar. 26**
Cinecolor Western. Singing cowpoke hired to assist in getting Mexican settlers off heroine's ranch without her knowledge turns against boss and brings justice. Gene Autry, Elena Verdugo, Stephen Dunne. Director: Frank McDonald. (Gene Autry Productions.)

Blazing Trail, The....162....(56).....**July 5**
Western. Newspaper editor in small western town helps marshal solve series of baffling crimes which follow murder of old prospector. Charles Starrett, Smiley Burnette, Marjorie Stapp, Fred Sears, Hank Penny and Slim Duncan. Director: Ray Nazarro.

Blondie's Big Deal....108....(66).....**Mar. 10**
Comedy. Blondie saves Dagwood and his boss from disgrace by regaining secret paint formula from competitors. Arthur Lake, Penny Singleton, Larry Simms, Marjorie Kent. Director: Edward Bernds.

Blondie's Secret....107....(68).....**Dec. 23, '48**
Comedy. Bumsteads' vacation delayed through devious tricks by Dagwood's boss, with complications tossed in when Blondie runs into gang of counterfeiters. Arthur Lake, Penny Singleton, Larry Simms, Marjorie Kent, Jerome Cowan. Director: Edward Bernds.

Boston Blackie's Chinese Venture....122
(59).....**Mar. 3**
Mystery Melodrama. Boston Blackie and

his pal are implicated in murder of Chinese laundryman but, with aid of laundryman's niece, they round up gang of jewel thieves, one of whom is the real murderer. Chester Morris, Richard Lane, Maylia, Don McGuire, Joan Woodbury. Director: Seymour Friedman.

Challenge of the Range....166....(56).....Feb. 3
Western. Itinerant cowhand establishes peace between cattlemen and farmers by exposing "ghost raiders" terrorizing the ranchers. Charles Starrett, Smiley Burnette, William Halop, Paula Raymond, The Sunshine Boys. Director: Ray Nazarro.

Cowboy and the Indians, The....184..(70)..Sept.
Sepiatone Western. Cowboy aids starving Navajos whose plight is traced to shrewd white traders after precious Indian relics. Congress and people of U.S. awakened to situation. Gene Autry, "Champion," Sheila Ryan, Frank Richards. Director: John English. (Gene Autry Productions.)

Crime Doctor's Diary, The....109
(61) .....June 9
Melodrama. Police psychiatrist clears young parolee of framed murder charge when he solves difficult arson case. Warner Baxter, Stephen Dunne, Lois Maxwell, Adele Jergens. Director: Seymour Friedman.

Dark Past, The....136....(75).....Jan.
Drama. Notorious killer, his girl and henchmen take over psychiatrist's house as hideaway. Psychiatrist straightens him out and he gives himself up. William Holden, Nina Foch, Lee J. Cobb, Adele Jergens. Director: Rudolph Mate.

Desert Vigilante....168....(56) .....Apr. 8
Western. Durango Kid, as a government agent, cleans up gang engaged in silver smuggling across the Mexican border. Charles Starrett, Smiley Burnette, Peggy Stewart. Director: Fred F. Sears.

Devil's Henchmen, The....110....(69).....Sept. 15
Melodrama. Insurance agent, on trail of fur smuggling outfit, poses as derelict to worm his way into gang so he can trap them. Warner Baxter, Mary Beth Hughes, Peggy Converse, Regis Toomey. Director: Seymour Friedman.

Doolins of Oklahoma, The....147....(90).....July
Western Drama. Gang leader turned respectable marries church organist but is forced to return to gang. Realizes unhappy life in store for wife and walks into marshal's gunfire. Randolph Scott, George Macready, Louise Allbritton, Virginia Huston, Noah Beery jr. Director: Gordon Douglas. (A Producers Actors Production.)

El Dorado Pass....165....(56).....Oct. 14, '48
Western. Hero, framed in stagecoach robbery, traps real thieves by posing as the Durango Kid. He is aided by the town barber. Charles Starrett, Smiley Burnette, Elena Verdugo, Shorty Thompson and his Saddle Rockin' Rhythm. Director: Ray Nazarro.

◎Gallant Blade, The....132....(81).....Nov. '48
Cinecolor Melodrama. Gallant aide of general in 17th century France, fights to preserve peace and to save the country from its internal political enemies. Larry Parks, Marguerite Chapman, Victor Jory, George Macready, Michael Duane. Director: Henry Levin.

Home in San Antone....152....(62).....Apr. 15
Musical Western. Inn owner kept broke by kleptomaniac uncle hires musicians who offer $100,000 jackpot if he guesses their identity. Diamond thieves using inn as hideout complicate matters, but all turns out well. Roy Acuff, Jacqueline Thomas, Bill Edwards, The Smoky Mountain Boys. Director: Ray Nazarro.

Horsemen of the Sierras....163....(56)....Sept. 22
Western. Clan feud between two families is deliberately fomented by two members of the opposing families who conspire to eliminate both clans so they can gain possession of oil-rich land. Charles Starrett, Smiley Burnette, T. Texas Tyler, Lois Hall, Tommy Ivo. Director: Fred F. Sears.

I Surrender, Dear....113....(68).....Oct. 7, '48
Drama With Music. Daughter of radio disk jockey becomes singing sensation with name band. She returns to save father's program, almost wrecking her romance with band leader. Gloria Jean, David Street, Don McGuire, Alice Tyrrell, Robert Emmett Keane. Director: Arthur Dreifuss.

Johnny Allegro....146....(81) .....June
Melodrama. Escaped convict pays debt to society by breaking up gang of counterfeiters working for foreign power. George Raft, Nina Foch, George Macready, Will Geer, Gloria Henry. Director: Ted Tetzlaff.

Jungle Jim....134....(73) .....Dec. '48
Outdoor Drama. Jungle Jim heads safari for woman scientist in search of drug used by natives. Young American joins group in attempt to steal natives' treasure. Johnny Weissmuller, Virginia Grey, George Reeves. Director: William Berke.

Kazan....102....(65) .....July 14
Outdoor Drama. Flashback story of dog who is mistaken for a wolf. Conservation agent and girl rescue him from sadistic owner. Stephen Dunne, Lois Maxwell, Roman Bohnen, Joe Sawyer. Director: Will Jason.

Knock on Any Door....141....(100).....April
Drama. Lawyer attempts to save young man from turning to criminal life. Defends him successfully in court but, when boy fails to make the grade, he upbraids society. Humphrey Bogart, John Derek, Susan Perry, George Macready. Director: Nicholas Ray. (Santana Productions.)

Ladies of the Chorus....114....(61).....Feb. 19
Musical. Burlesque queen and wealthy socialite fall in love, but girl fears being snubbed by fiance's mother and social set. Mother's sensible acceptance helps overcome adverse reaction by the social elite. Adele Jergens, Marilyn Monroe, Rand Brooks, Nana Bryant, Steven Geray. Director: Phil Karlson.

Laramie....161....(65) .....May 19
Western. (Durango Kid series.) Government agent and shoemaker pal stop Indian uprising by tracking down Chief's murderer. Charles Starrett, Smiley Burnette, Fred Sears, Tommy Ivo. Director: Ray Nazarro.

Law of the Barbary Coast....115....(65)....July 21
Melodrama. Girl tracks down evidence against vice leader of the 1880 Barbary Coast for her brother's murder. Brings him to justice with aid of district attorney. Gloria Henry, Adele Jergens, Robert Shayne, Stephen Dunne. Director: Lew Landers.

Leather Gloves....119....(75) .....Nov. 11, '48
Melodrama. Fighter books bout with intentions of throwing it and cleaning up on bets but changes mind as he becomes involved with opponent, his girl and rich widow. Cameron Mitchell, Virginia Grey, Jane Nigh, Sam Levene, Blake Edwards. Directors: Richard Quine, William Asher.

Loaded Pistols....181....(79) .....Jan.
Sepiatone Western. Autry investigates murder of his best friend. Clears young cowboy accused of the killing and uncovers true murderer with aid of accused boy's sister. Gene Autry, Barbara Britton, Chill Wills, Jack Holt, "Champion." Director: John English. (Gene Autry Productions.)

Lone Wolf and His Lady, The....123
(60) .....Aug. 11
Mystery Melodrama. Ex-jewel thief turned reporter is accused of diamond theft but eludes police and locates real thieves. Ron Randell, June Vincent, Alan Mowbray, William Frawley. Director: John Hoffman.

Lost Tribe, The....144....(72) .....May
Melodrama. Second of Jungle Jim series has hero protecting ruler of hidden jungle city and family from seamen invaders after city's treasures. Johnny Weissmuller, Elena Verdugo, Myrna Dell, Paul Marion, Joseph Vitale. Director: William Berke.

◎Loves of Carmen, The....129
(98) .....Oct. '48
Technicolor Drama. Based on famous Prosper Merimee story of beautiful, irresistible gypsy girl whom no man could trust, but for whom all men risked their lives, souls and honor. Rita Hayworth, Glenn Ford, Ron Randell, Victor Jory, Arnold Moss, John Baragrey. Director: Charles Vidor. (A Beckworth Corp. Production.)

Lust for Gold....145....(90).....June 18
Historical Drama. Flashback history of fabulous gold mine which drove its owner to murder and set off a series of murders through two generations. Glenn Ford, Ida Lupino, Gig Young, William Prince, Edgar Buchanan. Director: S. Sylvan Simon.

Make Believe Ballroom....105....(79).....May 26
Comedy With Music. Carhops fall in love while competing in $5,000 Musical Mystery contest dreamed up by disk jockey's publicity agent. Ruth Warrick, Virginia Welles, Jerome Courtland, Al Jarvis. Director: Joseph Santley.

◎Man From Colorado, The....133
(99) .....Dec. '48
Technicolor Western Melodrama. Post-Civil war days in Colorado's mining country with two veterans returning to fall in love with same girl—one is sadistic killer, other is hounded into becoming outlaw. Glenn Ford, William Holden, Ellen Drew, Ray Collins. Director: Henry Levin.

Manhattan Angel....116....(68) .....Mar. 17
Comedy With Music. Girl advertising copywriter jeopardizes job in attempt to save youth center building from being made into factory by new owner. Fund-raising plot backfires, but her fiance saves the day. Gloria Jean, Ross Ford, Patricia White, Thurston Hall. Director: Arthur Dreifuss.

Mr. Soft Touch....149....(93).....Sept.
Melodrama. Hunted gambler seeks refuge in East Side settlement house, where he falls in love with young social worker. His efforts to elude gangster pursuers bring about complications but all ends happily. Glenn Ford, Evelyn Keyes, John Ireland, Percy Kilbride. Directors: Gordon Douglas, Henry Levin.

Mutineers, The....101....(60) .....Apr. 22
Melodrama. Freighter captain and crew battle gang of hi-jack counterfeiters who take over ship. Captain ultimately regains mastery of ship and brings her safely into port. Jon Hall, Adele Jergens, George Reeves. Director: Jean Yarbrough.

Quick on the Trigger....167....(54).....Dec. 2,'48
Western. Durango Kid as the sheriff searches for outlaw gang and is implicated in murder, but clears himself and traps gang in guise of the Durango Kid. Charles Starrett, Smiley Burnette, Lyle Talbot, Helen Parrish. Director: Ray Nazarro.

Racing Luck....118....(66) .....Nov. 18, '48
Drama. Heroine and kid brother are left with two race horses between them and starvation. They race them, with many

Charles Coburn

Management
IRVING SALKOW

Bing

complications arising, and become involved with wealthy young racing enthusiast. Gloria Henry, David Bruce, Stanley Clements, Paula Raymond. Director: William Berke.

◎**Return of October, The**....131....(89)....**Nov. '48**
Technicolor Comedy Fantasy. Girl buys horse named October, believing her Uncle Willie's soul has returned to earth as a race horse to win the Derby. Amusing complications arise. Glenn Ford, Terry Moore, Albert Sharpe, James Gleason, Dame May Whitty. Director: Joseph H. Lewis.

Riders of the Whistling Pines....183..(70)..**May**
Monochrome Western With Music. Flying crew spraying DDT to save timberland becomes involved in lumber war when crooks incite ranchers against them. Gene Autry, Jimmy Lloyd, Patricia White, Damian O'Flynn, "Champion." Director: John English. (Gene Autry Productions.)

Rim of the Canyon....186....(70).....**July**
Outdoor Drama. Hero smokes out killers in ghost town as they battle it out over finding of a long-lost treasure cache. Gene Autry, Nan Leslie, Thurston Hall, Clem Bevans. Director: John English. (Gene Autry Productions.)

Rusty Leads the Way....111....(59)....**Oct. 21, '48**
Drama. A boy, a dog, and a little blind girl who cannot reconcile herself to her fate. Boy, with help of seeing eye dog, improves girl's mental outlook. Ted Donaldson, Sharyn Moffett, John Litel, Ann Doran, Paula Raymond. Director: Will Jason.

Rusty Saves a Life....112....(68).....**Apr. 8**
Melodrama. Boy, his pals and dog contribute to regeneration of selfish young man. Highlight of story is when dog saves the latter from drowning. Ted Donaldson, Stephen Dunne, Gloria Henry, John Litel, "Flame." Director: Seymour Friedman.

Secret of St. Ives, The....103....(76).....**June 30**
Sepiatone Melodrama. Love, intrigue, plots and counterplots revolve around adventures of French nobleman with Napoleon's army, who is captured and held prisoner by the British. Richard Ney, Vanessa Brown, Henry Daniell, Luis Van Rooten. Director: Philip Rosen.

Shockproof....135....(79) .....**Jan.**
Drama. Young parole officer falls in love with beautiful parolee. They marry secretly and girl shoots old boy friend when he threatens to disclose marriage. She flees but returns to face the music. Cornel Wilde, Patricia Knight, John Baragrey. Director: Douglas Sirk.

Slightly French....137....(81) .....**Feb.**
Comedy Drama. Slipping director attempts comeback by "discovery" of girl whom he passes off as a French heiress. Hoax is successful until she reveals truth. Don Ameche, Dorothy Lamour, Janis Carter. Willard Parker. Director: Douglas Sirk.

Smoky Mountain Melody....151
(61) .....**Dec. 16, '48**
Musical Western. Singing range wanderer inherits ranch on condition that he operate it successfully for three months. Rascally cousins try to hinder him. Roy Acuff, Guinn "Big Boy" Williams, Sybil Merritt, Smoky Mountain Boys. Director: Ray Nazarro.

Song of India....138....(77) .....**Feb.**
Sepiatone Drama. Indian prince attempts modern safari through forbidden jungles but is stopped by prince of the jungle. Turhan Bey, Sabu, Gail Russell. Director: Albert S. Rogell.

South of Death Valley....164....(54).....**Aug. 18**
Western. Range rider, investigating murder of gold miner, becomes involved in feud between miners and ranchers. Charles Starrett, Smiley Burnette, Gail Davis, Fred Sears, Lee Roberts, Tommy Duncan and His Western All Stars. Director: Ray Nazarro.

Triple Threat....104....(70).....**Sept. 30, '48**
Football Drama. Story of two rival football team captains, one with a swelled head who learns about team work from his exasperated coaches. Features 11 professional gridiron stars. Richard Crane, Gloria Henry, Mary Stuart, John Litel, Pat Phelan. Director: Jean Yarbrough.

Undercover Man, The....142....(85).....**April**
Drama. U.S. secret service agent unearths evidence against evasive underworld czar and eventually brings him to justice. Glenn Ford, Nina Foch, James Whitmore, Barry Kelley. Director: Joseph H. Lewis.

◎**Untamed Breed, The**....130....(79).....**Oct. '48**
Cinecolor Super-Western. Story of a wild bull, a wild stallion and a Texas cowboy who tamed them. Action and realistic fight scenes prevail throughout. Sonny Tufts, Barbara Britton, George "Gabby" Hayes, Edgar Buchanan, William Bishop. Director: Charles Lamont.

Walk a Crooked Mile....128....(91).....**Sept. '48**
Mystery Drama. FBI agents, with cooperation of Scotland Yard, trap traitors in atomic projects. Dennis O'Keefe, Louis Hayward, Louise Allbritton, Carl Esmond. Director: Gordon Douglas. (Edward Small.)

Walking Hills, The....140....(78).....**March**
Western Drama. Nine men and a girl search for gold lost in 100-year-old wagon train among the Mexican sand dunes. Randolph Scott, Ella Raines, Edgar Buchanan, William Bishop, Arthur Kennedy. Director: John Sturges.

We Were Strangers....143....(106).....**May**
Drama. Cuban revolutionists in early '30s plot assassination of government officials. Plan goes wrong, but awakened populace carries on the cause of freedom. Jennifer Jones, John Garfield, Gilbert Roland, Pedro Armendariz. Director: John Huston. (Horizon Productions.)

(REISSUES)

Adam Had Four Sons....(80).....**Feb.**
Drama. Ingrid Bergman, Warner Baxter, Susan Hayward.

Adventure in Manhattan....(73).....**Jan.**
Comedy Romance. Jean Arthur, Joel McCrea, Thomas Mitchell.

Arizona....(125) .....**Jan.**
Historical Western. William Holden, Warren William, Porter Hall.

Beware Spooks!....(68) .....**April**
Comedy. Joe E. Brown, Mary Carlisle.

Boogie Man Will Get You, The....(66)....**March**
Mystery. Boris Karloff, Peter Lorre, "Slapsie" Maxie Rosenbloom, Jeff Donnell.

Coast Guard....(72) .....**Feb.**
Melodrama. Randolph Scott, Frances Dee, Ralph Bellamy, Walter Connolly.

Commandos Strike at Dawn....(98).....**May**
War Drama. Paul Muni, Anna Lee, Lillian Gish.

◎**Cover Girl**....(107) .....**Aug.**
Technicolor Musical. Rita Hayworth, Gene Kelly, Lee Bowman, Phil Silvers, Jinx Falkenburg.

Daring Young Man, The....(73).....**April**
Comedy. Joe E. Brown.

Desperadoes, The....(85).....**July**
Drama. Randolph Scott, Glenn Ford, Claire Trevor, Evelyn Keyes.

Destroyer....(99) .....**April**
War Drama. Edward G. Robinson, Glenn Ford, Marguerite Chapman.

Dirigible....(100) .....**May**
Drama. Jack Holt, Ralph Graves, Fay Wray.

Doctor Takes a Wife, The....(88).....**Feb.**
Comedy. Loretta Young, Ray Milland.

Flight Lieutenant....(78) .....**Jan.**
Drama. Pat O'Brien, Glenn Ford, Evelyn Keyes.

Golden Boy....(101) .....**Jan.**
Drama. Barbara Stanwyck, Adolphe Menjou, William Holden.

Good Girls Go to Paris....(78).....**Feb.**
Comedy. Melvyn Douglas, Joan Blondell, Walter Connolly, Alan Curtis.

His Girl Friday....(92) .....**July**
Romantic Comedy. Cary Grant, Rosalind Russell, Ralph Bellamy.

Holiday....(94) .....**April**
Romantic Comedy. Katharine Hepburn, Cary Grant, Doris Nolan, Lew Ayres.

Invaders, The....(104) .....**May**
War Drama. Laurence Olivier, Leslie Howard, Raymond Massey, Glynis Johns.

It Happened One Night....(105).....**March**
Comedy Romance. Clark Gable, Claudette Colbert, Walter Connolly, Roscoe Karns.

Kansas City Kitty....(63) .....**June**
Comedy. Joan Davis, Bob Crosby, Jane Frazee.

Let Us Live....(69) .....**June**
Drama. Maureen O'Sullivan, Henry Fonda.

Lost Horizon....(118) .....**March**
Drama. Ronald Colman, Jane Wyatt.

Louisiana Hayride....(67) .....**March**
Comedy With Songs. Judy Canova, Ross Hunter, Richard Lane.

Mr. Smith Goes to Washington
(130) .....**June**
Comedy Drama. Jean Arthur, James Stewart, Edward Arnold, Claude Rains, Thomas Mitchell.

More Than a Secretary....(77).....**June**
Comedy. Jean Arthur, George Brent.

More the Merrier, The....(104).....**May**
Comedy. Jean Arthur, Joel McCrea, Charles Coburn.

One Night of Love....(82).....**June**
Musical Romance. Grace Moore, Tullio Carminati, Lyle Talbot, Mona Barrie.

Only Angels Have Wings....(121).....**Feb.**
Drama. Cary Grant, Jean Arthur, Thomas Mitchell, Richard Barthelmess.

Penitentiary....(79) .....**July**
Drama. Walter Connolly, Jean Parker, John Howard.

Pennies From Heaven....(81) .....**May**
Comedy With Music. Bing Crosby, Madge Evans, Edith Fellows, Louis Armstrong and His Famous Band.

Penny Serenade....(124) .....**July**
Drama. Irene Dunne, Cary Grant.

◎**Renegades**....(88) .....**July**
Technicolor Super-Western. Evelyn Keyes, Willard Parker, Larry Parks, Edgar Buchanan.

Return of the Vampire, The....(69).....**March**
Horror Drama. Bela Lugosi, Frieda Inescort, Nina Foch, Miles Mander.

Sahara....(97) .....**March**
Drama. Humphrey Bogart, J. Carrol Naish, Rex Ingram.

Dorothy Lamour

She Couldn't Take It....(77).....Feb.
Comedy Drama. George Raft, Joan Bennett, Walter Connolly, Billie Burke.

Shut My Big Mouth....(70).....April
Western Comedy. Joe E. Brown, Adele Mara.

So You Won't Talk?....(69).....April
Comedy. Joe E. Brown, Frances Robinson.

Submarine (formerly released as "Devil's Playground")....(74).....May
Drama. Richard Dix, Dolores Del Rio, Chester Morris.

Talk of the Town, The....(118).....June
Comedy Drama. Cary Grant, Jean Arthur, Ronald Colman.

Texas....(94).....Jan.
Western Drama. William Holden, Claire Trevor, Glenn Ford.

Two Yanks in Trinidad....(88).....Jan.
Comedy. Pat O'Brien, Brian Donlevy, Janet Blair.

Women in Prison....(59).....July
Drama. Wyn Cahoon, Scott Colton.

You Can't Take It With You....(127).....April
Comedy. Jean Arthur, James Stewart, Lionel Barrymore, Edward Arnold.

You Were Never Lovelier....(98).....Aug.
Musical. Fred Astaire, Rita Hayworth, Adolphe Menjou, Xavier Cugat and His Orchestra.

Eagle Lion

(August 5, 1948 thru September, 1949)

©Adventures of Gallant Bess....905 (73).....Oct. 10, '48
Cinecolor Drama. Cowboy comes to rescue of Gallant Bess, the horse he worships, when vicious rodeo owner exploits and abuses the animal. "Gallant Bess," Cameron Mitchell, Audrey Long, Fuzzy Knight. Director: Lew Landers. (Crestview Productions.)

Against the Wind....965....(95).....Sept.
Action Drama. London-trained espionage agents parachute behind enemy lines and rescue important Britisher through the underground. Robert Beatty, Simone Signoret, Jack Warner, Gordon Jackson. Director: Charles Crichton. (J. Arthur Rank.)

Alimony....931....(72).....June
Drama. Unscrupulous girl taking part in "framed" alimony racket falls into trap when she attempts to divorce rich husband. John Beal, Martha Vickers, Hillary Brooke, Douglass Dumbrille. Director: Alfred Zeisler. (Orbit Productions.)

Amazing Mr. X, The (Formerly "The Spiritualist")....827....(79).....Aug. 5, '48
Melodrama. Grieving widow falls prey to plot engineered by her supposedly dead husband and fake spiritualist to get her money. Turhan Bey, Lynn Bari, Cathy O'Donnell, Richard Carlson. Director: Bernard Vorhaus.

An Old-Fashioned Girl....912....(82).....Jan. 19
Comedy Drama. Adaptation of Louisa May Alcott's sentimental novel of life in the 1870s. Centers around young country girl who comes to Boston to earn a living as music teacher. Gloria Jean, Jimmy Lydon, Frances Rafferty, John Hubbard. Director: Arthur Dreifuss. (Equity-Vinson Productions.)

Behind Locked Doors....906....(62)....Oct. 17,'48
Mystery Drama. Crooked judge disappears and trail leads to door of insane asylum. Girl reporter plants private eye in same asylum and fugitive is eventually captured after many hair-raising episodes. Lucille Bremer, Richard Carlson, Douglas Fowley, Ralf Harolde. Director: Oscar Boetticher. (Arc Productions.)

©Big Cat, The....928....(75).....May
Technicolor Outdoor Drama. Man and beast tangle in this story of a marauding cougar hunted as a killer. Interwoven plot revolves around boy who is befriended by his mother's former fiance. Lon McCallister, Peggy Ann Garner, Preston Foster, Forrest Tucker. Director: Phil Karlson.

Black Shadows....944....(62).....July
Travel Feature. Produced in the hitherto unphotographed Belgian Congo jungles. Narration by Jeff Corey. English commentary written by James Leichester. Director: Andre Cauvin.

©Blanche Fury....919....(93).....Feb. 16
Technicolor Drama. British-made film of murder, illicit love and greed set in 19th century England. Ambitious servant girl rises to riches through loveless marriage, has love affair with caretaker who is rightful heir to the estate. Valerie Hobson, Stewart Granger, Michael Gough, Walter Fitzgerald. Director: Marc Allegret. (J. Arthur Rank.)

Broken Journey....916....(89).....Apr. 6
Drama. British-made. How each of thirteen people aboard airplane which crashes reacts when faced with the struggle for survival. Phyllis Calvert, Margot Grahame, Derek Bond, Francis L. Sullivan, James Donald. Director: Kenneth Annakin. (J. Arthur Rank.)

Canterbury Tale, A....959....(93).....June
Comedy Drama. British-made film produced in 1944. American army sergeant and three Britishers take trip to Canterbury, somewhat in the manner of Chaucer's 14th Century pilgrims. Sgt. John Sweet, Eric Portman, Sheila Sim, Dennis Price, Kim Hunter. Directors: Emeric Pressburger, Michael Powell.

Dedee (See Foreign Language classification.)

Don't Take It to Heart....939....(90).....June
Comedy Fantasy. British film. Lawyer-professor, in love with daughter of lord, wins her, with help of 400-year old ghost, after befriending town's poor and establishing true ownership of ancient English estate belonging to girl's father. Richard Greene, Patricia Medina, Richard Bird, Brefne O'Rorke, Alfred Drayton. Director: Jeffrey Dell. (J. Arthur Rank.)

©Duel in the Sun....990....(131).....June
Technicolor Drama. Tragic love triangle between two men and tempestuous half-breed beauty is unfolded amidst bloody battles between railroads and Texas cattlemen in 1890s. Jennifer Jones, Gregory Peck, Joseph Cotten, Herbert Marshall, Lionel Barrymore, Lillian Gish, Walter Huston. Director: King Vidor. (Selznick Releasing Organization.)

Easy Money....962....(94).....Aug. 20
Drama. British film tells story of four winners of gambling pool and how the money affects their lives. Jack Warner, Greta Gynt, Dennis Price, Edward Rigby. Director: Bernard Knowles. (J. Arthur Rank.)

He Walked by Night....910....(80).....Nov. '48
Melodrama. Story of police detection of criminal based on police files. Elusive murderer has mysterious crime career until trapped in underground sewers in final chase scene. Richard Basehart, Scott Brady, Roy Roberts, Whit Bissell. Director: Alfred Werker. (Bryan Foy Productions.)

In This Corner....903....(62).....Sept. 20, '48
Melodrama. Ex-navy fighter turns professional boxer, tangles with crooked fight manager who leads him to believe he killed sparring partner. Afraid to use punch, he begins to slide until he learns of hoax. Scott Brady, Anabel Shaw, Charles D. Brown, James Millican. Director: Charles F. Riesner.

It Always Rains on Sunday....941 (88).....Mar. 23
Melodrama. English-made. Escaped convict seeks refuge in home of ex-sweetheart, who is married to middle-aged man with a family. Complications arise when she tries to hide him from her family. Googie Withers, Jack Warner, John McCallum, Susan Shaw. Director: Robert Hamer. (J. Arthur Rank.)

Lady at Midnight....831....(61).....Aug. 12, '48
Drama. Radio newscaster tries to trace killer of a woman. It develops his little adopted daughter is worth a million dollars and murdered woman was her real mother, while crooked lawyer turns out to be the murderer. Richard Denning, Frances Rafferty, Lora Lee Michel, Ralph Dunn. Director: Sherman Scott.

Let's Live a Little....907....(85).....Nov. 14, '48
Comedy. Story of high-pressure advertising executive, woman psychiatrist and beauty expert. Latter two are in love with ad man and use all sorts of feminine wiles to ensnare him. Hedy Lamarr, Robert Cummings, Anna Sten, Robert Shayne. Director: Richard Wallace. (United California Productions.)

Million Dollar Weekend....908....(73).....Nov. '48
Melodrama. Beautiful widow escaping from suave blackmailer, meets man absconding with $1,000,000. Adventurous weekend results. Gene Raymond, Stephanie Paull, Francis Lederer, Royal Hawaiian Serenaders. Director: Gene Raymond. (Masque Productions.)

Miranda....923....(75).....Mar. 16
Comedy Fantasy. British-made film concerning devoted husband who is forced to bring mermaid home from fishing trip to complicate his and others' lives. Googie Withers, Griffith Jones, Glynis Johns. Director: Kenneth Annakin. (J. Arthur Rank.)

Mr. Blandings Builds His Dream House 992....(96).....June
Comedy. Trials and tribulations of advertising executive, his wife and two daughters, when they try to fulfill their desire to own home in country. Cary Grant, Myrna Loy, Melvyn Douglas, Louise Beavers, Reginald Denny. Director: H. C. Potter. (Selznick Releasing Organization.)

Mr. Perrin and Mr. Traill....924....(91).....July
Drama. Problems of faculty members in a staid British school for boys. Young teacher rebels against dull routine imposed by his middle-aged colleague. David Farrar, Greta Gynt, Marius Goring, Raymond Huntley. Director: Lawrence Huntington. (J. Arthur Rank.)

My Brother's Keeper....964....(96).....July
Melodrama. Hardened criminal makes escape with unwilling youth handcuffed to him. After receiving help from ex-girl friend, man abandons youth and ultimately meets with tragic death. Jack Warner, George Cole, Jane Hylton. Director: Alfred Roome. (J. Arthur Rank.)

©Northwest Stampede....901....(76).....Sept. '48
Cinecolor Outdoor Drama. Based on Saturday Evening Post story about wild stallions by Jean Muir. Rodeo champion and forewoman of his late father's ranch pull against each other but wild horses bring them together. James Craig, Joan Leslie, Jack Oakie. Director: Albert S. Rogell.

©Olympic Games of 1948, The....902 (64 and 95).....Sept. 12, '48
Technicolor Documentary. Photographic

PINE–THOMAS PRODUCTIONS

William H. Pine

William C. Thomas

chronicle of Olympic game events in London, filmed in detail. Commentary by Bill Stern, Ted Husing. (J. Arthur Rank.)

Once Upon a Dream....942....(87).....Sept.
Comedy Drama. British-made story. Wife's dream of affair with husband's army buddy leads to complications when circumstances convince her dream is real. All straightens out towards happy ending. Googie Withers, Guy Middleton, Griffith Jones, Betty Lynne. Director: Ralph Thomas. (J. Arthur Rank.)

Paradine Case, The....991....(117).....June
Drama. Criminal lawyer falls in love with beautiful client, a woman on trial for poison-murder of husband. He is disillusioned over her ultimate guilt, and finds he loves his own wife more. Gregory Peck, Valli, Ann Todd, Ethel Barrymore, Charles Coburn, Charles Laughton, Louis Jourdan. Director: Alfred Hitchcock. (Selznick Releasing Organization.)

Parole, Inc.....911....(71) .....Dec. 11, '48
Melodrama. G-man poses as crook to gather evidence on woman springing criminals by corrupting parole system. Michael O'Shea, Turhan Bey, Evelyn Ankers. Director: Alfred Zeisler. (Orbit Productions.)

Place of One's Own, A....961....(94).....Sept.
Drama. British-made film about experiences of middle-aged couple and their young girl companion in haunted country mansion. Latter is influenced by ghost of murdered girl. Margaret Lockwood, James Mason, Barbara Mullen, Dennis Price. Director: Bernard Knowles. (J. Arthur Rank.)

Portrait of Jennie....993....(90).....July
Drama. Love of talented but impoverished artist for girl who helps him discover his artistic genius, climaxed by sale of portrait he has done of her. Jennifer Jones, Joseph Cotten, Ethel Barrymore, Lillian Gish. Director: William Dieterle. (Selznick Releasing Organization.)

Quartet....915....(120) .....May
Comedies-Dramas. Somerset Maugham introduces dramatizations of four of his short stories, two comedies and two dramas, each complete in itself. English backgrounds and characters. Cecil Parker, Mai Zetterling, Francoise Rosay, Mervyn Johns, Nora Swinburne. Directors: Kenneth Annakin, Harold French, Arthur Crabtree, Ralph Smart. (J. Arthur Rank.)

◎Red Shoes, The....917
(134) .....Special—Oct. 5, '48
Technicolor Drama. British-made story of conflicting emotions of young ballet dancer, who rises to fame, but has to choose between career and man she loves. Her love for both proves too much, and she commits suicide. Anton Walbrook, Marius Goring, Moira Shearer, Leonide Massine, Ludmilla Tcherina, Albert Basserman, Esmond Knight. Directors: Michael Powell, Emeric Pressburger. (J. Arthur Rank.)

◎Red Stallion in the Rockies....925
(85) .....Mar. 2—Prerelease
Cinecolor Outdoor Drama. Two ex-circus performers turn ranch hands, capture wild stallion who battles enraged elk. They recognize stallion as former circus horse. Arthur Franz, Jean Heather, Wallace Ford, James Davis. Director: Ralph Murphy.

◎Ride, Ryder, Ride....953....(59).....Feb. 23
Cinecolor Western. Cowhand saves crusading newspaper editor and daughter from gambler who is head of the town's crime activities. Jim Bannon, Don Reynolds, Peggy Stewart, Emmett Lynn. Director: Lewis D. Collins. (Equity Pictures.)

◎Roll Thunder Roll!....954....(58).....Apr. 27
Cinecolor Western. Red Ryder uncovers raiders preying on small ranchers to gain control of their land and cattle. Jim Bannon, Nancy Gates, Emmett Lynn, "Little Brown Jug." Director: Lewis D. Collins. (Equity Pictures.)

◎Saraband....921....(95).....May
Technicolor Historical Melodrama. Wife of the unfaithful George I of England falls in love with adventurer. King executes him and exiles wife upon discovery of the affair. Stewart Granger, Joan Greenwood, Francoise Rosay, Flora Robson. Director: Basil Dearden. (J. Arthur Rank.)

Scar, The (Formerly "Hollow Triumph")
904....(83).....Oct. 3, '48
Melodrama. Released from jail, former medical student becomes bigtime holdup man. He is mistaken for famous psychiatrist whom he later kills and assumes his identity. Paul Henreid, Joan Bennett, Eduard Franz, Leslie Brooks, Mabel Paige. Director: Steve Sekely.

◎Scott of the Antarctic....920....(111).....Apr. 20
Technicolor Adventure Drama. Story of ill-fated South Pole expeditionary force whose members perish one by one on return trip after they learn another expedition had beat them to the Pole. John Mills, Derek Bond, Harold Warrender, James Robertson Justice. Director: Charles Frend. (J. Arthur Rank.)

Shamrock Hill....930....(71).....May
Comedy With Music. Young colleen and her friends attempt to keep hill where they congregate from being taken over by wealthy industrialist as site for television station. Situation complicated by industrialist's spoiled daughter. Peggy Ryan, Ray McDonald, Trudy Marshall, Rick Vallin, John Litel. Director: Arthur Dreifuss. (Equity Pictures.)

Sleeping Car to Trieste....922....(95).....June
Mystery Melodrama. British-made. Stolen document of international importance precipitates series of murders. All action occurs on express train from Paris to Trieste. Albert Lieven, Jean Kent, Derrick de Marney, Paul Dupuis. Director: John Paddy Carstairs. (J. Arthur Rank.)

Strange Mrs. Crane, The....909
(60).....Dec. 18, '48
Drama. Young wife of middle-aged nominee for governor, kills blackmailer, then lets another woman take rap. Climax comes when murderess is called to serve on jury at innocent woman's trial. Marjorie Lord, Robert Shayne, Ruth Brady, Pierre Watkin. Director: Sherman Scott.

◎Tulsa....927....(88).....Apr. 13—Prerelease
Technicolor Action Drama. Struggle between cattlemen and oil prospectors during Tulsa's boomtown days, with romantic background involving girl and engineer partner. Susan Hayward, Robert Preston, Pedro Armendariz, Chill Wills. Director: Stuart Heisler.

Waterloo Road....940....(77).....Aug. 13
Drama. British-made film story of soldier who goes AWOL to investigate wife's running around. With aid of doctor-friend, he learns she is faithful but lonely and returns to camp reassured. John Mills, Stewart Granger, Alastair Sim, Joy Shelton, Jean Kent. Director: Sidney Gilliat. (J. Arthur Rank.)

Weaker Sex, The....914....(85).....Sept.
Drama. British housewife manages her home and watches after family and boarders throughout trials of wartime living. Ursula Jeans, Cecil Parker, Joan Hopkins, Derek Bond, Lana Morris. Director: Roy Baker. (J. Arthur Rank.)

Woman in the Hall, The....960....(93).....Aug. 6
Drama. British-made. Woman brings daughters up to beg for a living and turns one out when her dishonesty threatens mother's security. Ursula Jeans, Jean Simmons, Cecil Parker, Jill Raymond. Director: Jack Lee. (J. Arthur Rank.)

(REISSUES)

Count of Monte Cristo, The....738
(119).....Oct. 24, '48
Adventure Drama. Robert Donat, Elissa Landi. (Reliance Pictures.)

Hired Wife....850....(96).....Aug. 26, '48
Comedy Drama. Rosalind Russell, Brian Aherne.

Hit the Ice....943....(85).....Aug. 1
Comedy. Bud Abbott, Lou Costello, Ginny Simms, Patric Knowles, Elyse Knox.

Hold That Ghost....847....(86).....Aug. 19, '48
Comedy. Bud Abbott, Lou Costello, Joan Davis, Evelyn Ankers.

Intermezzo....989....(70) .....June
Drama. Ingrid Bergman, Leslie Howard. (Selznick Releasing Organization.)

International Lady....734....(102)....Sept. 26, '48
Mystery. George Brent, Ilona Massey, Basil Rathbone.

My Son, My Son....737....(117).....Sept. 26, '48
Drama. Brian Aherne, Madeleine Carroll, Louis Hayward, Laraine Day.

Rebecca....988....(133).....July
Drama. Laurence Olivier, Joan Fontaine, George Sanders, Judith Anderson. (Selznick Releasing Organization.)

Since You Went Away....985....(130).....Mar. 9
Drama. Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Robert Walker. (Selznick Releasing Organization.)

Son of Monte Cristo, The....739
(102).....Oct. 24, '48
Adventure Drama. Louis Hayward, Joan Bennett, George Sanders.

Favorite Films

(All Are Reissues and 1949 Releases)

Ape Man, The....(67)
Horror Drama. Bela Lugosi.

Bowery Blitzkrieg....(62)
Comedy Drama. East Side Kids. (Savoy Films.)

Boys of the City....(63)
Comedy Drama. East Side Kids. (Savoy Films.)

Corpse Vanishes, The....(65)
Melodrama. Bela Lugosi.

East Side Kids....(62)
Melodrama. East Side Kids. (Savoy Films.)

Flying Wild....(64)
Melodrama. East Side Kids. (Savoy Films.)

Let's Get Tough....(62)
Comedy Drama. East Side Kids. (Savoy Films.)

Mr. Wise Guy....(70)
Comedy Drama. East Side Kids. (Savoy Films.)

Moon and Sixpence, The....(90)
Drama. George Sanders, Herbert Marshall, Doris Dudley.

'Neath Brooklyn Bridge....(62)
Melodrama. East Side Kids. (Savoy Films.)

Pride of the Bowery....(63)
Comedy Drama. East Side Kids. (Savoy Films.)

Betty Hutton

Smart Alecks....(64)
Comedy. East Side Kids. (Savoy Films.)

So Ends Our Night....(103)
Drama. Fredric March, Margaret Sullavan, Frances Dee.

That Gang of Mine....(62)
Drama. East Side Kids. (Savoy Films.)

Film Classics

(October 5, 1948 thru August 5, 1949)

Alaska Patrol....(60).....Mar. 8
Drama. Naval intelligence officer impersonates espionage agent and, with help of Canadian agent, captures spy ring. Richard Travis, Helen Westcott, Emory Parnell, William Tannen. Director: Jack Bernhard.

Amazon Quest....(70).....Mar. 25
Adventure Drama. Flashback from courtroom scene of danger and adventure in Brazilian jungles experienced by young man, as he attempts to vindicate his dead father and regain his rightful share in Dutch rubber company. Tom Neal, Carole Mathews, Carole Donne, Julian Rivero. Director: S. K. Seeley. (Agay Productions.)

◎Appointment With Murder (67).....Nov. 24, '48
Cinecolor Mystery. The Falcon returns to fight international thieves who deal in stolen paintings and murder. John Calvert, Catherine Craig, Jack Reitzen, Lyle Talbot. Director: Jack Bernhard. (Falcon Productions.)

C-Man....(75).....May 16
Action Drama. Customs investigator follows up theft of necklace that caused death of colleague and brings gang to justice with help of innocent Dutch girl immigrant being used by gang. Dean Jagger, John Carradine, Edith Atwater, Harry Landers. Director: Joseph Lerner. (Laurel Films.)

◎Daughter of the West....(77).....Apr. 1
Cinecolor Drama. Navajo returning from college is framed on murder charge by crooked Indian agent when he attempts to prospect for copper which agent wants. Philip Reed, Martha Vickers, Donald Woods, Marion Carney. Director: Harold Daniels.

Inner Sanctum....(62).....Oct. 5, '48
Mystery. Based on radio program of same name. Plot concerns murderer who hides out in small city and set of circumstances which ultimately trap him. Mary Beth Hughes, Charles Russell, Billy House, Fritz Leiber, Nana Bryant, Lee Patrick. Director: Lew Landers. (M. R. S. Pictures.)

Judge, The....(69).....Jan. 18
Melodrama. After discovering that his wife is unfaithful, criminal lawyer attempts to straighten out his own life and meets with tragic end. Milburn Stone, Katherine DeMille, Stanley Waxman, Paul Guilfoyle. Director: Elmer Clifton. (Emerald Productions.)

Lost Boundaries....(97).....Aug. 5
Documentary Drama. Factual tale of Negro doctor and his family who crossed the racial barrier and were accepted as whites. Mel Ferrer, Beatrice Pearson, Richard Hylton, Canada Lee. Director: Alfred L. Werker. (Louis de Rochemont.)

Lovable Cheat, The....(76).....May 11
Comedy. Satirical presentation of high Parisian social life of a century ago. Based on play by Honore de Balzac. Charles Ruggles, Peggy Ann Garner, Richard Ney, Buster Keaton. Director: Richard Oswald.

Not Wanted....(91).....June 24
Drama. Young girl succumbs to restless pianist who wants no binding ties. Her romance ends in heartbreak when she faces motherhood and learns lover no longer wants her. Sally Forrest, Keefe Brasselle, Leo Penn, Dorothy Adams, Wheaton Chambers. Director: Elmer Clifton. (Emerald Productions.)

Search for Danger....(63).....Apr. 18
Mystery. Falcon hired to find missing co-owner of night club who absconded with $100,000, runs into real mystery when he locates the man but later finds him dead and the money missing. John Calvert, Albert Dekker, Myrna Dell, Ben Welden, Douglas Fowley. Director: Jack Bernhard. (Falcon Productions.)

◎State Department, File 649....(87).....Feb. 15
Cinecolor Action Drama. Documentary-style story made with cooperation of State Department. American foreign service workers are pitted against Oriental skulduggery. William Lundigan, Virginia Bruce, Raymond Bond. Director: Peter Stewart.

◎Unknown Island, The....(75).....Nov. 24, '48
Cinecolor Action Fantasy. Search for proof of ancient animal life takes expeditionary force on voyage to South Sea islands where they battle prehistoric animals and tragic circumstances. Virginia Grey, Philip Reed, Richard Denning, Barton MacLane. Director: Jack Bernhard.

(REISSUES)

California Straight Ahead....(66).....Mar. 15
Western. John Wayne.

Cobra Woman....(70).....July 28
Melodrama. Maria Montez, Jon Hall, Sabu.

Hit the Road....(62).....Mar. 25
Melodrama. Dead End Kids.

Idol of the Crowds....(63).....May 5
Action Drama. John Wayne.

India Speaks....(77).....Feb. 1
Travelog. Richard Halliburton, narrator.

Jacare....(65).....Feb. 1
Expedition Documentary. Frank Buck.

Keep 'Em Flying....(86).....May 30
Comedy. Bud Abbott, Lou Costello.

Mob Town....(60).....Mar. 25
Comedy Drama. Dead End Kids.

Murders in the Rue Morgue....(62).....Apr. 5
Horror Drama. Bela Lugosi.

Raven, The....(60).....Apr. 5
Horror Drama. Boris Karloff.

Ride 'Em Cowboy....(86).....May 30
Comedy. Bud Abbott, Lou Costello.

Stormy....(67).....Mar. 15
Drama. Noah Beery jr.

White Savage....(76).....July 28
Melodrama. Maria Montez, Jon Hall, Sabu.

Lippert Productions

(Formerly Screen Guild)

(August 13, 1948 thru November 18, 1949)

Apache Chief....4824....(60).....Nov. 4
Drama. Alan Curtis, Russell Hayden, Carol Thurston, Tom Neal, Fuzzy Knight. Director: Frank McDonald.

Arson, Inc.....4819....(60).....June 24
Melodrama. Insurance investigator wins confidence of arson-minded underwriter and is almost trapped in burning building as he collects evidence against him. Robert Lowery, Anne Gwynne, Douglas Fowley, Marcia Mae Jones. Director: William Berke.

Call of the Forest....4821....(74).....Nov. 18
Drama. Robert Lowery, Ken Curtis, Martha Sherrill, Chief Thundercloud. Director: John F. Link.

Dead Man's Gold....4808....(55).....Nov. 5, '48
Western. Rancher, preparing to file gold claim, disappears, and is found murdered. "Lash" and his pal expose crooked mayor and his henchmen as the culprits. Al "Lash" LaRue, Al "Fuzzy" St. John, Peggy Stewart. Director: Ray Taylor. (Western Adventure Productions.)

Frontier Revenge....4811....(57).....Dec. 26, '48
Western. Deputy marshal and assistant, disguised as bandits, bring in gang of robbers with aid of night club singer who is also marshal in disguise. Al "Lash" LaRue, Al "Fuzzy" St. John, Peggy Stewart, Jim Bannon. Director: Ray Taylor. (Western Adventure Productions.)

Grand Canyon....4822....(65).....Aug. 12
Sepiatone Comedy. Trials and tribulations of a film company on location. Hero breaks leg and local mule-skinner doubles for him. Richard Arlen, Mary Beth Hughes, Reed Hadley, James Millican. Director: Paul Landers.

Harpoon....4804....(81).....Sept. 24, '48
Action Drama. How an Eskimo village was saved from famine. Authentic chronicle of whalers in Arctic ocean against background story of a searing hatred passed down from father to son. John Bromfield, Alyce Louis, James Cardwell, Patricia Garrison. Director: Ewing Scott. (Danches Bros.)

Highway 13....4813....(60).....Jan. 30
Drama. Truck driver is under suspicion in series of accidents and death of company official's wife. With help of insurance investigator, true culprits are revealed. Robert Lowery, Pamela Blake, Michael Whalen, Dan Seymour. Director: William Berke.

I Shot Jesse James....4814....(81).....Feb. 20
Melodrama. Effect of killing famous outlaw eventually proves disastrous for gang-member who shot him. Barbara Britton. Preston Foster, John Ireland. Director: Samuel Fuller.

Jungle Goddess....4802....(60).....Aug. 13, '48
Adventure Drama. Harrowing adventures of two men who fly into jungle wilds to rescue lost girl whom natives had made their white goddess. George Reeves, Wanda McKay, Armida, Ralph Byrd, Smoki Whitfield. Director: Lewis D. Collins. (Crestwood Pictures.)

Last of the Wild Horses....4806 (82).....Oct. 15, '48
Sepiatone Western. Hero quarrels with rancher over raiding of wild horse herd, and suspicion falls on him when rancher is found murdered. Hero clears himself and brings real culprit to justice. James Ellison, Mary Beth Hughes, Jane Frazee, Douglass Dumbrille. Director: Robert L. Lippert.

Mark of the Lash....4807....(55).....Oct. 29, '48
Western. Red Rock becomes lawless frontier town when saloon owner and his henchmen take over after sheriff's death. "Lash" and his pal bring gang to justice. Al "Lash" LaRue, Al "Fuzzy" St. John, Suzi Crandall, Jimmie Martin. Director: Ray Taylor. (Western Adventure Productions.)

Mozart Story, The....4805....(93).....Oct. 8, '48
Drama With Music. (Produced in Vienna; English dubbed in.) Flashback story of Mozart's life with emphasis on his most famous compositions. Hans Holt, Winnie Markus, Irene Von Meydendorff, Wilton Graff. Vienna Philharmonic Orchestra. Director: Karl Hartl. Director U. S. sequences: Frank Wisbar.

Gary Cooper

Omoo Omoo (The Shark God)....4818 (58) .....June 10
Adventure Drama. A pair of stolen, valuable black pearls brings tragedy to ship captain and greedy mate who are killed by incensed natives. Ron Randell, Pedro de Cordoba, Devera Burton, Trevor Bardette, Michael Whalen. Director: Leon Leonard.

Outlaw Country....4812....(71) .....Jan. 16
Western. Government agent battles his twin brother, turned counterfeiter. Brother repents, turns on his gang and aids agent. Al "Lash" LaRue, Al "Fuzzy" St. John, Nancy Saunders, Dan White. Director: Ray Taylor. (Western Adventure Productions.)

Return of Wildfire, The....4801 (80) .....Aug. 13, '48
Sepiatone Western. Ranch foreman, involved in big gambling debt, is forced to commit murder. Roving cowboy takes ranch job, falls in love with murdered man's daughter and solves crime. Richard Arlen, Patricia Morison, Mary Beth Hughes. Director: Ray Taylor.

Rimfire....4817....(62) .....Mar. 12
Sepiatone Western. Inspector in search of stolen government gold corners culprit after series of mysterious murders. James Millican, Mary Beth Hughes, Fuzzy Knight, Reed Hadley, Victor Kilian. Director: B. Reeves Eason.

Ringside....4820....(62) .....July 14
Melodrama. Promising concert pianist enters fight ring to avenge brother, almost blinded while fighting crooked champ in order to put pianist through school. Don Barry, Tom Brown, Sheila Ryan, Joey Adams. Director: Frank McDonald.

Shep Comes Home....4810....(62).....Dec. 11, '48
Outdoor Drama. Orphan lad runs away, is befriended by Mexican wanderer, and the two are involved in a murder. Boy's dog overpowers real killers and all find home with newly married state trooper. Robert Lowery, Margia Dean, Billy Kimbley, Martin Garralaga, "Flame." Director: Ford Beebe.

Sky Liner....4823....(60) .....July 28
Drama. Murder aboard plane puts all passengers under suspicion. Case is solved by the time plane reaches its destination. Richard Travis, Pamela Blake, Rochelle Hudson, Steven Geray, Michael Whalen, Greg McClure. Director: William Berke.

Son of a Bad Man....4815....(64).....Apr. 2
Western. U. S. marshal and deputy capture outlaw gang headed by mysterious Mexican bandit, after discovering that town dentist is the mystery man. Al "Lash" LaRue, Al "Fuzzy" St. John, Noel Neill, Michael Whalen. Director: Ray Taylor. (Western Adventure Productions.)

Son of Billy the Kid, The....4816....(65)....Mar. 6
Western. Banker, who is the reformed outlaw in disguise, is in charge of money for railroads. Marshal, helping keep money shipments safe, foils robbery on tip from gang member, who turns out to be Billy's son. Al "Lash" LaRue, Al "Fuzzy" St. John, George Baxter, June Carr. Director: Ray Taylor.

S.O.S. Submarine....4803....(69) .....Sept. 17, '48
Documentary Sea Drama. (English-dubbed dialog.) Made with full cooperation of Italian navy. Glorifies brave sailor who gave his life for his fellow crewmen and their submarine ship, the A-103. Director: F. De Robertis.

There Is No Escape....4826....(64).....July 21
Melodrama. English-made film. Based on true life story of England's most notorious jewel thief, who made good his boast that "no jail could hold him." Stanley Thurston, Joyce Linden, Roddy Hughes, Patricia Hicks. Director: Alfred Goulding.

Thunder in the Pines....4809....(62).....Jan. 2
Sepiatone Action Drama. Two lumberjacks enter timber competition for bonus prize plus French girl as bride. Cafe owner who made deal tries to doublecross them but is foiled. George Reeves, Ralph Byrd, Greg McClure, Lyle Talbot, Denise Darcel, Marian Martin. Director: Robert Edwards.

(REISSUES)

Duke of West Point....S-7....(108)....Oct. 1, '48
Romantic Comedy. Louis Hayward, Joan Fontaine.

Flirting With Fate....S-5....(72).....Sept. 10, '48
Comedy. Joe E. Brown, Beverly Roberts, Steffi Duna.

Hidden Gold....HC23....(62).....Sept. 3, '48
Western. William Boyd, Russell Hayden.

Miss Annie Rooney....S-8....(88).....Oct. 1, '48
Comedy Drama. Shirley Temple, William Boyd, Guy Kibbee.

Stagecoach War....HC24....(64).....Oct. 22, '48
Western. (Hopalong Cassidy.) William Boyd, Russell Hayden.

That's My Boy....S-6....(81).....Sept. 3, '48
Comedy With Music. Jimmy Durante, Richard Tauber, June Clyde.

Metro-Goldwyn-Mayer

(September 3, 1948 thru August 26, 1949)

Act of Violence....914....(82).....Feb. 11
Drama. Ex-soldier, seeking vengeance, goes hunting for former army captain who sold out his comrades in a German prison camp. Finds and pursues him in deadly hunt. Van Heflin, Robert Ryan, Janet Leigh, Mary Astor, Phyllis Thaxter. Director: Fred Zinnemann.

Any Number Can Play....930....(102).....July 15
Drama. Domestic affairs of professional gambler who fights to win respect of son and to please wife who wants him to retire and spend more time with her. Clark Gable, Alexis Smith, Wendell Corey, Audrey Totter, Frank Morgan, Mary Astor. Director: Mervyn LeRoy.

◎◎**Barkleys of Broadway, The**....925 (110).....May 13
Technicolor Musical. Dance team breaks up following quarrel and wife takes lead in serious play. Mutual friend reunites the two, who realize they love each other and team up again in hit musical. Fred Astaire, Ginger Rogers, Oscar Levant, Billie Burke. Director: Charles Walters.

Big Jack....924....(85).....Apr. 29
Comedy Drama. Story of an outlaw of the late 1800s and a grave-robbing medic in search of knowledge. Outlaw attempts to keep young doctor prisoner but fails, and later redeems himself before he dies by saving medic's life. Wallace Beery, Marjorie Main, Richard Conte, Edward Arnold, Vanessa Brown. Director: Richard Thorpe.

Bribe, The....917....(98).....Mar. 4
Melodrama. Government agent falls in love with woman he believes is involved in black market ring with her alcoholic husband. Robert Taylor, Ava Gardner, Charles Laughton, Vincent Price, John Hodiak. Director: Robert Z. Leonard.

Caught....918....(88).....Apr. 8
Drama. Former carhop leaves millionaire husband with cruel streak. She falls in love with doctor but complications arise before happy ending. James Mason, Robert Ryan, Barbara Bel Geddes. Director: Max Opuls. (Enterprise.)

Command Decision....915....(111).....Feb. 18
War Drama. Story deals with work of the general officers who directed plans in World War II. Reveals mistakes made, also politics and foibles of higher ranking officers. Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy, John Hodiak, Edward Arnold. Director: Sam Wood.

Edward, My Son....926....(112).....June 10
Drama. British-made film. Man devotes life to son. Resorts to unscrupulous methods to get the best for him. Ruins son's life, wife's life but pays for his errors. Spencer Tracy, Deborah Kerr, Ian Hunter, Leueen MacGrath, Mervyn Johns. Director: George Cukor.

Force of Evil....919....(79).....Mar. 25
Drama. Lawyer tied in with numbers racket attempts to save brother in opposition racket. He fails but sees evil of whole setup and goes straight. John Garfield, Beatrice Pearson, Thomas Gomez, Marie Windsor. Director: Abraham Polonsky. (Enterprise.)

Great Sinner, The....923....(110).....Aug. 5
Drama. Brilliant writer marries girl gambler and succumbs to power of casino. Makes comeback after losing entire fortune and committing near-murder. Gregory Peck, Ava Gardner, Melvyn Douglas, Walter Huston, Ethel Barrymore. Director: Robert Siodmak.

◎**Hills of Home** (also released as "Danger in the Hills")....909....(95).....Dec. 10, '48
Technicolor Drama. Story of lone doctor in isolated community, lad who has to overcome his father's prejudice so he can study medicine, and dog who conquers his fear of water and is instrumental in bringing happiness to all. Edmund Gwenn, Tom Drake, Janet Leigh, Donald Crisp, Rhys Williams, "Lassie." Director: Fred M. Wilcox.

◎**In the Good Old Summertime**....932 (102) .....July 29
Technicolor Comedy With Music. Turn-of-the-century story of two young music store employes who fall in love via the mails unaware of each other's identity. Judy Garland, Van Johnson, S. Z. Sakall, Spring Byington. Director: Robert Z. Leonard.

Julia Misbehaves....903....(99).....Oct. 8, '48
Comedy. Based on Margery Sharp's novel, "The Nutmeg Tree." Wife goes on carefree, whacky spree to win back husband and to straighten out her young daughter's romance. Greer Garson, Walter Pidgeon, Peter Lawford, Elizabeth Taylor, Cesar Romero. Director: Jack Conway.

◎**Kissing Bandit, The**....913....(100).....Jan. 28
Technicolor Musical. Singing hero joins bandits but is unsuccessful until he provides group with daring plot which takes him into governor's palace where he wins governor's beautiful daughter. Frank Sinatra, Kathryn Grayson, J. Carrol Naish, Billy Gilbert. Director: Laslo Benedek.

◎◎**Little Women**....922....(122).....Apr. 15
Technicolor Drama. Louisa May Alcott's story of the March family of Concord, Mass., during Civil War era. June Allyson, Peter Lawford, Margaret O'Brien, Elizabeth Taylor, Janet Leigh, Mary Astor. Director: Mervyn LeRoy.

◎**Luxury Liner**....901....(98).....Sept. 3, '48
Technicolor Musical Comedy. Teen-age daughter of ship captain stows away, then breaks up shipboard discipline and interferes in a budding romance. Jane Powell,

Bob Hope

George Brent, Lauritz Melchior, Frances Gifford, Xavier Cugat. Director: Richard Whorf.

Madame Bovary....931....(114).....**Aug. 19**
Drama. Story of unhappy life of ardent beauty whose search for romance ends in tragedy after one marriage and two love affairs. Based on Gustave Flaubert's novel. Jennifer Jones, Van Heflin, James Mason, Louis Jourdan, Christopher Kent. Director: Vincente Minnelli.

◎**Neptune's Daughter**....927....(93).....**June 24**
Technicolor Musical Comedy. Two sisters think they are in love with the same man until both men appear at once and each girl claims her own. Red Skelton, Esther Williams, Keenan Wynn, Ricardo Montalban, Betty Garrett. Director: Edward Buzzell.

No Minor Vices....904....(96).....**Nov. 12, '48**
Sophisticated Comedy. Doctor befriends artist who falls in love with his wife. Husband becomes insanely jealous, but all turns out happily as artist, in reality, brings couple closer together. Dana Andrews, Lilli Palmer, Louis Jourdan, Jane Wyatt. Director: Lewis Milestone. (Enterprise.)

Scene of the Crime....933....(94).....**Aug. 26**
Mystery Drama. Police detective and aides track down gang of race track bookies following a gang war between two rival organizations. Van Johnson, Arlene Dahl, Gloria DeHaven, Tom Drake, Donald Woods. Director: Roy Rowland.

◎**Secret Land, The**....905....(71).....**Oct. 22, '48**
Technicolor Documentary. Photographic coverage of Byrd expedition from date of its authorization to completion of its mission. Narrators: Robert Montgomery, Robert Taylor, Van Heflin. Producer: Orville O. Dull.

Some of the Best....934....(40).....**July 15**
Silver Anniversary Featurette. Scenes from MGM's great films of the past 25 years to the present, with a glimpse of important forthcoming films. Lionel Barrymore narrates. (Picture is being distributed gratis to all theatres.)

Southern Yankee, A....902....(90)....**Sept. 24, '48**
Satire Comedy. Lampoons Civil War days. Bellhop finds himself acting as spy for both Union and Confederate forces, and has to avoid capture by both. Red Skelton, Brian Donlevy, Arlene Dahl, George Coulouris. Director: Edward Sedgwick.

◎**Stratton Story, The**....929....(106).....**July 8**
Drama. Story of Monty Stratton, baseball player who rises to fame, then loses a leg and becomes depressed. Regains courage as he watches young son walk and goes back to baseball on mechanical leg. James Stewart, June Allyson, Frank Morgan, Agnes Moorehead, Bill Williams. Director: Sam Wood.

◎**Sun Comes Up, The**....916....(93).....**Feb. 25**
Technicolor Drama. Concert singer, embittered over son's death, tries to escape memories in remote mountain region. Son's dog, a boy hired to do errands and a writer help her find happiness. Jeanette MacDonald, Lloyd Nolan, Claude Jarman jr., Lewis Stone, "Lassie." Director: Richard Thorpe.

◎◎**Take Me Out to the Ball Game**....921
(93).....**Apr. 1**
Technicolor Musical Comedy. Professional ball player who doubles in two-man vaudeville act with teammate, is inveigled into night club act during game season but straightens out in time to win crucial game. Frank Sinatra, Gene Kelly, Esther Williams, Betty Garrett, Edward Arnold. Director: Busby Berkeley.

◎**Tale of the Navajos**....920
(53).....**Regional release**
Technicolor Documentary. Authentic legends woven into story of successful search through desert land and over mountains, by Navajo boy and his white friend, for legendary valley of grass and water to save tribe's starving sheep. Narrated by Edwin Jerome. Cast composed of native Navajo Indians. Director: John A. Haeseler.

They Met at Midnight (formerly "Piccadilly Incident")....912....(87).....**Jan. 21**
Drama. English-made wartime film. A WREN, reported drowned, survives and returns to find her captain-husband remarried. Brokenhearted, she dies following a bomb explosion in air raid. Anna Neagle, Michael Wilding, Reginald Owen, Michael Laurence. Director: Herbert Wilcox. (Associated British Pictures.)

◎**3 Godfathers**....911....(106).....**Jan. 14**
Technicolor Western. Story of three hard-bitten Texas desperadoes who inadvertently become foster parents to a motherless waif. John Wayne, Pedro Armendariz, Harry Carey jr. Director: John Ford. (Argosy Pictures.)

◎◎**Three Musketeers, The**....906
(126).....**Nov. 26, '48**
Technicolor Drama. Based on Alexandre Dumas' classic. The Musketeers find romance and adventure in the days of war between England and France. Lana Turner, Gene Kelly, June Allyson, Van Heflin, Angela Lansbury, Frank Morgan, Vincent Price, Keenan Wynn. Director: George Sidney.

◎**Words and Music**....910....(121).....**Dec. 31, '48**
Technicolor Musical. Careers of Richard Rodgers and Lorenz Hart used as basic plot with singing and dancing numbers throughout. June Allyson, Judy Garland, Perry Como, Gene Kelly, Ann Sothern, Tom Drake, Mickey Rooney. Director: Norman Taurog.

(REISSUES)

Night at the Opera, A....908....(91)....**Dec. 10, '48**
Comedy Farce. Marx Brothers, Kitty Carlisle, Allan Jones.

San Francisco....907....(115).....**Dec. 3, '48**
Melodrama. Clark Gable, Jeanette MacDonald, Spencer Tracy.

◎**Wizard of Oz, The**....928....(105).....**July 1**
Technicolor Musical. Judy Garland, Ray Bolger, Bert Lahr, Frank Morgan, Jack Haley, Billie Burke.

Monogram

(July 25, 1948 thru November 27, 1949)

Across the Rio Grande....4863....(55).....**May 15**
Western. Gun-shy attorney and his sharpshooter sister are aided by cowboy and his pal in solving mystery of their father's death. Jimmy Wakely, "Cannonball" Taylor, Reno Browne, Riley Hill. Director: Oliver Drake.

Angels in Disguise....4818....(63).....**Sept. 25**
Comedy. Bowery Boys turn amateur detectives following a crime wave epidemic, and aid in bringing the mobsters to justice. Leo Gorcey, Huntz Hall, Gabriel Dell, Mickey Knox, Richard Benedict. Director: Jean Yarbrough.

◎**Babe Ruth Story, The**....AA10
(107).....**Sept. 6, '48**
Biographical Drama. Warm, down-to-earth human story of life and career of late famous baseball king. William Bendix, Claire Trevor, Charles Bickford, Sam Levene. Director: Roy Del Ruth. (Allied Artists.)

Bad Boy....AA15....(87).....**Feb. 22**
Drama. Story of crime career and ultimate reformation of young delinquent, showing reasons for his going bad. Based on functioning of Variety Club's Boys' ranch at Copperas Cove, Texas. Lloyd Nolan, Jane Wyatt, Audie Murphy, Martha Vickers, James Gleason. Director: Kurt Neumann. (Allied Artists.)

Bad Men of Tombstone....AA11....(74)....**Jan. 22**
Western. The bad men form gang after their escape from jail and begin series of robberies. They disagree among themselves and eventually kill each other off. Barry Sullivan, Marjorie Reynolds, Broderick Crawford, Fortunio Bonanova. Director: Kurt Neumann. (Allied Artists.)

Black Midnight....4805....(66).....**Oct. 2**
Drama. Dangerous man, dealing in stolen horses, is foiled in murder attempt by a wild stallion. Roddy McDowall, Damian O'Flynn, Rand Brooks, Lynn Thomas. Director: Oscar Boetticher.

Bomba, the Jungle Boy....4806....(71).....**Mar. 20**
Sepiatone Melodrama. Photographer and daughter meet Jungle Boy on African expedition. He protects them in the jungle but refuses to return to civilization with them. Johnny Sheffield, Peggy Ann Garner, Onslow Stevens. Director: Ford Beebe.

Brand of Fear....4864....(56).....**July 10**
Western. Cowboy and buddy aid sheriff in tracking down crooks who threaten to expose sheriff's past unless he plays ball with them. Jimmy Wakely, "Cannonball" Taylor, Gail Davis, Tom London, Marshall Reed. Director: Oliver Drake.

Crashing Thru....4841....(57).....**Jan. 9**
Western. Undercover insurance agent tracks down outlaws by posing as murdered ranger. Whip Wilson, Andy Clyde, Christine Larson. Director: Ray Taylor.

Feathered Serpent, The....4823
(61).....**Dec. 19, '48**
Mystery. Charlie Chan and his two sons have exciting experiences in desert as they solve mystery of missing archeologist. Roland Winters, Keye Luke, Victor Sen Young, Mantan Moreland, Robert Livingston. Director: William Beaudine.

Fighting Fools....4816....(69).....**Apr. 17**
Comedy. Bowery Boys train fighter and are forced by racketeer to agree to throw fight. Fighter's kid brother is kidnaped to insure deal but is found and bout is won. Leo Gorcey, Huntz Hall, Gabriel Dell, Frankie Darro, Lyle Talbot. Director: Reginald LeBorg.

Forgotten Women....4813....(64).....**July 17**
Drama. Presents the problems of four unhappily married women who meet in a bar, where they go to forget their troubles. How they solve their problems and find happiness forms nucleus of plot. Elyse Knox, Theodore Lynch, Veda Ann Borg, Noel Neill, Robert Shayne, Edward Norris, Tim Ryan. Director: William Beaudine.

Gun Law Justice....4862....(54).....**Mar. 13**
Western. Former bandit leader, released from prison, determines to go straight. When his old gang tries to frame him, he recognizes his son among them, and with ultimate capture of gang son is paroled to him. Jimmy Wakely, "Cannonball" Taylor, Jane Adams, Lee Phelps. Director: Lambert Hillyer.

Gun Runner....4861....(56).....**Jan. 30**
Western. Hero and sidekick uncover gun smuggling racket of woman trading post owner, and bring culprits to justice. Jimmy Wakely, "Cannonball" Taylor, Noel Neill, Mae Clarke. Director: Lambert Hillyer.

Haunted Trails....4843....(60).....**Sept. 4**
Western. Hero sets out on a trail of re-

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venge for gang who killed his brother in a bank holdup. Whip Wilson, Andy Clyde, Reno Browne. Director: Lambert Hillyer.

Henry, the Rainmaker....4830....(64).....**Feb. 13**
Comedy. Attorney decides to oppose old friend in election for mayor. He attempts to bring much-needed rain which boomerangs into a flood. Raymond Walburn, Walter Catlett, William Tracy, Mary Stuart. Director: Jean Yarbrough. (Mayfair Productions.)

Hidden Danger....4851....(55).....**Dec. 5, '48**
Western. Trouble shooter hired by packing company clears up crooked protective association and brings peace between company and ranchmen. Johnny Mack Brown, Raymond Hatton, Christine Larson, Max Terhune. Director: Ray Taylor.

Hold That Baby!....4817....(64).....**June 26**
Comedy. Bowery Boys help mother protect child from scheming aunts who are after baby's inheritance. They hide baby, foil crooks bribed by aunts, and rescue the mother from a sanitarium. Leo Gorcey, Huntz Hall, Gabriel Dell, Frankie Darro, Anabel Shaw. Director: Reginald LeBorg.

Incident....4829....(68) .....**Jan. 23**
Melodrama. Mistaken identity involves innocent man and his friends in series of violent incidents with gangsters. Warren Douglas, Jane Frazee, Joyce Compton, Robert Osterloh. Director: William Beaudine.

Jiggs and Maggie in Court....4811
(70).....**Dec. 12, '48**
Comedy. Maggie fights cartoonist in court as result of comic strip caricature but is pacified in the end. Joe Yule, Renie Riano, June Harrison, George McManus. Director: William Beaudine.

Jiggs and Maggie in Jackpot Jitters....4812
(67) .....**Sept. 11**
Comedy. Further celluloid adventures of the characters created by George McManus. No plot, mostly a series of gags built around the Jiggs-Maggie style of clowning and dialog. Joe Yule, Renie Riano, George McManus, Tim Ryan, June Harrison. Director: William Beaudine.

Joe Palooka in the Big Fight....4803
(66).....**Mar. 6**
Comedy Drama. Palooka, kayoed by sparring partner and set to fight him, is drugged by henchmen. Beauty queen agrees to reveal truth but is murdered and suspicion is on Palooka who ultimately proves his innocence. Joe Kirkwood, Leon Errol, Lina Romay, David Bruce, Virginia Welles. Director: Cyril Endfield.

Joe Palooka in the Counterpunch....4808
(71).....**Aug. 14**
Melodrama. Fighter and friends are involved in counterfeit plot in South America when Palooka signs to fight with South American pugilist. Joe Kirkwood, Leon Errol, Elyse Knox, Sheila Ryan. Director: Reginald LeBorg.

Joe Palooka in Winner Take All....4802
(65) .....**Sept. 19, '48**
Melodrama. Racketeers try to lower odds on champ's title fight coming up so they can cash in on the heavy bets. Joe Kirkwood, Elyse Knox, William Frawley, Stanley Clements, John Shelton. Director: Reginald LeBorg.

Law of the West....4852....(54).....**Feb. 20**
Western. Gang of land grabbers, headed by crooked real estate operator, is exposed by federal agent hired as bodyguard of gangleader. Johnny Mack Brown, Max Terhune, Bill Kennedy, Gerry Pattison, Riley Hill. Director: Lambert Hillyer.

Lawless Code....4866....(58).....**Nov. 27**
Western. Nephew of wealthy rancher is disowned when he warns uncle not to invest in crooked land scheme. When uncle is found dead, nephew is accused of the murder, but ultimately proves his innocense and gets the crooks. Jimmy Wakely, "Cannonball" Taylor, Ellen Hall, Riley Hill. Director: Oliver Drake.

Leave It to Henry....4827....(57).....**June 12**
Comedy. Befuddled family man on trial for arson is saved when townspeople decide he is innocent. Raymond Walburn, Walter Catlett, Gary Gray, Mary Stuart. Director: Jean Yarbrough. (Mayfair Productions.)

Massacre River....AA9....(79).....**July 20**
Sepiatone Western Drama. Three young cavalry officers in the west in post-Civil War days have women problems, disagreements and Indian uprisings which disrupt friendships. Guy Madison, Rory Calhoun, Carole Mathews, Cathy Downs, Johnny Sands. Director: John Rawlins. (Allied Artists-Windsor Productions.)

Master Minds....4819....(....).....**Nov. 20**
Comedy Melodrama. One of the Bowery Boys experiences sudden prophetic powers, which lands him in the clutches of a maniacal scientist. Leo Gorcey, Huntz Hall, William Benedict, Gabriel Dell, Glenn Strange, Alan Napier. Director: Jean Yarbrough.

Mississippi Rhythm....4810....(68).....**May 29**
Western With Music. Hero battles riverboat gamblers who control a town of settlers, and helps ranchers fight way to polls for decent government. Jimmie Davis, Lee "Lasses" White, Veda Ann Borg, Sue England. Director: Derwin Abrahams.

My Brother Jonathan....AA13....(102)....**July 6**
Drama. British film. Flashback story of young doctor who sacrifices surgical training so brother can continue schooling. Later steps aside in love matter. Michael Denison, Dulcie Gray, Ronald Howard, Beatrice Campbell. Director: Harold French. (Allied Artists-Associated British.)

Range Justice....4855....(57).....**Aug. 7**
Western. Cowboy and pal save ranch of elderly woman from crooked foreman and his gang who plot against her. Johnny Mack Brown, Max Terhune, Felice Ingersoll, Sarah Padden. Director: Ray Taylor.

Riders of the Dusk....4844....(57).....**Nov. 13**
Western. Stars Whip Wilson, Andy Clyde, Reno Browne. Director: Lambert Hillyer.

Roaring Westward....4865....(55).....**Sept. 18**
Western. Boy vacationing from Sheriff's Ass'n school is innocently involved in murder but is cleared by cowboy who joins outlaws to collect evidence. Jimmy Wakely, "Cannonball" Taylor, Lois Hall. Director: Oliver Drake.

Shadows of the West....4842....(59).....**July 24**
Western. Insurance agent, posing as murdered ranger, rounds up holdup gang responsible for the crime. Whip Wilson, Andy Clyde, Reno Browne, Riley Hill, Bill Kennedy. Director: Ray Taylor.

16 Fathoms Deep....4801....(82).....**July 25, '48**
Ansco Color Drama. Romance and adventures of a Greek sponge fisherman, whose boat and crew are sabotaged by a scheming loan shark. Action takes place off Florida coast. Lon Chaney, Arthur Lake, Lloyd Bridges, Eric Feldary, Tanis Chandler, John Qualen. Director: Irving Allen.

Sky Dragon....4824....(64).....**May 1**
Mystery Drama. A murder and robbery take place aboard plane on which Charlie Chan and son are passengers. Chan solves case and reveals culprits by having crew and passengers reenact the crime. Roland Winters, Keye Luke, Tim Ryan, Noel Neill, Elena Verdugo. Director: Lesley Selander.

Stampede....AA14....(78) .....**Aug. 28**
Sepiatone Western. Two brothers control water supply of surrounding settler-owned land. Results in war between cattlemen and homesteaders. Rod Cameron, Gale Storm, Don Castle, Johnny Mack Brown. Director: Lesley Selander. (Allied Artists-Champion Productions.)

Strike It Rich....AA12....(81).....**Jan. 1**
Drama. Two oil wild-catters vie for girl's affection, separate when she marries one and are reunited after bitter fight which clears air. Rod Cameron, Bonita Granville, Don Castle, Stuart Erwin. Director: Lesley Selander. (Allied Artists.)

Temptation Harbor....4826....(78).....**Mar. 27**
Melodrama. British film. Signalman in harbor railway tower on English Channel cannot overcome temptation of keeping bandit loot which he finds. His happiness short-lived and, with added murder on his conscience, turns money and himself over to police. Robert Newton, Simone Simon, William Hartnell, Marcel Dalio, Margaret Barton. Director: Lance Comfort. (Associated British Pictures.)

Trail of the Yukon....4820....(67).....**July 31**
Western. Royal Mountie brings gang of thieves and crooked banker to justice and aids young bandit who was unwillingly involved in holdup. Kirby Grant, Suzanne Dalbert, Bill Edwards, Dan Seymour, "Chinook." Director: William X. Crowley.

Trails End....4853....(55).....**Apr. 4**
Western. Ranch foreman captures crooks who are after gold on ranch of man they murdered: Johnny Mack Brown, Max Terhune, Kay Morley, Keith Richards, Douglas Evans. Director: Lambert Hillyer.

Tuna Clipper....4804....(77).....**Apr. 10**
Melodrama. Young tuna-fisherman runs away from home to earn money to repay friend's debt and gets job on fishing boat. Family reconciled when truth is learned. Roddy McDowall, Roland Winters, Elena Verdugo, Dickie Moore. Director: William Beaudine.

West of El Dorado....4854....(58).....**June 5**
Western. Cowboy saves boy from crooks out to get loot which his brother had planted on him before he died. Johnny Mack Brown, Max Terhune, Reno Browne. Director: Ray Taylor.

Western Renegades....4856....(56).....**Oct. 9**
Western. Outlaw gang hires woman to masquerade as wife who returns to wealthy banker after 18 years' absence. They murder banker and attempt to steal his estate through the fake wife. Johnny Mack Brown, Max Terhune, Riley Hill, Jane Adams, Steve Clark. Director: Wallace Fox.

Wolf Hunters....4821....(70).....**Oct. 30**
Western. Stars Kirby Grant. Director: Oscar Boetticher.

(REISSUES)

And So They Were Married (formerly released as "Johnny Doesn't Live Here Any More")....4304....(79) .....**Jan. 16**
Comedy. Simone Simon, James Ellison, Robert Mitchum, William Terry.

I Killed That Man....4118....(71)....**Nov. 14, '48**
Melodrama. Ricardo Cortez, Joan Woodbury.

Klondike Fury....4102....(63).....**Nov. 14, '48**
Melodrama. Edmund Lowe, Lucille Fairbanks.

Unknown Guest....4309....(64).....**Jan. 16**
Mystery. Victor Jory, Pamela Blake.

Olivia de Havilland

1949

The Heiress

Paramount

Paramount

(September 24, 1948 thru August 5, 1949)

Accused, The....4808....(101).....**Jan. 14**
Drama. Woman psychology professor kills student in self defense; hides murder from student's guardian whom she loves. Loretta Young, Robert Cummings, Wendell Corey, Douglas Dick, Sam Jaffe, Sara Allgood. Director: William Dieterle.

Alias Nick Beal....4812....(93).....**Mar. 4**
Satirical Drama. Satan returns to earth in modern garb and locale and establishes the fact that he enters politicians' souls —also that right eventually downs evil. Ray Milland, Audrey Totter, George Macready, Thomas Mitchell. Director: John Farrow.

Bride of Vengeance....4816....(92).....**May 6**
Period Drama. Story built around the famous revengeful Lucretia Borgia who tried to poison her husband, the Duke of Ferrara. Paulette Goddard, John Lund, Macdonald Carey, Albert Dekker, John Sutton. Director: Mitchell Leisen.

◎**Connecticut Yankee in King Arthur's Court, A**....4814....(107).....**Apr. 22**
Technicolor Comedy. Based on Mark Twain's classic of a man who is returned to life in King Arthur's day from his 1905 Connecticut existence. Bing Crosby, Rhonda Fleming, Sir Cedric Hardwicke, William Bendix. Director: Tay Garnett.

Disaster....4806....(60).....**Dec. 3, '48**
Drama. Lives, loves and hazards of steeplejacks. Man takes job as steeplejack to escape a murder frameup charge. With police hot on his trail, he tries to trap real killer and thus clear himself. Richard Denning, Trudy Marshall, Damian O'Flynn, Will Wright. Director: William H. Pine. (Pine-Thomas Productions.)

Dynamite....4809....(69).....**Jan. 28**
Drama. College boy quits school to take up dead father's profession as "powder monkey." Clashes with oldtimer over girl, climax coming during dynamiting. William Gargan, Virginia Welles, Richard Crane. Director: William H. Pine. (Pine-Thomas Productions.)

◎**El Paso**....4815....(103).....**Apr. 1**
Cinecolor Western. Former Confederate army captain cleans up El Paso when he discovers town in control of ruthless sheriff and boss. John Payne, Gail Russell, George "Gabby" Hayes, Dick Foran, Sterling Hayden. Director: Lewis R. Foster. (Pine-Thomas Productions.)

Great Gatsby, The....4820....(91).....**Aug. 5**
Drama. Poor boy of the '20s takes advantage of bootlegging racket to get rich in hopes of winning girl from wealthy polo player. Alan Ladd, Betty Field, Macdonald Carey, Ruth Hussey. Director: Elliott Nugent.

Isn't It Romantic?....4802....(88).....**Oct. 8, '48**
Musical Comedy. Old Southern diehard, living in midwest in 1890s, is involved in swindle with townspeople's money. Daughter gets him out of it. Veronica Lake, Mona Freeman, Mary Hatcher, Billy De Wolfe, Patric Knowles. Director: Norman Z. McLeod.

Manhandled....4817....(96).....**June 10**
Mystery. Psychiatrist's secretary is suspected of murder of patient's wife when shady private-eye frames her and kills psychiatrist, who is the first murderer. Dorothy Lamour, Dan Duryea, Sterling Hayden, Irene Hervey, Philip Reed. Director: Lewis R. Foster.

Miss Tatlock's Millions....4805
(101).....**Nov. 19, '48**
Comedy. Man impersonates feeble-minded heir to the Tatlock fortune. Complications develop when he inherits all the money, falls in love with rightful heiress, at same time fights greedy relatives after their share of the fortune. Wanda Hendrix, John Lund, Monty Woolley, Barry Fitzgerald, Ilka Chase. Director: Richard Haydn.

My Own True Love....4810....(84).....**Feb. 4**
Drama. Young ATS girl in postwar London finds girl friend for her father in effort to take his mind off son reported missing. Son returns and complications arise when it appears father may lose girl to son. Melvyn Douglas, Phyllis Calvert, Wanda Hendrix, Philip Friend. Director: Compton Bennett.

Night Has a Thousand Eyes....4803
(81).....**Oct. 22, '48**
Mystery. Amazing story of a mental wizard who foresees his own doom. His powers of predicting tragic events involve him in a murder. Edward G. Robinson, Gail Russell, John Lund, Virginia Bruce, William Demarest, Jerome Cowan. Director: John Farrow.

◎**Paleface, The**....4807....(91).....**Dec. 24, '48**
Technicolor Comedy. The comedian, as a dentist back in the 1870s, helps battle Indians, and finds himself a hero when he exposes the villains smuggling arms to the redskins. Bob Hope, Jane Russell, Robert Armstrong, Iris Adrian. Director: Norman Z. McLeod.

Sealed Verdict....4804....(83).....**Nov. 5, '48**
Drama. American lawyer conducting Nazi war criminal trials proves point that international law must be changed to preserve peace. Ray Milland, Florence Marly, Broderick Crawford, John Hoyt. Director: Lewis Allen.

Sorrowful Jones....4818....(88).....**July 4**
Comedy Drama. Based on character created by Damon Runyon. Bookmaker entangled in crooked racetrack deal is reformed by small girl left with him as security for unpaid bet. Bob Hope, Lucille Ball, Mary Jane Saunders, William Demarest. Director: Sidney Lanfield.

Sorry, Wrong Number....4801
(89).....**Sept. 24, '48**
Drama. Invalid wife, accidentally cut in on telephone conversation, overhears plot to murder her, but is powerless to act. Barbara Stanwyck, Burt Lancaster, Ann Richards, Wendell Corey, Harold Vermilyea. Director: Anatole Litvak.

Special Agent....4819....(70).....**July 22**
Semidocumentary Drama. Railroad detective heads manhunt for two brothers who kill several men in daring train robbery. William Eythe, Laura Elliot, George Reeves, Paul Valentine, Carole Mathews. Director: William C. Thomas. (Pine-Thomas Productions.)

◎**Streets of Laredo, The**....4813....(92).....**May 27**
Technicolor Western. Outlaws turn rangers in story of frontier life in Texas pioneer days. Macdonald Carey, William Holden, William Bendix, Mona Freeman. Director: Leslie Fenton.

◎**Whispering Smith**....4811....(89).....**Feb. 18**
Technicolor Outdoor Drama. Two-gun detective protecting railroads in 1890s falls in love with friend's wife. Attempts to reform friend who is railroader turned outlaw. Alan Ladd, Brenda Marshall, Robert Preston, Donald Crisp. Director: Leslie Fenton.

(REISSUES)

Geronimo!....4823....(90).....**June 17**
Melodrama. Preston Foster, Ellen Drew, Ralph Morgan, Andy Devine.

◎**Trail of the Lonesome Pine, The**....4822
(99).....**June 17**
Technicolor Melodrama. Fred MacMurray, Sylvia Sidney, Henry Fonda.

RKO Radio

(August 2, 1948 thru July 22, 1949)

Adventure in Baltimore....920....(89).....**Apr. 1**
Comedy. Minister's daughter keeps herself and family in hot water with her views which are too modern for era of the 1900s. Robert Young, Shirley Temple, John Agar. Director: Richard Wallace.

Blood on the Moon....909....(88).....**Nov. 21, '48**
Western Drama. Hero involved in underhanded scheme by friend. Realizes mistake and reverses actions to aid heroine and father. Robert Mitchum, Barbara Bel Geddes, Robert Preston, Walter Brennan, Phyllis Thaxter. Director: Robert Wise.

Bodyguard....905....(63).....**Sept. 1, '48**
Melodrama. Former police detective framed for murder. Clears self by tracking down true murderer while working as bodyguard for owner of meat-packing plant. Lawrence Tierney, Priscilla Lane, Philip Reed, Steve Brodie, Elisabeth Risdon. Director: Richard O. Fleischer.

◎◎**Boy With Green Hair, The**....911
(82).....**Jan. 8**
Technicolor Fantasy. War orphan awakes with green hair one morning and has vision that sends him out to convince world wars must stop. Dean Stockwell, Pat O'Brien, Robert Ryan, Barbara Hale. Director: Joseph Losey.

Brothers in the Saddle....919....(60).....**Feb. 24**
Western. Inveterate gambler goes wrong despite efforts of brother to save him. Tim Holt, Steve Brodie, Richard Martin, Carol Forman, Virginia Cox. Director: Lesley Selander.

Clay Pigeon, The....918....(63).....**Mar. 2**
Melodrama. Veteran charged with treason clears self and captures real villain in chase involving ex-Jap prison guard and cohorts. Bill Williams, Barbara Hale, Richard Quine, Richard Loo. Director: Richard O. Fleischer.

Design for Death....907....(48).....**Sept. 16, '48**
Documentary Featurette. Preachment against war through revelation of Japan's plan of conquest, plotted centuries ago by the Japanese ruling classes. Produced by Theron Warth and Richard O. Fleischer under supervision of Sid Rogell. Commentary by Theodore S. and Helen Geisel. Narrators: Kent Smith, Hans Conreid.

Enchantment....953....(102).....**Special—Feb. 19**
Drama. Two romances, a generation apart, woven together by circumstances. Today's couple finds happiness with help of man whose romance was destroyed years before. David Niven, Teresa Wright, Farley Gran-

WALTER WANGER

ger, Evelyn Keyes. Director: Irving Reis. (Samuel Goldwyn.)

Every Girl Should Be Married....908 (85).....Dec. 25, '48
Comedy. Wiles of shopgirl attempting to snag bachelor doctor lead to complications involving wolfish department store manager. Cary Grant, Franchot Tone, Betsy Drake, Diana Lynn. Director: Don Hartman.

Good Sam....962....(114).....Special—Sept. 1, '48
Comedy Drama. An over-zealous samaritan whose sympathies and generosities toward other people keep him and his family in constant jeopardy. Gary Cooper, Ann Sheridan, Edmund Lowe, Joan Lorring. Director: Leo McCarey. (Rainbow Productions.)

Green Promise, The....922....(94).....Mar. 17
Drama. Story of motherless farm family which, although hampered by stubborn, ne'er-do-well father, makes success of their farm and lives with help of local 4-H club. Robert Paige, Marguerite Chapman, Walter Brennan, Natalie Wood, Ted Donaldson, Connie Marshall. Director: William D. Russell.

Gun Smugglers....915....(62).....Jan. 16
Western. Hero and friend have custody of small boy whose brother is gun smuggler. Used by gang as bait for ambush which allows brother to escape, boy realizes brother's worthlessness and saves hero's life. Tim Holt, Richard Martin, Martha Hyer, Gary Gray. Director: Frank McDonald.

Indian Agent....910....(65).....Dec. 11, '48
Western. Hero fights way through crooked freight line operators and an Indian uprising. Tim Holt, Noah Beery jr., Richard Martin, Nan Leslie. Director: Lesley Selander.

◎Joan of Arc....963....(145).....Special—Not Set
Technicolor Drama. Based on history's tragic figure of 15th century France, the famous Maid of Orleans, who led French army to victory, then was burned at the stake as a witch. Ingrid Bergman, Jose Ferrer, Francis L. Sullivan, J. Carrol Naish, Gene Lockhart. Director: Victor Fleming. (Sierra Pictures.)

Judge Steps Out, The....924....(91).....June 3
Comedy Drama. Probate judge leaves home and finds happiness as a cook in roadside stand; returns to get divorce but stays when he finds he is to become a grandfather. Ann Sothern, Alexander Knox, George Tobias, Sharyn Moffett, Frieda Inescort. Director: Boris Ingster.

Mourning Becomes Electra....917 (121).....Oct. 17, '48
Drama. Based on Eugene O'Neill's tragic play. Girl secludes herself after mother's illicit romance which is followed by father's murder, lover's murder, mother's and brother's suicide. Rosalind Russell, Michael Redgrave, Raymond Massey, Katina Paxinou, Leo Genn, Kirk Douglas. Director: Dudley Nichols. (Theatre Guild.)

Pearl, The....903....(77).....Aug. 9, '48
Drama. Made in cooperation with F.A.M.A.-Aguila Productions of Mexico, and filmed in that country. From John Steinbeck's story of the emotions and economic problems of the peons of another era. Pedro Armendariz, Maria Elena Marques, Fernando Wagner, Charles Rooner, Alfonso Bedoya, Juan Garcia. Director: Emilio Fernandez.

Rachel and the Stranger....901 (93).....Oct. 2, '48
Drama. Romance set against historical background story of God-fearing pioneers of the northwest territory of a century ago. Loretta Young, William Holden, Robert Mitchum, Gary Gray. Director: Norman Foster.

Roughshod....926....(88).....July 11
Western. Young rancher falls in love with dance hall girl. Three escaped convicts give them some bad moments, but all ends happily. Robert Sterling, Gloria Grahame, Claude Jarman jr., John Ireland, Jeff Donnell. Director: Mark Robson.

Rustlers....923....(61).....May 4
Western. Two cowboys clear themselves of murder and thievery suspicions by exposing real villains. Tim Holt, Richard Martin, Steve Brodie, Martha Hyer, Lois Andrews. Director: Lesley Selander.

Set-Up, The....921....(72).....Apr. 8
Drama. Crookedness in fight game revealed with a complete four-round fight sequence shown. Robert Ryan, Audrey Totter, Alan Baxter, George Tobias. Director: Robert Wise.

◎◎So Dear to My Heart....992 (82).....Special—Jan. 22
Technicolor Comedy Drama. Boy in small Indiana community of 1900s tries to raise champion black sheep. Disney cartoons worked into story of his dreams and difficulties. Bobby Driscoll, Luana Patten, Burl Ives, Beulah Bondi, Harry Carey. Director: Harold Schuster. (Walt Disney.)

◎Song Is Born, A....952 (113).....Special—Nov. 18, '48
Technicolor Comedy. Headman at music institute starts out to do research in the swing dens, runs into singer and her criminal boy friend but jam sessions everything to a happy climax. Danny Kaye, Virginia Mayo, Hugh Herbert, Steve Cochran, Benny Goodman, Louis Armstrong, Charlie Barnet, Tommy Dorsey. Director: Howard Hawks. (Samuel Goldwyn.)

Station West....906....(92).....Sept. 9, '48
Outdoor Drama. Hardboiled army officer in disguise is sent to uncover mystery of hijackers and murderers in frontier post. Dick Powell, Jane Greer, Agnes Moorehead, Burl Ives, Steve Brodie. Director: Sidney Lanfield.

Tarzan's Magic Fountain....914....(73).....Feb. 5
Fantasy. Tarzan saves natives' fountain of youth from ambitious man who wants to commercialize it and rescues group from enraged natives. Lex Barker, Brenda Joyce, Albert Dekker, Evelyn Ankers. Director: Lee Sholem.

Variety Time....902....(59).....Aug. 2, '48
Musical Revue. Series of unrelated skits, musical acts and blackouts, linked together in revue form by the well-known radio and screen comedian, who also serves as master of ceremonies. Jack Paar, Leon Errol, Edgar Kennedy, Frankie Carle and Orchestra. Director: Hal Yates.

Window, The....925....(73).....May 12
Drama. Child witnesses murder but no one believes his story except the murderers who stalk him relentlessly. Bobby Driscoll, Barbara Hale, Arthur Kennedy, Paul Stewart, Ruth Roman. Director: Ted Tetzlaff.

Woman's Secret, A....916....(85).....Feb. 7
Mystery Drama. Singer is seriously wounded by woman who built her into success. Flashbacks tell why. Maureen O'Hara, Melvyn Douglas, Gloria Grahame, Bill Williams, Victor Jory. Director: Nicholas Ray.

(REISSUES)

Bullet Code....984....(58).....July 22
Western. George O'Brien.

Fighting Gringo, The....981....(59).....June 3
Western. George O'Brien.

Last Days of Pompeii, The....912 (93).....July 13
Drama. Preston Foster, Alan Hale, Basil Rathbone.

Legion of the Lawless....983....(59).....June 3
Western. George O'Brien, Virginia Hale.

Marshal of Mesa City, The....982 (61).....June 3
Western. George O'Brien, Virginia Hale, Leon Ames.

Prairie Law....985....(59).....July 22
Western. George O'Brien.

Pride of the Yankees, The....954 (128).....Special—May 20
Drama. Gary Cooper, Teresa Wright, Babe Ruth, Walter Brennan. (Samuel Goldwyn.)

She....913....(94).....July 13
Drama. Helen Gahagan, Randolph Scott, Helen Mack, Nigel Bruce.

Stage to Chino....986....(59).....July 22
Western. George O'Brien.

Tall in the Saddle....927....(87).....June 10
Western. John Wayne, Ella Raines, George "Gabby" Hayes.

Realart Pictures

(All Are Reissues)

◎Ali Baba and the Forty Thieves....1322 (87).....Nov. '48
Technicolor Drama. Maria Montez, Turhan Bey, Andy Devine.

Armored Car....882....(64).....Jan. 15
Action Drama. Robert Wilcox, Cesar Romero, Irving Pichel.

Bombay Clipper....1165....(61).....July
Drama. Maria Montez, Turhan Bey, William Gargan, Irene Hervey.

Captive Wild Woman....1290....(60).....June '48
Horror Drama. John Carradine, Evelyn Ankers, Acquanetta.

Crazy House....1320....(80).....Sept. '48
Comedy. Olsen and Johnson, Marian Hutton, Count Basie and Orchestra.

Diamond Frontier....1070....(73).....Oct. '48
Drama. Victor McLaglen, John Loder, Anne Nagel, Philip Dorn.

Drums of the Congo....1210....(61).....June '48
Drama. Stuart Erwin, Ona Munson, Don Terry.

Ex-Champ....926....(72).....Aug. '48
Melodrama. Victor McLaglen, Tom Brown.

Claudette Colbert

Frankenstein Meets the Wolf Man....1279 (73) .....June
Horror Melodrama. Ilona Massey, Bela Lugosi, Lon Chaney, Patric Knowles.

Frontier Badmen....1319....(79).....Oct. '48
Western. Lon Chaney, Robert Paige, Anne Gwynne.

Give Out, Sisters....134....(65).....Feb. 15
Musical Comedy. Dan Dailey, Andrews Sisters, Donald O'Connor, Peggy Ryan.

Give Us Wings....1095....(62).....Nov. '48
Comedy Drama. Little Tough Guys, Dead End Kids, Wallace Ford, Victor Jory.

I Cover the War....365....(68).....Sept. '48
Drama. John Wayne, Gwen Gaze, Don Barclay.

In the Navy....1144....(86).....Jan.
Comedy. Bud Abbott, Lou Costello, Dick Powell, Andrews Sisters.

Invisible Ray, The....763....(81).....Feb.
Drama. Boris Karloff, Bela Lugosi, Frances Drake, Beulah Bondi.

Invisible Woman, The....1107....(73).....Feb.
Comedy. Virginia Bruce, Maria Montez, John Barrymore, Oscar Homolka, Charles Ruggles.

Lost Identity....736....(66).....Dec. '48
Drama. Ray Milland, Sally Eilers, Henry O'Neill, Lola Lane.

Mad Ghoul, The....1317....(65).....June
Horror Drama. Turhan Bey, David Bruce, Evelyn Ankers, George Zucco.

Men of Texas....1238 ...(82).....July '48
Western Drama. Robert Stack, Jackie Cooper, Broderick Crawford.

Mr. Big....1303....(74).....Feb. 15
Comedy. Donald O'Connor, Peggy Ryan, Gloria Jean, Ray Eberle.

Model Wife....1124....(78).....Oct. '48
Comedy Drama. Joan Blondell, Dick Powell, Charles Ruggles, Lee Bowman.

Mutiny in the Arctic....1135....(61).....July
Melodrama. Richard Arlen, Andy Devine, Anne Nagel.

Mutiny on the Blackhawk....1002 (66).....June '48
Sea Drama. Richard Arlen, Andy Devine, Constance Moore, Noah Beery.

My Little Chickadee....1037 (84).....Sept. '48
Comedy. W. C. Fields, Mae West, Anne Nagel, Donald Meek.

My Man Godfrey....778....(93).....June '48
Comedy Drama. Carole Lombard, William Powell.

Next Time We Love....756....(87).....July '48
Drama. James Stewart, Margaret Sullavan, Ray Milland.

North to the Klondike....1184....(58).....April
Melodrama. Broderick Crawford, Lon Chaney, Andy Devine, Evelyn Ankers.

Pardon My Sarong....1222....(84).....June '48
Comedy. Bud Abbott, Lou Costello, Virginia Bruce.

©Phantom of the Opera....1297....(92)....Nov. '48
Technicolor Drama With Music. Nelson Eddy, Susanna Foster, Claude Rains.

Rio....1011....(77).....Aug. '48
Drama. Basil Rathbone, Robert Cummings, Victor McLaglen, Sigrid Gurie.

Saboteur....1203....(108).....Sept. '48
Drama. Robert Cummings, Priscilla Lane, Otto Kreuger.

Scarlet Claw, The....1366....(74).....Dec. '48
Mystery Drama. Basil Rathbone, Nigel Bruce, Paul Cavanagh.

Sherlock Holmes and the Secret Weapon 1298....(68).....Dec. '48
Mystery. Basil Rathbone, Nigel Bruce, Lionel Atwill.

Ski Patrol....1058....(64).....April
Action Drama. Philip Dorn, Luli Deste, Samuel S. Hinds.

State Police....372....(78).....Jan. 15
Drama. William Lundigan, Constance Moore, John King.

Three Smart Girls....795....(84).....March
Musical. Deanna Durbin, Ray Milland, Binnie Barnes.

Timber....1235....(60).....July '48
Drama. Dan Dailey, Marjorie Lord, Andy Devine, Leo Carrillo.

When Tomorrow Comes....948....(92)....Aug. '48
Romantic Drama. Irene Dunne, Charles Boyer.

Who Done It?....1245....(77).....Jan.
Comedy. Bud Abbott, Lou Costello, William Bendix, Louise Allbritton.

You're a Sweetheart....878....(96).....March
Musical. Alice Faye, George Murphy, Ken Murray, Charles Winninger.

You're Not So Tough....1063....(71).....Nov. '48
Comedy Melodrama. Little Tough Guys, Dead End Kids, Nan Grey, Henry Armetta.

Zanzibar....1044....(69).....July '48
Drama. James Craig, Lola Lane, Eduardo Ciannelli.

Republic

(August 1, 1948 thru November 15, 1949)

Alias the Champ....817....(60).....Oct. 15
Melodrama. Gorgeous George, Audrey Long, Robert Rockwell. Director: George Blair.

Bandit King of Texas....867....(60).....Aug. 29
Western. Outlaw gang lures prospective settlers into cow town area, then kills them and takes their savings. Hero and his pal help smash the vicious racket. Allan "Rocky" Lane, Eddy Waller, Helene Stanley, Jim Nolan, Harry Lauter, "Black Jack." Director: Fred C. Brannon.

©Brimstone....814....(90).....Aug. 15
Trucolor Outdoor Drama. A father and his three renegade sons, nursing a grudge against the world, set out to become the most murderous villains ever to terrorize the early West. Rod Cameron, Adrian Booth, Walter Brennan, Forrest Tucker. Director: Joseph Kane.

Daughter of the Jungle....804....(69).....Feb. 8
Melodrama. Pilot crash-lands plane, carrying secret service agent and prisoner, in jungle where they find missing millionaire and daughter who complicate escape. Lois Hall, James Cardwell, William Wright, Jim Bannon, Sheldon Leonard. Director: George Blair.

Death Valley Gunfighter....864....(60)....Mar. 29
Western. Famous lawman answers plea for help sent by sheriff and together they save mine for two old sourdoughs and capture gang of outlaws. Allan "Rocky" Lane, Eddy Waller, Jim Nolan, Gail Davis, William A. Henry. Director: R. G. Springsteen.

©Down Dakota Way....843....(67).....Sept. 9
Trucolor Musical Western. The singing cowboy helps clear murder case involving a huge cattle swindle by a pair of ruthless schemers. Roy Rogers, Dale Evans, Pat Brady, Foy Willing and Riders of the Purple Sage. Director: William Witney.

Duke of Chicago....809....(59).....Mar.15
Drama. Fighter retires at request of socialite fiancee but books fight when her father tells him of pending bankruptcy. Complications arise when big-shot gambler steps in. Tom Brown, Audrey Long, Grant Withers, Paul Harvey. Director: George Blair.

©Far Frontier, The....841....(67).....Dec. 29, '48
Trucolor Musical Western. Singing hero assists falsely accused border patrolman in rounding up gang engaged in smuggling American criminals back into the States from Mexico. Roy Rogers, Andy Devine, Clayton Moore, Gail Davis, Foy Willing and Riders of the Purple Sage. Director: William Witney.

Flame of Youth....816....(60).....Sept. 22
Melodrama. Depicts the dangers and often tragic results for teen-agers who become juvenile delinquents through bad associations and parental neglect. Barbra Fuller, Ray McDonald, Danni Nolan, Tony Barrett, Carol Brannan. Director: R. G. Springsteen.

Flaming Fury....812....(60).....July 28
Semidocumentary Drama. Rookie cop joins arson ring to collect evidence and bring gang of vicious racketeers to justice. Roy Roberts, George Cooper, David Wolfe, Billy Wayne, Peter Brocco. Director: George Blair.

Frontier Investigator....865....(60).....May 2
Western. Cowboy seeks to avenge brother's death. Only clue to murderer is man who uses telescopic sights on rifle. Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Gail Davis. Director: Fred C. Brannon.

©Golden Stallion, The....844....(67).....Nov. 15
Trucolor Outdoor Drama. Roy Rogers, Dale Evans, Pat Brady. Director: William Witney.

©Hellfire....811....(90).....June 26
Trucolor Outdoor Drama. Gambler, whose life is saved by minister, promises to build church with honest money. Reforms lady bandit and collects reward money when she turns herself in. William Elliott, Marie Windsor, Forrest Tucker, Jim Davis. Director: R. G. Springsteen.

Hideout....807....(61).....Mar. 8
Action Drama. Jewel thief, double-crossing his gang, runs off with necklace but is apprehended by city attorney when gang members kill diamond cutter. Lloyd Bridges, Adrian Booth, Roy Collins, Sheila Ryan, Alan Carney. Director: Philip Ford.

Homicide for Three....801....(60).....Dec. 8, '48
Mystery Drama. Honeymooning couple becomes involved in murder mystery when they accept hotel suite offered them by one of three intended murder victims. Audrey Long, Warren Douglas, Grant Withers, Lloyd Corrigan, Stephanie Bachelor. Director: George Blair.

©Last Bandit, The....806....(80).....Apr. 25
Trucolor Western. Plummer brother goes straight but is involved with outlaws, led by crooked brother, who attempt to steal gold he is guarding. William Elliott, Adrian Booth, Forrest Tucker, Andy Devine, Jack Holt. Director: Joseph Kane.

Henry Blanke

Producer

"Beyond the Forest"

"Bright Leaf"

"Lightning Strikes Twice"

Law of the Golden West....852....(60).....May 9
Western. Buffalo Bill frees town of raiders who take advantage of Confederate-Union split within city to prey on both sides. Monte Hale, Paul Hurst, Gail Davis, Roy Barcroft. Director: Philip Ford.

Navajo Trail Raiders....868....(60).....Oct. 15
Western. Rocky captures ruthless outlaw gang staging a series of vicious raids against the freight lines, which raids eventually lead to murder. Allan "Rocky" Lane, Eddy Waller, Barbara Bestar, Robert Emmett Keane. Director: R. G. Springsteen.

Outcasts of the Trail....853....(60).....June 8
Western. Young stagecoach driver helps ex-convict and his two children foil plot of accomplice to get half the loot which reformed convict is returning to owners. Monte Hale, Paul Hurst, Jeff Donnell, Roy Barcroft. Director: Philip Ford.

Post Office Investigator....815....(60)....Sept. 10
Melodrama. Postman, tricked into turning envelope containing rare stamps over to a pretty girl, turns detective to clear himself with post office investigator and to capture the crooks involved. Audrey Long, Warren Douglas, Jeff Donnell. Director: George Blair.

Prince of the Plains....851....(60).....Apr. 8
Western. Young cowboy outwits crooked bank stockholder and saves bank, ranchers' loans and a pair of lives. Monte Hale, Paul Hurst, Shirley Davis, Roy Barcroft. Director: Philip Ford.

Ranger of Cherokee Strip....856....(60)....Nov. 4
Western. Monte Hale. Director: Philip Ford.

Red Menace, The....830....(87)....Special—Aug. 1
Drama. Bitter ex-GI falls into Communist party but, with help of European-educated girl, he discards party beliefs and the two flee together. Robert Rockwell, Hanne Axman, Betty Lou Gerson, Barbra Fuller. Director: R. G. Springsteen.

◎Red Pony, The....805....(89).....Mar. 28
Technicolor Drama. Based on John Steinbeck's story of boy's attachment to pony and ranch hand on small California ranch. Myrna Loy, Robert Mitchum, Louis Calhern, Peter Miles. Director: Lewis Milestone. (Feldman-Milestone.)

Renegades of Sonora....862....(60)....Nov. 24, '48
Western. Hero averts Indian uprising fostered by man interested in gold in their territory. Ceremonial belt is stolen to incite Indians, but massacre is averted through hero's efforts. Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, "Black Jack." Director: R. G. Springsteen.

Rose of the Yukon....802....(59).....Jan. 5
Melodrama. Captain, reported dead, is found by army intelligence officer. Latter captures him after discovering he is selling uranium to foreign power. Steve Brodie, Myrna Dell, William Wright. Director: George Blair.

San Antone Ambush....855....(60).....Oct. 1
Western. Union cavalry officer detailed to special scout duty in Texas is framed as tipoff man in army paymaster's stagecoach robbery in which all cavalry escorts are killed. He breaks jail and sets out to track down murderous gang headed by crooked commissioner. Monte Hale, Paul Hurst, Bette Daniels, James Cardwell, Roy Barcroft. Director: Philip Ford.

Sheriff of Wichita....863....(60).....Jan. 22
Western. Sheriff masquerading as suspect in army payroll robbery solves mystery with aid of accused major's daughter. Allan "Rocky" Lane, Lyn Wilde, Eddy Waller, Roy Barcroft, "Black Jack." Director: R. G. Springsteen.

South of Rio....854....(60).....July 22
Western. Discredited ranger singlehandedly rounds up gang of frontier racketeers, opposing statehood, to clear his name of suspicion. Monte Hale, Kay Christopher, Paul Hurst, Roy Barcroft, Douglas Kennedy. Director: Philip Ford.

Streets of San Francisco....810....(60)....Apr. 15
Drama. Boy protects father's gang from police but is won over to the law through kindness of police lieutenant and his wife. Robert Armstrong, Mae Clark, Gary Gray, Wally Cassell. Director: George Blair.

Sundown in Santa Fe....861....(60).....Nov. 5, '48
Western. Hero assigned to apprehend gang led by masquerading editor brings outlaws to justice following complications with editor's daughter. Allan "Rocky" Lane, "Black Jack," Eddy Waller, Roy Barcroft, Jean Dean, Rand Brooks. Director: R. G. Springsteen.

◎Susanna Pass....842....(67).....Apr. 29
Trucolor Musical Western. Game warden brings escaped convict and newspaperman to justice when they attempt to gain o l wells located under fish hatchery. Roy Rogers, Dale Evans, Estelita Rodriguez, Foy Willing and Riders of the Purple Sage. Director: William Witney.

Wake of the Red Witch....803....(106).....Mar. 1
Drama. Two men, obsessed with equal lust for gold, are in jealous opposition which is heightened when one marries woman who loves the other. Swashbuckling sea battle follows. John Wayne, Gig Young, Gail Russell, Adele Mara, Luther Adler. Director: Edward Ludwig.

Wyoming Bandit, The....866....(60).....July 15
Western. U.S. marshal traps killer and clears one-time bandit accused of sudden wave of holdups and killings. Allan "Rocky" Lane, Eddy Waller, Trevor Bardette, Victor Kilian, Rand Brooks. Director: Philip Ford.

(REISSUES)

Castaway (formerly released as "The Cheaters"....808....(60) .....Mar. 15
Comedy. Joseph Schildkraut, Billie Burke. Eugene Pallette, Ona Munson, Raymond Walburn.

Cheyenne Wildcat....8702....(56) .....Feb. 7
Western. (Red Ryder series.) Bill Elliott, Bobby Blake, Alice Fleming.

Colorado....876....(58) .....May 1
Western. Roy Rogers, George "Gabby" Hayes.

Fighting Seabees, The....7902....(99)....Aug. 1, '48
War Drama. John Wayne, Susan Hayward, Dennis O'Keefe.

Flying Tigers....7901....(101).....Aug. 1, '48
War Drama. John Wayne, Anna Lee, John Carroll.

Frontier Pony Express....873....(58).....Jan. 29
Western. Roy Rogers, Raymond Hatton.

Great Stagecoach Robbery....8705
(56) .....Feb. 7
Western. (Red Ryder series.) Bill Elliott, Bobby Blake, Alice Fleming.

In Old Caliente....872....(57).....Dec. 15, '48
Western. Roy Rogers, George "Gabby" Hayes.

Jamboree....8804....(72) .....Feb. 15
Musical. Ruth Terry, George Byron, Paul Harvey, Freddie Fisher and His Schnickelfritz Band.

Lone Texas Ranger....8706....(56).....July 22
Western. (Red Ryder series.) Bill Elliott, Bobby Blake, Alice Fleming.

Night Train to Memphis....8803....(67)....Feb. 15
Musical Western. Roy Acuff, Allan Lane, Adele Mara.

O, My Darling Clementine....8802
(69) .....Feb. 15
Musical Western. Roy Acuff, Isabel Randolph, Harry "Pappy" Cheshire.

Ranger and the Lady....875....(59).....Apr. 1
Western. Roy Rogers, George "Gabby" Hayes.

Rhythm Hits the Ice (Revised from "Ice Capades Revue"....813....(67).....July 15
Skating Spectacle. Ellen Drew, Richard Denning, Jerry Colonna, Vera Vague.

Saga of Death Valley....874....(58).....Feb. 22
Western. Roy Rogers, Doris Day, George "Gabby" Hayes.

San Antonio Kid....8701....(56) .....Feb. 7
Western. (Red Ryder series.) Bill Elliott, Bobby Blake, Alice Fleming.

Scatterbrain....8601....(72) .....Nov. 30, '48
Comedy Drama. Judy Canova, Alan Mowbray, Ruth Donnelly, Eddie Foy jr.

Sheriff of Las Vegas....8704....(55).....Feb. 7
Western. (Red Ryder series.) Bill Elliott, Bobby Blake, Alice Fleming.

Shine On Harvest Moon....871
(57) .....Oct. 31, '48
Outdoor Drama. Roy Rogers, Mary Hart, Lulubelle and Scotty.

Sing, Neighbor, Sing....8801....(70).....Feb. 15
Musical Western. Roy Acuff, Lulubelle and Scotty, Harry "Pappy" Cheshire.

Vigilantes of Dodge City....8703....(55).....Feb. 7
Western. (Red Ryder series.) Bill Elliott, Bobby Blake, Alice Fleming.

Yokel Boy....8602....(68) .....Nov. 30, '48
Comedy. Albert Dekker, Joan Davis, Eddie Foy jr.

SCREEN GUILD
(See Lippert Productions)

20th Century-Fox

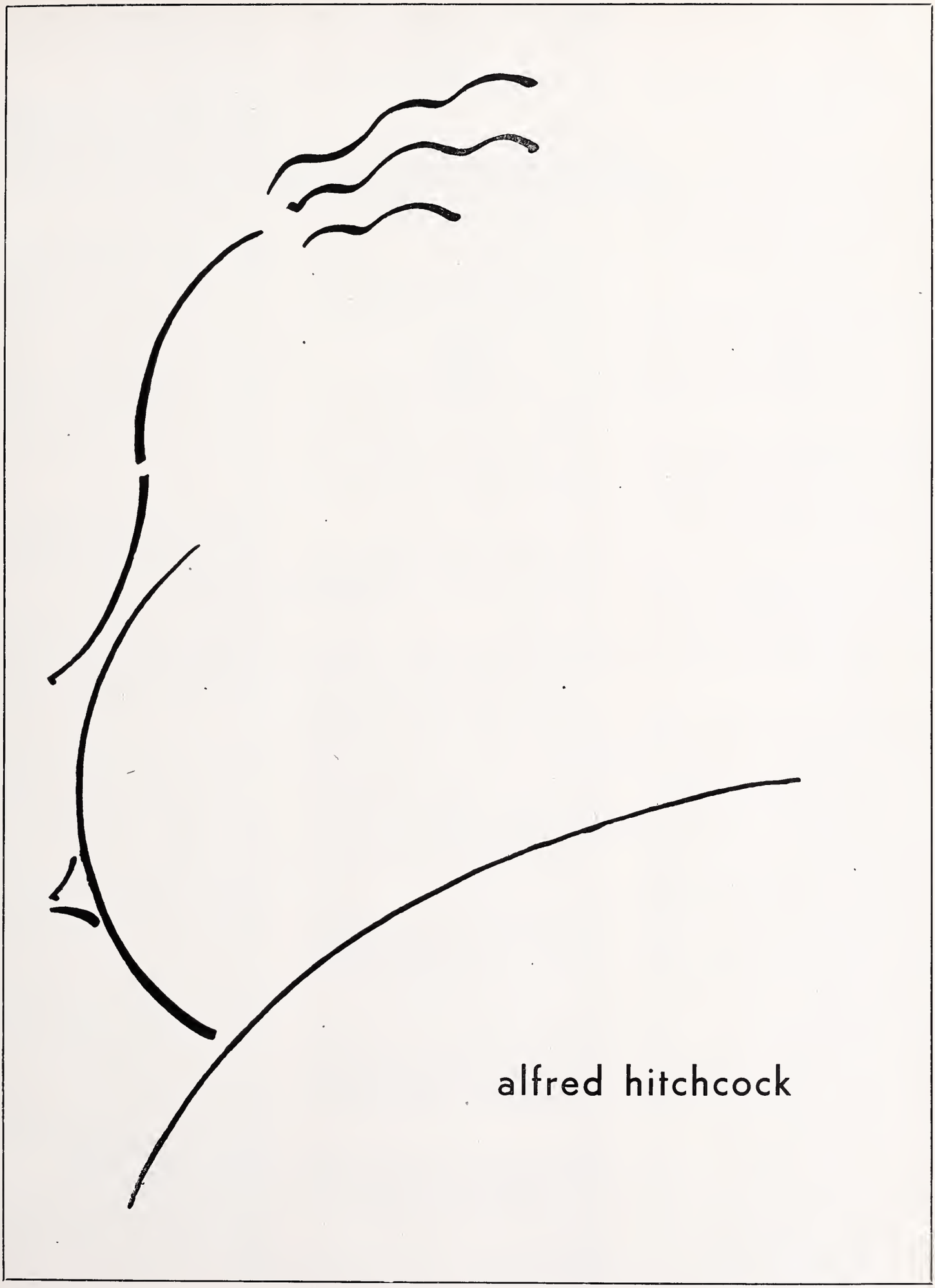
(October, 1948 thru September, 1949)

◎◎Apartment for Peggy....842....(99).....Oct. '48
Technicolor Comedy Drama. Joys, sorrows, disillusionments and ultimate contentment of young wife and her GI husband who attends college under veterans' Bill of Rights. Jeanne Crain, William Holden, Edmund Gwenn, Gene Lockhart. Director: George Seaton.

◎Beautiful Blonde From Bashful Bend, The....916....(77) .....June
Technicolor Comedy. Cabaret dancer masquerades as school teacher after accidentally nicking judge. Her trigger-happy temperament eventually gives away her identity. Betty Grable, Cesar Romero, Rudy Vallee, Olga San Juan. Director: Preston Sturges.

Belle Starr's Daughter....846....(85).....Nov. '48
Western. Bandit queen's daughter becomes involved with villainous henchmen when circumstances indicate hero-marshal killed her mother. Realizes mistake and surrenders to marshal. George Montgomery, Rod Cameron, Ruth Roman, Wallace Ford. Director: Lesley Selander. (Alson Productions.)

Bungalow 13....847....(65).....Nov. '48
Mystery Drama. Private investigator is implicated in jewel theft when he becomes interested in case but solves mystery which involves a murder. Tom Conway, Margaret Hamilton, Frank Cady, Richard Cromwell.


alfred hitchcock

Director: Edward L. Cahn. (A Belsam Production.)

◎**Canadian Pacific**....908....(97) .....**April**
Cinecolor Historical Western. Surveyor battles crooks and Indians to get rails through Rockies. Randolph Scott, Jane Wyatt, Victor Jory, J. Carrol Naish, Nancy Olson. Director: Edward L. Marin.

Chicken Every Sunday....907....(94).....**Feb.**
Comedy. Problems faced by generous, impractical man and his down-to-earth wife raising a family in Arizona at turn of century. Family difficulties given in flashback as wife applies for divorce. Dan Dailey, Celeste Holm, Alan Young, Natalie Wood. Director: George Seaton.

Come to the Stable....922....(95).....**Sept.**
Comedy Drama. Group of French nuns establish children's hospital in Connecticut village. How they secure land and money for the project comprises story. Loretta Young, Celeste Holm, Elsa Lanchester, Hugh Marlowe, Thomas Gomez. Director: Henry Koster.

Cry of the City....841....(95).....**Oct. '48**
Melodrama. Based on H. E. Helseth's book, "The Chair for Martin Rome." Wide manhunt is on in New York City for man who shot cop and is a fugitive from the law. Victor Mature, Richard Conte, Fred Clark, Shelley Winters, Berry Kroeger. Director: Robert Siodmak.

Down to the Sea in Ships....910....(120)....**March**
Drama. Sea captain disregards age handicap, takes ship out and starts young grandson in the family whaling tradition, assisted by young first mate. Richard Widmark, Lionel Barrymore, Dean Stockwell, Cecil Kellaway, Gene Lockhart. Director: Henry Hathaway.

Fan, The....914....(79) .....**May**
Costume Drama. Flashback story of gay adventuress who becomes entangled with young girl's husband. It is straightened out and years later adventuress is revealed as girl's mother. Based on play by Oscar Wilde. Jeanne Crain, Madeleine Carroll, George Sanders, Richard Greene. Director: Otto Preminger.

Forbidden Street, The....904....(91).....**June**
Drama. Girl defies parents to marry artist who turns out a drunkard. During quarrel she accidentally kills him and is blackmailed by witness. She meets lawyer, double for her husband, and a happy ending results. Dana Andrews, Maureen O'Hara, Dame Sybil Thorndike, Diane Hart. Director: Jean Negulesco. (Released in England as "Britannia Mews.")

House of Strangers....919....(101) .....**July**
Drama. Italian immigrant becomes wealthy banker but turns three of his four sons against him through his tyrannical ways and unorthodox business methods. Edward G. Robinson, Richard Conte, Susan Hayward, Luther Adler, Paul Valentine. Director: Joseph L. Mankiewicz.

I Cheated the Law....905....(71).....**April**
Drama. Criminal attorney is tricked into beating murder rap for guilty ex-GI who saved his life while in army. Attorney does an about-face and brings him to justice. Tom Conway, Steve Brodie, Robert Osterloh, Barbara Billingsley. Director: Edward L. Cahn. (Belsam Productions.)

I Was a Male War Bride....923....(105)....**Sept.**
Comedy Farce. Obstacles that beset WAC lieutenant bride in Germany as she tries to get her French soldier-bridegroom into U.S. under law governing war brides. Cary Grant, Ann Sheridan, Marion Marshall, Randy Stuart, William Neff. Director: Howard Hawks.

It Happens Every Spring....917....(89).....**June**
Comedy. Chemistry professor wins baseball fame when he discovers wood-repellent liquid that enables him to strike out batters. Ray Milland, Jean Peters, Paul Douglas, Ed Begley. Director: Lloyd Bacon.

Jungle Patrol....848....(70).....**Nov. '48**
War Drama. A touch of romance is blended into this story of heroic American flyers who battled Japs against overwhelming odds in early days of World War II. Kristine Miller, Mickey Knox, Arthur Franz, Gene Reynolds, Ross Ford. Director: Joe Newman.

Letter to Three Wives, A....906....(103).....**Feb.**
Drama. Three middle-class suburban matrons receive message that one of their husbands has left one of them. Each recalls scenes of married life while waiting to learn which husband is gone. Linda Darnell, Jeanne Crain, Ann Sothern, Jeffrey Lynn, Paul Douglas, Barbara Lawrence, Kirk Douglas. Director: Joseph L. Mankiewicz.

Man About the House, A....909....(93).....**Feb.**
Drama. British-made film. Story of two schoolteachers who fall under evil influence of steward in charge of Italian villa which they inherit. Kieron Moore, Margaret Johnston, Dulcie Gray, Guy Middleton, Felix Aylmer. Director: Leslie Arliss. (London Films.)

Miss Mink of 1949....912....(69).....**March**
Comedy. Difficulties of husband whose wife wins a mink coat in radio contest. Situation further complicated by in-laws living with them. Jimmy Lydon, Lois Collier, Richard Lane, Barbara Brown. Director: Glenn Tryon. (Sol M. Wurtzel Productions.)

Mr. Belvedere Goes to College....913....(83)..**May**
Comedy. Star of "Sitting Pretty" resumes role of self-styled genius. Enters college to finish four-year course in one year and complicates campus life for everyone from the president on down. Clifton Webb, Shirley Temple, Tom Drake, Alan Young. Director: Elliott Nugent.

◎**Mother Is a Freshman**....911....(81).....**March**
Technicolor Comedy. Faced with financial embarrassment, young widow takes scholarship as freshman where her daughter is a sophomore. Bachelor professor adds complications. Loretta Young, Van Johnson, Rudy Vallee, Betty Lynn, Barbara Lawrence. Director: Lloyd Bacon.

Night Wind....843....(68).....**Oct. '48**
Melodrama. Ex-war dog foils Nazi agents who pose as huntsmen to spy on rocket-building activities in U.S. Charles Russell, Virginia Christine, Gary Gray, John Ridgely, Konstantin Shayne, "Flame." Director: James Tinling. (Sol M. Wurtzel Productions.)

Road House....844....(95).....**Nov. '48**
Drama. Girl singer in road house is fought over by two men. All are caught in strange web of circumstances and hopeless love. Ida Lupino, Cornel Wilde, Richard Widmark, Celeste Holm. Director: Jean Negulesco.

◎**Sand**....918....(77) .....**July**
Technicolor Outdoor Drama. Racehorse escapes from boxcar and runs wild on western range. Rancher notifies owner who arrives to win back horse's confidence. Mark Stevens, Coleen Gray, Rory Calhoun. Director: Louis King.

Slattery's Hurricane....921....(83).....**Aug.**
Drama. Flashback story of devil-may-care ex-navy pilot, as his mind kaleidoscopes events of his life during a swirling Caribbean hurricane. Hurricane scenes through cooperation of Department of Navy and Air Force. Richard Widmark, Linda Darnell, Veronica Lake, John Russell. Director: Andre de Toth.

◎**Snake Pit, The**....901....(108).....**Jan.**
Drama. Story of demented bride brought back to normalcy by kindly psychiatrist while confined in mental institution where most of action takes place. Life at institution grimly depicted. Olivia de Havilland, Mark Stevens, Leo Genn, Celeste Holm, Glenn Langan. Director: Anatole Litvak.

That Wonderful Urge....902....(82).....**Jan.**
Comedy. Reporter hounds heiress to gather material for unflattering series of articles. Falls in love with her and his plans to write truth are foiled when she discovers his identity and seeks revenge. Tyrone Power, Gene Tierney, Reginald Gardiner, Arleen Whelan. Director: Robert B. Sinclair.

This Was a Woman....903....(102).....**Jan.**
Drama. English-made film. Story of woman who wrecks lives of her husband, son and daughter through her lust for power. She is ultimately exposed and denounced by son. Sonia Dresdel, Walter Fitzgerald, Barbara White, Emrys Jones. Director: Tim Whelan. (Excelsior Films.)

Trouble Preferred....851....(63).....**Dec. '48**
Melodrama. Two probationary policewomen help police lieutenant solve mystery of young girl's attempted suicide and, in so doing, reconcile girl with her husband. Peggy Knudsen, Lynne Roberts, Charles Russell, Marcia Mae Jones. Director: James Tinling. (Sol M. Wurtzel Productions.)

Tucson....915....(64) .....**May**
Drama. Boy trains horse for University of Arizona rodeo, but sells animal when his GI buddy is blinded through his carelessness. GI regains sight, boy gets back horse in time to win race. Jimmy Lydon, Penny Edwards, Charles Russell. Director: William Claxton. (Sol M. Wurtzel Productions.)

Unfaithfully Yours....850....(105).....**Dec. '48**
Comedy With Music. Marital mixup of errors results when symphony orchestra conductor suspects his pretty, young wife of stepping out on him. Rex Harrison, Linda Darnell, Barbara Lawrence, Rudy Vallee, Kurt Kreuger. Director: Preston Sturges.

◎**When My Baby Smiles at Me**....845
(98) .....**Nov. '48**
Technicolor Comedy Drama With Music. Era of burlesque with comedy and songs interwoven with story of couple separated temporarily by fame of the male member. Betty Grable, Dan Dailey, Jack Oakie, June Havoc. Director: Walter Lang.

Yellow Sky....849....(98).....**Dec. '48**
Super-Western. Miner's daughter regenerates gang of desperadoes seeking refuge in mine. Time is in post-Civil War days. Gregory Peck, Anne Baxter, Richard Widmark. Director: William A. Wellman.

◎**You're My Everything**....920....(94).....**Aug.**
Technicolor Musical Comedy. Married couple live happily despite wife's fame in silent pictures followed by husband's career in talkies. Dan Dailey, Anne Baxter, Anne Revere, Shari Robinson. Director: Walter Lang.

DAVID BUTLER

Director

"It's a Great Feeling"

"Look for the Silver Lining"*

"The Story of Seabiscuit"

"Daughter of Rosy O'Grady"

*BOXOFFICE Blue Ribbon
Award Winner, August, 1949

(REISSUES)

Guadalcanal Diary....953....(93).....May
War Drama. Preston Foster, Lloyd Nolan, William Bendix, Richard Conte.

Hangover Square....951....(77).....March
Drama. Laird Cregar, Linda Darnell, George Sanders.

House on 92nd Street, The....956....(88).....June
Documentary Action Drama. William Eythe, Signe Hasso, Lloyd Nolan.

Johnny Apollo....949....(94).....Jan.
Drama. Tyrone Power, Dorothy Lamour, Edward Arnold, Lloyd Nolan.

Lodger, The....952....(84).....March
Mystery Melodrama. Merle Oberon, George Sanders, Laird Cregar.

My Gal Sal....955....(103).....June
Musical. Rita Hayworth, Victor Mature, John Sutton, Carole Landis.

Purple Heart, The....954....(99).....May
War Drama. Dana Andrews, Richard Conte, Farley Granger.

Show Them No Mercy....950....(76).....Jan.
Drama. Cesar Romero, Bruce Cabot, Rochelle Hudson.

This Is My Affair....948....(99).....Feb.
Melodrama. Robert Taylor, Barbara Stanwyck, Victor McLaglen.

United Artists

(July 23, 1948 thru August 19, 1949)

Africa Screams....610....(79).....May 27
Adventure Comedy. Two book salesmen join safari when one tells socialite adventuress his friend has valuable map leading to African treasures. Map is fake, but all turns out okay, thanks to friendly ape. Bud Abbott, Lou Costello, Hillary Brooke, Frank Buck, Clyde Beatty. Director: Charles Burton. (Edward Nassour.)

Black Magic....615....(105).....Aug. 19
Historical Drama. Evil hypnotist attempts to pass girl off as Marie Antoinette in effort to gain control of French throne. Orson Welles, Nancy Guild, Akim Tamiroff, Valentina Cortese. Director: Gregory Ratoff. (Edward Small.)

Borrowed Trouble....589....(59).....July 23, '48
Western. Hopalong Cassidy and pals involved in saloonkeeper's feud. Schoolteacher, resentful of saloon next to school, is kidnaped but rescued by Hoppy and sidekick who find real culprit. William Boyd, Andy Clyde, Rand Brooks, Anne O'Neal, John Parrish. Director: George Archainbaud.

Champion....608....(99).....May 20
Fight Drama. Based on famous short story by Ring Lardner concerning brutal fighter who spares no one in his rise to fighting fame. Kirk Douglas, Marilyn Maxwell, Paul Stewart, Ruth Roman, Arthur Kennedy. Director: Mark Robson. (Screenplays.)

Conspiracy in Teheran (formerly "The Plot to Kill Roosevelt")
596....(70).....Oct. 22, '48
Melodrama. British-made story of intrigue and spy rings centered around fictitious plot to kill Roosevelt at Teheran. British war correspondent and Russian ballerina foil plot. Derek Farr, Marta Lebarr. Director: William Freshman. (Selected Films.)

Cover Up....602....(83).....Feb. 25
Mystery Drama. Insurance investigator attempts to uncover facts connected with death of town's most unpopular citizen but is hindered by easy-going sheriff and others. William Bendix, Dennis O'Keefe, Barbara Britton. Director: Alfred E. Green. (James Nasser.)

Crooked Way, The....609....(90).....Apr. 22
Drama. Amnesia victim discovers shady past but regains self respect along with memory through aid of his ex-wife. John Payne, Ellen Drew, Sonny Tufts. Director: Robert Florey. (Benedict Bogeaus.)

Daring Caballero, The....613....(61).....June 24
Western. Banker, falsely charged with theft and about to be executed, is rescued by Cisco Kid, who helps him win acquittal. Duncan Renaldo, Leo Carrillo, Kippee Valez, Pedro de Cordoba. Director: Wallace Fox. (Philip N. Krasne.)

Don't Trust Your Husband (also released as "An Innocent Affair")
591....(90).....Oct. 15, '48
Sophisticated Comedy. Advertising executive doing business with former sweetheart causes wife to attempt a flirtation in order to make him jealous. Mixups occur when wrong man is involved. Madeleine Carroll, Fred MacMurray, Rita Johnson, Louise Allbritton, Charles "Buddy" Rogers. Director: Lloyd Bacon. (James Nasser.)

False Paradise....594....(61).....Sept. 10, '48
Western. Hopalong Cassidy discovers silver on worthless ranch and helps owner and daughter foil crooks and get ore to pay off note. William Boyd, Andy Clyde, Rand Brooks, Elaine Riley. Director: George Archainbaud. (Lewis J. Rachmil.)

Gay Amigo, The....604....(62).....May 13
Western. Cisco Kid eludes law and rounds up outlaw band which he is suspected of leading. Duncan Renaldo, Leo Carrillo, Armida, William Graham. Director: Wallace Fox. (Philip N. Krasne.)

Girl From Manhattan, The....590
(81).....Oct. 1, '48
Comedy Drama. Efforts of visiting glamor girl and town's new, young minister to save her uncle's boarding house from being foreclosed. George Montgomery, Dorothy Lamour, Charles Laughton, Hugh Herbert. Director: Alfred E. Green. (Benedict Bogeaus.)

Great Dan Patch, The....611....(94).....July 22
Drama. Famous racehorse brings couple together as he trains for and wins fame. Owner leaves unsympathetic wife for daughter of trainer. Dennis O'Keefe, Gail Russell, Ruth Warrick, Charlotte Greenwood. Director: Joe Newman. (W. R. Frank.)

High Fury....593....(70).....Nov. 19, '48
Drama. French war orphan adopted by woman and philandering husband. Husband proves final good in saving orphan's life after playing the villain through greater part of story. Madeleine Carroll, Ian Hunter, Michael Rennie, Michael McKeag. Director: Harold French. (Rogers-Cohn.) Released in England as "White Cradle Inn."

Home of the Brave....612....(86).....June 17
Drama. Negro GI on Jap island is paralyzed following shooting of best friend. Psychiatrist discovers cause by delving into his past experiences of rebuffs and prejudices. James Edwards, Douglas Dick, Lloyd Bridges, Steve Brodie, Jeff Corey. Director: Mark Robson. (Screenplays.)

Impact....605....(111).....Apr. 1
Drama. Wife plots murder of industrial husband with lover. Plan backfires, lover is killed and husband, believed dead, disappears until ultimate discovery forces his return. Brian Donlevy, Ella Raines, Helen Walker, Charles Coburn. Director: Arthur Lubin. (Harry Popkin.)

Jigsaw....603....(72).....Mar. 11
Mystery. Assistant D.A. solves two murders and uncovers racketeers who promote race hatred among bigoted ignorants. Franchot Tone, Jean Wallace, Myron McCormick, Betty Harper, Marc Lawrence. Director: Fletcher Markle. (Tower Pictures.)

Just William's Luck....599....(88).....Dec. 10, '48
Comedy. English-made film. "Our Gang" type of story concerning group of English lads and their escapades. William Graham, Leslie Bradley, Garry Marsh, Jane Welsh. Director: Val Guest.

Love Happy....614....(91).....Aug. 5
Comedy. Private-eye reminisces and story flashes back to his case of the missing diamonds which were concealed in a can of sardines and became the object of a wide search by the owner, her two bodyguards and the detective. Marx Bros., Ilona Massey, Vera-Ellen. Director: David Miller. (Artists Alliance.)

Lucky Stiff, The....601....(99).....Feb. 11
Mystery Comedy Drama. Night club singer framed for her boss's murder, is cleared by infatuated attorney and his adoring secretary. Dorothy Lamour, Brian Donlevy, Claire Trevor, Robert Armstrong, Irene Hervey. Director: Lewis R. Foster. (Amusement Enterprises.)

My Dear Secretary....595....(94).....Nov. 5, '48
Comedy. Secretary with writing ambitions takes a job with novelist who has no assured income. Complications and hilarious mixups result when the two elope and secretary's novel turns out to be a success. Laraine Day, Kirk Douglas, Keenan Wynn, Rudy Vallee, Helen Walker. Director: Charles Martin. (Cardinal Pictures.)

Olympic Cavalcade—Part II....586
(56).....Sept. 24, '48
German-made Sports Documentary. Continuing the camera record of 1936 Olympic games at Berlin in which 51 nations participated. Narration by Bill Stern. (Westport-International.)

Outpost in Morocco....607....(92).....May 6
Adventure Drama. Love of French legionnaire captain for daughter of sheik, against background story of desert warfare. George Raft, Marie Windsor, Akim Tamiroff, John Litel. Director: Robert Florey. (Moroccan Pictures.)

Pitfall....587....(85).....Aug. 13, '48
Drama. Insurance adjuster with devoted wife and son, takes downward path when he meets group of shady characters and falls in love with sultry blond. Dick Powell, Lizabeth Scott, Jane Wyatt, Raymond Burr. Director: Andre de Toth. (Regal Films.)

Red River....585....(127).....Sept. 17, '48
Western Drama. Epic of first cattle drive over Chisholm Trail, from Texas to Kansas. Fiery-tempered, strong-willed man builds great cattle empire, but his ruthlessness turns his men against him. John Wayne, Montgomery Clift, Walter Brennan, Joanne Dru, Coleen Gray, John Ireland. Director: Howard Hawks.

Siren of Atlantis....574....(75).....Dec. 17, '48
Romantic Drama. Story of two French Foreign Legion soldiers who are captured by exotic queen noted for her love affairs which always culminate in death for the lovers as she tires of them. Jean Pierre Aumont, Maria Montez, Dennis O'Keefe. Director: Gregg Tallas.

Strange Gamble....592....(62).....Oct. 8, '48
Western. Hopalong Cassidy and his pals track down counterfeiters who force engraver to make phony money for them. William Boyd, Andy Clyde, Rand Brooks, Elaine Riley. Director: George Archainbaud. (Lewis J. Rachmil.)

ROY DEL RUTH

In Release:

"RED LIGHT"

United Artists

"ALWAYS LEAVE THEM LAUGHING"

A Jerry Wald Production Starring Milton Berle

for

Warner Bros.

—o—

In Preparation:

"MUD"

Texas, Brooklyn and Heaven....583
(76) .....Aug. 27, '48
Comedy. Story revolves around group of assorted characters such as motherly-looking pickpocket, trio of straight-laced spinsters, argumentative hotel porter and landbound sea captain. Guy Madison, Diana Lynn, James Dunn, Lionel Stander, Florence Bates. Director: William Castle. (Golden Productions.)

Time of Your Life, The....582
(98) .....July 30, '48
Comedy Drama. Blend of life's seamy-side philosophy and cynicisms, based on William Saroyan's Pulitzer prize play. Action takes place in bar room frequented mainly by derelicts, and background of each one who enters place is unfolded. James Cagney, William Bendix, Wayne Morris, Jeanne Cagney. Director: H. C. Potter. (Cagney Productions.)

Too Late for Tears....606....(99).....July 8
Melodrama. Woman kills husband to keep him from turning money he found over to police. Husband's sister and brother of woman's first husband expose the crime. Lizabeth Scott, Don DeFore, Dan Duryea, Arthur Kennedy, Kristine Miller. Director: Byron Haskin. (Hunt Stromberg.)

Urubu....588....(65).....Sept. 24, '48
Travelog Drama. Two travelers penetrate Urubu Indian territory, engage in jungle warfare and save maiden in distress. George Breakston, Yorke Coplen, native cast. Directors: Breakston, Coplen. (World Adventure Pictures.)

Valiant Hombre, The....600....(60).....Jan. 21
Western. Cisco Kid and pal rescue captive gold prospector after becoming involved in kidnaping and murder. Duncan Renaldo, Leo Carrillo, John Litel, Barbara Billingsley. Director: Wallace Fox. (Philip N. Krasne.)

Vicious Circle, The....584....(77).....Sept. 3, '48
Drama. Preachment against racial intolerance. Cites event of 100 years ago when five Hungarian-Jewish peasants were unjustly accused of murdering young girl, and their ultimate acquittal. Conrad Nagel, Fritz Kortner, Reinhold Schunzel, Lyle Talbot. Director: W. Lee Wilder.

(REISSUES)

Guest in the House....598....(121).....Jan. 28
Drama. Anne Baxter, Ralph Bellamy, Ruth Warrick, Marie McDonald. (Hunt Stromberg.)

Lady of Burlesque....597....(91).....Jan. 28
Mystery Melodrama. Barbara Stanwyck, Michael O'Shea, J. Edward Bromberg, Charles Dingle. (Hunt Stromberg.)

Universal-International

(November, 1948 thru September, 1949)

Abbott and Costello Meet the Killer, Boris Karloff....702....(84) .....Aug.
Comedy Drama. Bellboy is framed as suspect in mysterious murder. Case is cleared up after narrow escapes involving an attempt at hypnotism. Bud Abbott, Lou Costello, Boris Karloff, Lenore Aubert, Gar Moore, Alan Mowbray. Director: Charles T. Barton.

An Act of Murder....686....(90).....Jan.
Drama. Man believing in justice at any cost learns laws must be tempered with mercy in story on controversial subject of mercy killings. Fredric March, Edmond O'Brien, Florence Eldridge, Geraldine Brooks. Director: Michael Gordon.

Arctic Manhunt....695....(69) .....May
Drama. Criminal flees to Alaska with robbery loot and evades law by posing as missionary. Law catches up with him and he escapes—but goes to his death on an ice cake. Mikel Conrad, Carol Thurston, Wally Cassell, Quianna. Director: Ewing Scott.

©Blue Lagoon, The....704....(105).....Aug.
Technicolor Melodrama. British-made. Two children, shipwrecked on an island alone, grow up, fall in love, perform their own marriage ritual and are eventually rescued. Jean Simmons, Donald Houston, Noel Purcell, James Hayter, Director: Frank Launder. (J. Arthur Rank.)

©Calamity Jane and Sam Bass....699
(85) .....July
Technicolor Western Drama. Fight of two historical outlaws forced into lawlessness. Girl rescues the man she loves, but learns he loves another as he dies in her arms. Yvonne DeCarlo, Howard Duff, Dorothy Hart, Willard Parker, Lloyd Bridges. Director: George Sherman.

City Across the River....694....(91).....May
Drama. Honest parents of member of Brooklyn boys gang plan to change son's environment. Moving plans halted by sudden emergency and boys get involved in murder. Foreword and epilogue delivered by Drew Pearson. Stephen McNally, Sue England, Barbara Whiting, Peter Fernandez, "The Dukes." Director: Maxwell Shane.

Countess of Monte Cristo, The....683
(77) .....Dec. '48
Comedy With Music. Girl with bit part in movie being made in Norway, angrily walks off set and decides to masquerade as countess at swanky resort hotel. Amusing complications ensue against background of ice-skating festival. Sonja Henie, Michael Kirby, Olga San Juan, Dorothy Hart. Director: Frederick de Cordova. (A Westwood Corp. picture.)

Criss-Cross....688....(87) .....Feb.
Drama. Guard on armored truck is forced into robbery when his former wife's husband sees them together. He is wounded by husband who attempts a doublecross. Burt Lancaster, Yvonne DeCarlo, Dan Duryea, Stephen McNally. Director: Robert Siodmak.

Dulcimer Street....724....(112)
J. Arthur Rank-Prestige.....Nov. '48
Drama. Lives of roomers in middle-class London neighborhood involved in mystery when young roomer steals to impress girl with money and is implicated in murder charge. Richard Attenborough, Alastair Sim, Fay Compton, Stephen Murray. Director: Sidney Gilliat.

Family Honeymoon....689....(90).....March
Comedy. Widow with three youngsters marries bachelor and, unable to find babysitter, is forced to take children on honeymoon. Resulting difficulties, complicated by redhead, cause rift which is eventually patched up. Fred MacMurray, Claudette Colbert, Rita Johnson, Gigi Perreau. Director: Claude Binyon.

Fighting O'Flynn, The....687....(94).....Feb.
Action Drama. Irishman sets out to claim estate and rescues daughter of Viceroy. Subsequent action reveals plot of girl's fiance to betray Ireland, but country and girl saved by hero. Douglas Fairbanks jr., Helena Carter, Richard Greene. Director: Arthur Pierson.

Girl in the Painting, The....723
(90) .....J. Arthur Rank-Prestige
Drama. Young man tracks down girl from portrait he sees in London exhibit and rescues her from Nazi SS leader who has taken advantage of her amnesia to claim her as his daughter. Mai Zetterling, Guy Rolfe, Robert Beatty, Herbert Lom, Patrick Holt. Director: Terence Fisher.

Her Man Gilbey....725
(77).....J. Arthur Rank-Prestige
Romantic Comedy. Pokes fun at class distinctions. Butler is made high-ranking army officer and woos daughter of his former employer. Lilli Palmer, Michael Wilding, Penelope Ward, Peggy Cummins. Director: Harold French.

Illegal Entry....698....(84) .....June
Drama. Widow of U.S. flier, together with flier's friend, aids in rounding up gang engaged in smuggling aliens into the States from Mexico. Marta Toren, Howard Duff, George Brent. Director: Frederick de Cordova.

Johnny Stool Pigeon....700....(75).....July
Melodrama. Alcatraz convict works with Federal agent in breaking up narcotics ring. Howard Duff, Shelley Winters, Dan Duryea, Anthony Curtis. Director: William Castle.

Kiss the Blood Off My Hands (also released as "The Unafraid")....681
(79) .....Nov. '48
Melodrama. Unselfish love of girl for tempestuous youth who commits accidental murder. Both are in power of despicable black marketeer, but girl ultimately succeeds in making youth face justice. Joan Fontaine, Burt Lancaster, Robert Newton. Director: Norman Foster. (A Harold Hecht-Norma Production.)

Lady Gambles, The....693....(99).....June
Drama. Wife of writer-photographer who can't stop gambling, sinks lower as she loses their money. Husband leaves her but returns when she is injured and gets psychiatrist's help. Barbara Stanwyck, Robert Preston, Stephen McNally, Edith Barrett. Director: Michael Gordon.

Life of Riley, The....690....(87).....March
Comedy. Riley saves daughter from unhappy marriage and proves himself head of the family and a financial success. William Bendix, Rosemary DeCamp, James Gleason, Richard Long, Meg Randall. Director: Irving Brecher.

Ma and Pa Kettle....692....(75).....April
Comedy. Further adventures of the slap-happy family of "The Egg and I" in ultra-modern home which Pa wins in slogan contest. Complications arise when he is accused of stealing slogan. Marjorie Main, Percy Kilbride, Richard Long, Meg Randall. Director: Charles Lamont.

Mexican Hayride....684....(77).....Dec. '48
Comedy. Rotund Iowan swindled by confidence man follows him to Mexico and is involved in difficulties arising from mistaken identity. Bud Abbott, Lou Costello, Virginia Grey, Pedro de Cordoba, Chris-Pin Martin. Director: Charles T. Barton.

Once More, My Darling....703....(92).....Aug.
Comedy. Hollywood attorney turned film actor is recalled to army Intelligence to track down jewel thief and becomes involved with spoiled daughter of tycoon. Robert Montgomery, Ann Blyth, Jane Cowl, Lillian Randolph, Steven Geray. Director: Robert Montgomery.

One Night With You....673
(85).....J. Arthur Rank-Prestige
Comedy. Couple, stranded when they miss train, spends innocent night of adventure in Italian town while girl's fiance and father search for her. Nino Martini, Patricia Roc, Bonar Colleano. Director: Terence Young.

One Woman's Story....697....(86).....June
Drama. British-made. After love affair with young professor, girl marries older man for security. Husband accuses her of infidelity when she sees lover again, but she convinces him all is well and saves lover's marriage. Ann Todd, Claude Rains, Trevor

Dennis Morgan

Howard. Director: David Lean. (J. Arthur Rank.)

◎**Red Canyon**....691....(82) .....**April**
Technicolor Outdoor Drama. Headstrong girl captures and tames wild horse, aided by drifter who is son of outlaw who killed her mother. Ann Blyth, Howard Duff, George Brent, Edgar Buchanan, Jane Darwell. Director: George Sherman.

Rogues' Regiment....682....(86).....**Nov. '48**
Melodrama. American Intelligence officer enlists in French Foreign Legion to track down high-ranking Nazi official still at large. Dick Powell, Marta Toren, Vincent Price, Stephen McNally. Director: Robert Florey.

Snowbound....674
(85).....**J. Arthur Rank-Prestige**
Drama. Group snowbound at Swiss winter resort includes Nazi, who plans a comeback, several people seeking gold hidden nearby during the war, and English secret agent and his friend. Robert Newton, Dennis Price, Mila Parely, Herbert Lom, Stanley Holloway. Director: David MacDonald.

Take One False Step....696....(94).....**June**
Comedy Mystery. Dignified professor solves mystery of missing blond in order to protect his reputation and insure endowment for new college. William Powell, Shelley Winters, Marsha Hunt, James Gleason, Dorothy Hart. Director: Chester Erskine.

Woman Hater....701....(69) .....**July**
Romantic Comedy. British-made. French film star decides to make young Britisher, who hates women, fall in love with her but ing doing so, she falls for him. Stewart Granger, Edwige Feuillere, Jeanne de Casalis, Ronald Squire. Director: Terence Young. (J. Arthur Rank.)

◎**Yes, Sir, That's My Baby**....705....(81)....**Sept.**
Technicolor Comedy With Music. Plot revolves around married veterans on the college campus, who try to mix domestic duties and family responsibilities with their gridiron activities. Donald O'Connor, Gloria DeHaven, Charles Coburn, Joshua Shelley. Director: George Sherman.

You Gotta Stay Happy....685....(100).....**Jan.**
Comedy Drama. Heiress flees from bridegroom on their wedding night and becomes involved in hilariously complicated romance with young pilot-president of under-financed airline. Joan Fontaine, James Stewart, Roland Young, Willard Parker, Eddie Albert, Marcy McGuire. Director: H. C. Potter. (A Rampart Production.)

Warner Bros.

(September 4, 1948 thru August 20, 1949)

◎**Adventures of Don Juan**....812
(110) .....**Jan. 29**
Technicolor Melodrama. Romances and intrigues of the famous Spanish character complete with chases, fights and sword play. Errol Flynn, Viveca Lindfors, Robert Douglas, Alan Hale, Romney Brent. Director: Vincent Sherman.

Colorado Territory....824....(94).....**June 11**
Western. Outlaw, rebuffed by rancher's daughter, finds true love with dance hall girl. Their happiness short-lived when posse traps and shoots them down. Joel McCrea, Virginia Mayo, Dorothy Malone. Director: Raoul Walsh.

Decision of Christopher Blake, The....809
(75).....**Dec. 25, '48**
Drama. Adapted from Moss Hart's play about sensitive 12-year-old boy faced with problem of choosing between his divorced parents. Alexis Smith, Robert Douglas, Ted Donaldson, Cecil Kellaway. Director: Peter Godfrey.

◎**Fighter Squadron**....806....(94).....**Nov. 27, '48**
Technicolor Drama. Activities of airforce heroes just before and after D-Day, built around story of their lives. Edmond O'Brien, Robert Stack, Tom D'Andrea, Henry Hull, John Rodney. Director: Raoul Walsh.

Flamingo Road....821....(94).....**Apr. 30**
Drama. Dancer settles in small town, is framed by political boss and sent to prison. She returns and is involved in heavy scandal, but fights relentlessly to clear her name. Joan Crawford, Sydney Greenstreet, Zachary Scott, David Brian. Director: Michael Curtiz.

Flaxy Martin....813....(86).....**Feb. 12**
Melodrama. Shoot-'em-up story involving mobsters and golden-haired, mercenary girl who causes all the trouble. Virginia Mayo, Zachary Scott, Dorothy Malone, Tom D'Andrea. Director: Richard Bare.

Fountainhead, The....827....(113).....**July 2**
Drama. Architect with unconventional, modernistic ideas on construction, fights for his principles. After many disappointments, he becomes successful and realizes his ambition to build his own way. Gary Cooper, Patricia Neal, Raymond Massey, Kent Smith, Robert Douglas. Director: King Vidor.

Girl From Jones Beach, The....828
(78).....**July 16**
Comedy. Varga-type illustrator faced with problem of finding prototype of his composite illustration. Finds schoolteacher who matches specifications and fun begins as he tries to trap her for video. Ronald Reagan, Virginia Mayo, Eddie Bracken, Dona Drake, Henry Travers. Director: Peter Godfrey.

Homicide....817....(77).....**Apr. 2**
Melodrama. Detective brings three operators of illegal racing wire service to justice as he solves two murder cases involving them. Robert Douglas, Helen Westcott, Robert Alda, Warren Douglas. Director: Felix Jacoves.

◎**It's a Great Feeling**....831....(85).....**Aug. 20**
Technicolor Comedy. Lampoons picture-making in Hollywood. Two guys and a gal try to produce a picture, but no director will direct it. Gay mixup develops when someone is always quitting because of someone else. Dennis Morgan, Jack Carson, Doris Day, Bill Goodwin, and guest stars. Director: David Butler.

John Loves Mary....814....(96).....**Feb. 19**
Comedy. Veteran set to marry pre-war fiancee is faced with problem of divorcing English bride whom he married to bring home to buddy, who had since married someone else. Ronald Reagan, Jack Carson, Wayne Morris, Edward Arnold, Patricia Neal. Director: David Butler.

◎**Johnny Belinda**....804....(102).....**Oct. 23, '48**
Drama. Life in small fishermen's village in Nova Scotia. Plot centers around romantic, dramatic and tragic episodes in life of deaf-mute girl, young village doctor and tough, fishing-boat captain. Jane Wyman, Lew Ayres, Charles Bickford, Agnes Moorehead, Stephen McNally, Jan Sterling. Director: Jean Negulesco.

June Bride....805....(97).....**Nov. 13, '48**
Comedy. Woman magazine editor and ace foreign correspondent go to Indiana to cover typical June wedding. When bride elopes with groom's brother, ace correspondent saves day by producing another couple and wins lady editor for himself. Bette Davis, Robert Montgomery, Fay Bainter, Betty Lynn. Director: Bretaigne Windust.

Kiss in the Dark, A....816....(87).....**Mar. 26**
Comedy. Serious-minded concert pianist becomes involved with zany residents of his newly-purchased apartment house and the lovable, irresponsible manager. Jane Wyman, David Niven, Wayne Morris, Victor Moore, Broderick Crawford. Director: Delmer Daves.

◎◎**Look for the Silver Lining**....829
(106).....**July 30**
Technicolor Musical. Life story of Marilyn Miller, darling of show business in the '20s and early '30s. June Haver, Ray Bolger, Gordon MacRae, Charles Ruggles, S. Z. Sakall. Director: David Butler.

◎**My Dream Is Yours**....820....(101).....**Apr. 16**
Technicolor Comedy. Radio talent scout loses leading star, finds unknown singer and promotes her to eventual success. Jack Carson, Doris Day, Lee Bowman, Adolphe Menjou, Eve Arden, S. Z. Sakall. Director: Michael Curtiz. (Michael Curtiz Productions.)

Night Unto Night....822....(84).....**May 14**
Drama. Brilliant biochemist falls in love with war widow whose sister tries to ensnare him. Climax comes during hurricane when he realizes his true love for widow. Ronald Reagan, Viveca Lindfors, Osa Massen, Rosemary DeCamp, Broderick Crawford. Director: Don Siegel.

One Last Fling....830....(64).....**Aug. 6**
Comedy. Couple faces split-up as result of innocent business date husband keeps with ex-WAC whose estranged husband steps in to complicate situation. Alexis Smith, Zachary Scott, Veda Ann Borg, Douglas Kennedy, Ann Doran. Director: Peter Godfrey.

◎**One Sunday Afternoon**....810....(90).....**Jan. 1**
Technicolor Musical. Two friends vie for affections of girl. One gets stuck with her girl friend but realizes luck in marrying her after other pair marry and swindle him. Dennis Morgan, Dorothy Malone, Don DeFore, Janis Paige. Director: Raoul Walsh.

◎**Rope**....802....(80).....**Sept. 25, '48**
Technicolor Drama. Innocent man is murdered by two sadistic, thrill-seeking companions, who then give party for friends and family of victim. Shrewd publisher unearths crime. James Stewart, John Dall, Farley Granger, Sir Cedric Hardwicke, Constance Collier, Joan Chandler. Director: Alfred Hitchcock. (Transatlantic Pictures.)

Smart Girls Don't Talk....803
(81).....**Oct. 9, '48**
Melodrama. Girl socialite falls for gambling racketeer, is jolted into realization of his true character when circumstances force him to kill her brother. Virginia Mayo, Bruce Bennett, Robert Hutton, Tom D'Andrea. Director: Richard Bare.

◎**South of St. Louis**....815....(88).....**Mar. 12**
Technicolor Historical Western. Three ranchers smuggle arms to rebel forces. One is interested only in the money and so involves all three in complications. Joel McCrea, Alexis Smith, Zachary Scott, Douglas Kennedy, Dorothy Malone. Director: Ray Enright. (United States Pictures.)

◎**Two Guys From Texas**....801
(86) .....**Sept. 4, '48**
Technicolor Comedy With Music. Couple of down-and-out nightclub entertainers are stranded on Texas dude ranch, which sets off a succession of hilarious events. Dennis Morgan, Jack Carson, Dorothy Malone, Penny Edwards, Forrest Tucker. Director: David Butler.

RAY HEINDORF

Musical Director

"Look for the Silver Lining"

"Always Leave Them Laughing"

"Young Man with a Horn"

"Daughter of Rosy O'Grady"

Whiplash....811....(91) .....Jan. 15
Drama. Prizefight story of artist who is made champion by embittered husband of woman the artist loves. In final fight sequence artist wins woman. Dane Clark, Alexis Smith, Zachary Scott, Eve Arden. Director: Lew Seiler.

○**Younger Brothers, The....823....(77).....May 28**
Technicolor Western Drama. Famous Younger brothers, often unjustly accused of crimes, are framed by outlaw gang for bank holdup. They fight to clear themselves and win full pardon. Wayne Morris, Janis Paige, Bruce Bennett, Robert Hutton, Geraldine Brooks. Director: Edwin L. Marin.

(REISSUES)

Angels With Dirty Faces....807
(97) .....Dec. 11, '48
Drama. James Cagney, Pat O'Brien, Humphrey Bogart, Ann Sheridan.

Casablanca....825....(102) .....June 18
Drama. Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Sydney Greenstreet.

Castle on the Hudson....819....(77).....Apr. 9
Drama. John Garfield, Ann Sheridan, Pat O'Brien, Burgess Meredith.

G-Men....826....(85) .....June 18
Melodrama. James Cagney, Margaret Lindsay, Ann Dvorak.

Sergeant York....818....(134) .....Apr. 9
Melodrama. Gary Cooper, Joan Leslie, Walter Brennan, Noah Beery jr.

They Drive by Night....808....(95)....Dec. 11, '48
Melodrama. George Raft, Ann Sheridan, Ida Lupino, Humphrey Bogart.

Miscellaneous

Answers for Anne
(40) .....Nat'l Lutheran Council
Documentary Drama. Produced by Caravel Films. Typical U.S. school girl gathers material for essay answering question, "Should our town take in displaced persons?" She interviews townspeople and talks with pastor to find answer. Lenka Peterson, Will Geer, Harvey Stevens. (Available gratis in 16mm and 35mm.)

◎**Arctic Missions of the Mackenzie**
(57) .....Hoffberg Prods.
Kodachrome Religious Documentary. Scenes of picturesque people and their surroundings with religious narration read by Rev. William Leising and foreword by Cardinal Francis Spellman. Sponsored by National Offices of Society for Propagation of the Faith. (Oblate Missionaries of Mary Immaculate.)

Concert Magic....(65) .....Concert Films
Musical. Classical numbers presented by artists of the day. No plot. Yehudi Menuhin, Jakob Gimpel, Eulah Beal, Adolph Baller, Marguerita Campbell, Antal Dorati and the Hollywood Symphony Orchestra. Director: Paul Gordon.

Dream No More....(75)..Palestine Films....Sept.
Drama. English dialog. First feature film to come from Israel and, as its title implies, tells the story of Israel's birth as a nation and homeland for thousands of displaced persons. Avram Sroka. Director: Joseph Krumgold.

For Them That Trespass....(95).....AB-Pathe
Drama. British-made. Innocent man released from prison determines to track down murderer. Trusting wife stands by him as he gets aid of successful writer who let him go to prison. Stephen Murray, Richard Todd, Patricia Plunkett, Rosalyn Boulter, Michael Laurence. Director: Cavalcanti.

Guinea Pig, The....(98)....Variety Films.....July
Drama. British-made. Poor boy is sent to aristocratic prep school as subject of social and educational experiment. Richard Attenborough, Sheila Sim, Bernard Miles, Cecil Trouncer. Director: Roy Boulting.

◎**Lawton Story, The (also released as "The Prince of Peace"....(111).....Hallmark Prods.**
Part Cinecolor Religious Drama. Fictional plot built around annual presentation of the Passion play staged each Easter in Lawton, Okla. Ginger Prince, Forrest Taylor, Millard Coody, Ferris Taylor. Directors: William Beaudine, Harold Daniels.

Louisiana Story....(77)
Lopert Films .....Sept. 28, '48
Documentary Drama. Friendly relationships existing between bayou folk and oil well drillers, as seen through eyes of appealing boy as he hunts, fishes and visits with the drillers. Filmed against scenic background. Joseph Boudreaux, Lionel Le Blanc, Mrs. E. Bienvenu, Frank Hardy, C. T. Guedry. Director: Robert Flaherty.

Major Barbara....(98)
Ellis Films .....Sept.—Reissue
Drama. Rex Harrison, Wendy Hiller, Robert Morley, Deborah Kerr, Robert Newton.

Man on the Run....(83) .....AB-Pathe
Drama. British-made story of army deserter who is implicated in murder. Girl befriends him and aids in tracking down killers. Derek Farr, Joan Hopkins, Edward Chapman, Laurence Harvey. Director: Lawrence Huntington.

Movie Crazy....(85)....Motion Picture
Sales Corp. .....July—Reissue
Comedy. Harold Lloyd, Constance Cummings, Kenneth Thomson, Louise Closser Hale. Director: Clyde Bruckman.

No Greater Sin....(77)
Bell Pictures .....Jan.—Reissue
Drama. Leon Ames, Luana Walters.

Prejudice....(58).....Motion Picture Sales Corp.
Documentary Drama. Produced under auspices of Protestant Film Commission. Young business executive overcomes prejudices based on fear for his position. David Bruce, Mary Marshall, Bruce Edwards, Barbara Billingsley, James Seay. Director: Edward L. Cahn.

Pygmalion....(87)
Ellis Films .....Mar.—Reissue
Drama. Leslie Howard, Wendy Hiller.

Queen of Spades, The....(97).....London Films
Drama. English-made film about power-mad army captain who sells his soul to learn secret of winning at cards, but loses all when he muffs card game. Anton Walbrook, Edith Evans, Ronald Howard, Yvonne Mitchell, Mary Jerrold. Director: Therold Dickinson.

Quiet One, The....(65).....Mayer-Burstyn
Documentary Drama. Final rejuvenation of affection-starved 10-year old Negro boy who finds a friend in boys' school counselor. Donald Thompson, Clarence Cooper, Sadie Stockton, staff and boys at Wiltwyck school. Director: Sidney Meyers. (Film Documents.)

Quiet Week End....(81) ....Distinguished Films
Comedy. English-made film. Domestic and romantic complications of middle-class English family who set out for a "quiet weekend" in the country. Frank Collier, Marjorie Fielding, Derek Farr, Barbara White, George Thorpe. Director: Harold French.

Rodeo Rhythm....(72).....Devonshire Films
Features world's great kid rodeo stars—Fred Scott, Rough Riders. Director: Fred Neymeyer.

Slaves of the Harem....(65)
Bell Pictures .....June
Frances L. Sullivan, Frances Day, Tommy Trinder. Director: Harry Watt.

Street Corner....(62).....Viro Pictures
Exploitation Drama. Young girl whose parents fail to give her any sex education has abortion following death of boy friend. Family doctor saves her life; blames parents for neglect. Joseph Crehan, Marcia Mae Jones, John Truel, Jean Fenwick. Director: Albert Kelley.

◎**Welcome to Ireland**
(95) .....Irish American Film Corp.
Kodachrome Documentary Travelog showing provinces, counties, famous people, sports events and scenery throughout Ireland. Narrated by Terry Long. (Available in 16mm only.)

What's On Your Mind?....(90)
Oxford Films .....Dec. 25, '48
Documentary. Three-part film dealing with psychology and psychiatry showing results of misunderstanding parents; workings of the brain while asleep, and story of girl who overcomes her shyness. (Section I—National Film Board of Canada; Section II—Realist Films of London; Section III—Caravel Films.)

Wild Weed....(90).....Eureka Prods.
Melodrama. Based on marijuana case against Lila Leeds, who stars in film. Portrayed as chorus girl, she falls victim to the weed through a dope peddler and front man for a narcotics ring. After jail sentence and treatments, she aids FBI in smashing dope ring. Lila Leeds, Alan Baxter, Lyle Talbot, Michael Whalen. Director: Sherman Scott.

Yank Comes Back, A....(43).....English Films
Semidocumentary. American tours Britain, talks with people from all walks of life and discovers they are proud of their land and willing to work hard for the future of their country. Burgess Meredith, Paulette Goddard, Elwyn Brook-Jones, Richard George, Harold Herbert. Director: Colin Dean. (Burgess Meredith.)

Foreign Language

(All have English subtitles unless otherwise stated. Foreign dialog indicated after film title.)

Affair Blum, The....German
(109).....Central Cinema Corp.....Fall '49
Documentary Drama. Based on famous trial twenty years ago in Germany, which was known as the German Dreyfus case. Gisela Trowe, Kurt Erhardt. Director: Erich Engel. (Produced at Deutsche Film Studios in Berlin.)

◎**Alla en el Rancho Grande....Mexican**
(97) .....Grovas
Cinecolor Musical Comedy. Two young men with different social positions in life, but friends from childhood, fight over girl. Satisfactory explanation gives happy ending. Jorge Negrete, Eduardo Norieca, Lilia del Valle, Lupe Inclan. Director: Fernando de Fuentes.

Back Streets of Paris....French
(102).....Film Rights Int'l
Drama. Grim tale of treachery and deceit woven into background story of cheap law breakers and their illicit love affairs. Francoise Rosay, Paul Meurisse, Andree Clement, Jacques Dacquine, Simone Signoret. Director: Marcel Blistene.

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'THE MEN'

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Released thru United Artists

Bandit, The....Italian....(77).....Times Films
Melodrama. Penniless prisoner of war returns and becomes powerful black market leader. Quarrels with gang and dies saving daughter of friend. Anna Magnani, Amadeo Nazzari, Carla Del Poggio, Carlo Campanini. Director: Alberto Lattuada.

Barber of Seville, The....Italian
(110).....Excelsior Pictures
Opera on Film. Full-length grand opera, filmed in three acts like a stage play, starring the famous Italian Metropolitan Opera star, Ferruccio Tagliavini. Deems Taylor gives the commentary before each act. Nelli Corradi, Tito Gobbi, Italo Tajo. Director: Mario Costa. (Originally released in 1947.)

Bells of the Old City, The....Swedish
(97).....Scandia Films
Musical Comedy. Bad debt collector who loves music is involved in financial difficulties when he attempts to aid musician friend and becomes enamored of singer. Edvard Persson, George Fant, Elsie Albiin, Gunnel Brostrom. Director: Ragnar Hylten-Cavallius.

Blood and Fire....Swedish
(96).....Oxford Films
Stars Sonja Wigert, Anders Henrikson. Produced by Europa Film Productions. Director: Anders Henrikson.

Bride's Surprise, The....French
(86).....Oxford Films
Stars Martine Carol. Produced by Cooperative Generale du Cinema. Director: Pierre Prevert.

Carmela....Italian....(84).....Lopert Films
Psychological Drama. Lieutenant helps bring girl back to normalcy after she suffers an unhappy love affair. Doris Durante, Paul Javor, Aldo Silvani, Egisto Olivieri, Anna Capodaglio. Director: Flavio Calzavara.

Cesar....French....(130).....Siritzky Int'l
Drama. Son brings real parents together following death of stepfather. Reunion accompl shed only after many complications. Raimu, Pierre Fresnay, Orane Demazis, Charpin, Andre Fouche. Director: Marcel Pagnol.

Chips Are Down, The....French
(92).....Lopert Films
Fantasy Drama. Adapted from Sartre's novel, "Les Jeux Sont Faits." Young rebel leader and poisoned wife of greedy man meet in the after-world, fall in love and are given a 24-hour reprieve as humans to prove their love. Micheline Presle, Marcel Pagliero, Charles Dullin, Marguerite Moreno. Director: Jean Delannoy.

Dedee....French....(100).....Eagle Lion
Melodrama. Waterfront cafe entertainer falls for sailor and throws over lover to marry him. Lover murders sailor and is tracked down by girl and sailor's friend. Simone Signoret, Bernard Blier, Marcel Pagliero, Dalio. Director: Yves Allegret. (Vog Films.)

Devil in the Flesh ("Le Diable au Corps")
French....(112).....A.F.E. Corp.....May
Drama. Seventeen-year-old student and 20-year-old French wife of soldier fighting in World War I, fall in love and live together. Girl dies in childbirth on Armistice day. Micheline Presle, Gerard Philipe, Jean Debucourt, Den'se Grey. Director: Claude Autant-Lara.

Devil's Daughter....French
(97).....Int'l Alliance
Melodrama. Escaped bank robber assumes new identity and becomes town benefactor. Spurns love of embittered girl who eventually tips off police and then kills herself. Pierre Fresnay, Fernand Ledoux, Andree Clement. Director: Maurice Saurel.

Don Quixote de la Mancha....Spanish
(138).....Azteca Films
Comedy Drama. Based on Cervantes' classic about aged mental case who regains senses after engaging in fantastic "knightly" adventures. Rafael Rivelles, Juan Calvo, Manolo Moran, Sara Montiel. Director: Rafael Gil.

Eagle With Two Heads, The....French
(91).....Vog Films....Dec. 29, '48
Drama. Widowed queen falls in love with man sent to kill her, because of his resemblance to her dead husband. Together they battle palace spies and enemies but tragedy overtakes them in the end. Edwige Feuillere, Jean Marais, Sylvia Monfort, Jean Debucourt, Gilles Queant. Director: Jean Cocteau.

Eternal Husband, The ("L'Homme au Chapeau Rond")....French....(90)
Vog Films.....Dec. '48
Drama. Dying wife confesses to husband that his friend is father of their baby girl. In seeking revenge, he dogs friend constantly with insinuations and tortures child mentally until she dies. Raimu, Aime Clariond, Gisele Casadesus, Louis Seigner. Director: Pierre Billon.

Fantastic Night....French....(82).....Nayfack
Comedy Fantasy. Student, tormented by visions of a beautiful girl, meets her in a dream. Film unfolds fantastic plot of dream sequences. Fernand Gravet, Micheline Presle, Marcel L'Evesque, Bernard Blier. Director: Marcel L'Herbier.

Fear No Evil....Italian....(90)....Flamingo Films
Religious Drama. Monk tells World War II refugees story of founding of Benedictine order by sensitive nobleman during decadent Roman civilization. Fosco Giachetti, Nino Pavese, Alfredo Varelli. Director: Giuseppe M. Scotese.

Flight Into France....Italian
(92).....Lux Films....July 21
Drama. Experiences of ruthless Fascist war criminal escaping to France with his son. He meets his eventual downfall and is renounced by son. Folco Lulli, Giovanni Dufour, Rosi Mirafiore, Mario Vercellone, Enrico Olivieri, Pietro Germi. Director: Mario Soldati.

Foolish Husbands....French
(99).....Siritzky Int'l
Comedy Drama. Mad mixup occurs when husband urges married friend to date another woman only to discover his own wife stepping out on him. Happy ending evolves following many complications. Fernand Gravet, Micheline Presle, Marie Dea, Pierre Renoir, Bernard Lancret, Gilbert Gil. Director: Marcel L'Herb'er.

Four Steps in the Clouds....Italian
(85).....Distinguished Films
Comedy Drama. Salesman aids girl about to become unwed mother by posing as husband in front of parents who suspect he is only her lover. Tells truth when confronted by shotgun, but reconciles family before leaving. Gino Cervi, Adriana Benetti, Aldo Silvani, Giacinto Molteni, Lauro Gazzolo. Director: Giuseppe Amato.

Francois Villon....French
(81).....Creative Films
Adventure Drama. Rebel-poet banished from Paris refutes ideas and settles down but is lured back to his death by enraged rebels after he causes imprisonment of one of them. Serge Reggiani, Rene Faure, Jacques-Henri Duval, Den'se Noel, Michel Vitold. Director: Andre Zwobada.

Germans Strike Again, The....Greek
(90).....Helbanco
War Drama. Man living among bickering neighbors has dream that Nazis have returned and trapped him and his friends while they were busy wrangling. When he awakens, he warns neighbors to cease squabbling. Basil Logothetidi, Costas Tsaganeas, Nitsa Tsaganeas, Elia Livikou. Director: Alecos Sakellariou.

Girl From Tangiers, The....French
(94).....Vigor Films
Spy Drama. Story of spies and counter-spies, involving cabaret dancer, German spy and English officer. Dancer and German work together to get secrets from officers of nearby English garrison. Viviane Romance, Erich Von Stroheim, Roger Duchese. Director: F. Ozep.

Guaglio (Wal-Yo)....Italian....(88)....Lux Films
Comedy Drama. Missionary attempts to solve Italy's postwar juvenile problem by starting a boys' town, but lands in jail when money from 50 stolen watches is donated. Things are eventually righted. Adolfo Celi, Tina Pica. Mario Russo, Luigi Dermastro. Director: Luigi Comencini.

His Young Wife....Italian....(98).....Armanac
Comedy. Government clerk and young wife try to keep up appearances on meager salary. Attention to them by high official creates jealousy among husband's co-workers. Carlo Campanini, Vera Carmi, Gino Cervi, Luigi Pavese. Director: Mario Soldati.

I Am With You....Swedish
(74).....Rudolph Carlson Prods.
Religious Drama. English dubbed into story of Swedish missionary in Africa who gives up work when wife and son die, but who returns to mission when his faith is restored after watching native woman pray. Nils Dahlgren, Rune Lindstrom, Carin Forsberg, Ake Fridell. Director: Gosta Stevens. (Studio Films.)

Incorrigible....Swedish
(81).....Foreign Film Service Corp.
Drama. Teen-age son of divorced parents becomes incorrigible through over-indulgence by his wealthy mother. His actions tend toward the delinquency side and end in tragedy. Stig Olin, Stig Jarrel, Marianne Lofgren, Harriet Philipsen, Ingemar Pallin. Director: Arne Mattsson.

Indiscretion....French
(90).....Crystal Pictures....Jan.
Drama. Law student has affair with shop girl just before entering army in World War I. Discovers son years later in courtroom. Pierre Blanchar, Gabriel Signoret, Madeleine Ozeray, Gilbert Gil. Director: Raymond Bernard.

Interlude....(82).....Globe Film Distrs.
Drama. Swedish-made film with dialog divided between English, French, German, Italian and Swedish. Story of love affair of two patients in a tuberculosis sanitorium. Viveca Lindfors, Hasse Ekman, Stig Jarrel, Erik Berglund. Director: Hasse Ekman.

Iron Crown, The....Italian....(103).....Superfilm
Costume Drama. Monarch tries to protect daughter from curse on love affair predicted to cause her death, fails as she is killed in rebellion started by jealous girl rebel. Elisa Cegani, Luisa Ferida, Rina Morelli, Gino Cervi, Massimo Girotti. Director: Allessandro Blasetti.

La Barca de Oro....Spanish
(83).....Clasa-Mohme
Musical Drama. Amusing story of two sisters of opposite types, one a tomboy with beautiful singing voice, the other very feminine. Plot revolves around their romances and suitors. Sofia Alvarez, Pedro Infante, Rene Cardona, Carlos Orellana, Fernando

Mervyn LeRoy

Producer - Director

Metro-Goldwyn-Mayer

SEVEN BOXOFFICE BLUE RIBBON AWARDS

"TUGBOAT ANNIE"
August, 1933

"THE WIZARD OF OZ"
September, 1939

"BLOSSOMS IN THE DUST"
August, 1941

"RANDOM HARVEST"
April, 1943

"MADAME CURIE"
February, 1944

"THIRTY SECONDS OVER TOKYO"
January, 1945

"LITTLE WOMEN"
May, 1949

Soto, Jorge Ancira. Director: Joaquin Pardave. (No English titles.)

La Reina del Tropico ("Queen of the Tropics")....Spanish....(98) .....Clasa-Mohme Musical. Village dancer's unhappy romance with visiting city slicker leaves her brokenhearted. She is rescued by orchestra leader with whom she finds both fame and true love. Maria Antonieta Pons, Luis Aguilar, Carlos Lopez Moctezuma, Emma Roldan. Director: Raul de Anda. (No English titles.)

Last Stop, The....(107).....Times Films Drama. Polish, French and German dialog. Story of Nazi brutality at Auschwitz concentration camp, and work of underground prior to arrival of Allied planes. B. Drapinska, W. Bartowna, T. Gorecka, H. Drohocka, M. Winogradowa. Director: Wanda Jakubowska.

Life and Loves of Tchaikovsky, The German....(88) .....Classic Prods. Musical Drama. Famous musician becomes lover and protege of wife of rich man who leaves her husband to be with him. She is left with only his music when he dies during cholera epidemic. Zarah Leander, Maria Roekk, Hans Steuwe, Leo Slezak. Director: George Froehling.

©Life in Bloom....Russian (82).....Artkino....May 7 Magicolor Biographical Drama. Ivan Michurin, famous Russian scientist, works in secrecy until new government comes in and recognizes true value of his plant-breeding theories. Grigori Belov, Alexandra Vassileva, Pavel Shamin, Feodor Grigoriev. Director: Alexander Dovzhenko.

Long Is the Road....(75).....Globe Film Distrs. Drama. Dialog in Yiddish, German, Polish and English. Story of Jewish family during Nazi oppression, war, liberation and wait, as DPs, for entrance to Israel. Israel Becker, Bettina Moissi, Berta Litwina. Directors: Herbert B. Fredersdorf, Marek Goldstein. (Produced by International Film Organization in American Occupation zone.)

Lost in the Dark ("Sperduti Nel Buio") Italian....(93) .....Favorite Films Drama. Blind violinist helps illegitimate girl singer find happiness. She rejects love once, but finally forsakes her benefactor to marry sailor. Vittorio De Sica, Fiorella Berti, Enrico Glori, Jacqueline Plessis, Sandro. Director: Camillo Mastrocinque.

Love Life of Napoleon (formerly "Mlle. Desiree")....French....(90).....Lopert Films Comedy Satire. Two sisters of middle class involved in romance and intrigue with Napoleon and staff. Politics, old flames and final exile complicate situations. Sacha Guitry, Gaby Morlay, Genevieve Guitry, Yvette Lebon, Jean-Louis Barrault. Director: Sacha Guitry.

Love Story ("Douce")....French (89).....Cine Classics Drama. Adolescent girl falls in love with steward and the two elope. Girl realizes mistake before her father comes to take her home. Odette Joyeux, Jean Debucourt, Roger Pigaut, Marguerite Moreno, Madeleine Robinson. Director: Claude Autant-Lara.

Lovers, The....Italian....(84).....Siritzky Int'l Drama. Love of 17th century singer for lady of aristocracy is consummated for a brief period, but differences in social position lead to tragic ending. Gino Bechi, Annette Bach, Gualtiero Tumiati. Director: Giacomo Gentilomo.

Loves of Casanova....French....(98)....Vog Films Musical Comedy. Adventures of the famous lover who sings and romances his way through a series of involved flirtations. He decides to marry his first love but learns she is a nun, vows to become a monk, but is soon up to his old tricks again. Georges Guetary, Aime Clariond, Jean Tissier, Helene Dassonville. Director: Jean Boyer.

Loves of Don Juan, The....Italian (92).....Superfilm....Sept. 1, '48 Drama with Music. Story of the 17th century Spanish romeo and his female conquests, against the background music of Wolfgang Mozart. Fate catches up with Don Juan after he kills a man. Adriano Rimoldi, Dina Sassoli, Paolo Stoppa, Elena Zareschi, Rina Morelli. Director: Dino Falconi.

Maedchen in Uniform....German (90).....Lopert Films....Reissue Drama. Dorothea Wieck, Herta Thiele.

©Magic Horse, The....Russian (57).....Artkino....Mar. 31 Magicolor Feature-length Cartoon. Animated interpretation of old, favorite Russian folk tale concerns the youngest of three brothers who outwits his cruel older brothers and palace servants to have a successful life. Director: I. Vano. (Soyuzmultfilm Studios.)

Malacarne....Italian....(103).....Vesuvio Films Drama. Grim story of tragic love of philandering fisherman and convent girl, against authentic background of fishing sequences off Sicilian coast. Mariella Lotti, Otello Tosi, Umberto Spadaro. Giovanni Grasso. Director: Eddy Affronti.

Man to Men....French (100).....Siritzky Int'l....Feb. 18 Melodrama. Biography of founder of Red Cross, who was awarded first Nobel peace prize for his work. Jean-Louis Barrault, Bernard Blier, Helene Perdriere. Director: Christian-Jaque.

Maniac, The (Formerly "A Friend Will Come Tonight")....French (92).....Lopert Films Drama. Time is France—August 1944. Group of inmates in insane asylum are the brains behind anti-Nazi movement, headed by man of mystery, whom Germans try to trap. Michel Simon, Madeleine Sologne, Louis Salou, Paul Bernard, Marcel Andre. Director: Raymond Bernard.

Manon....French....(101) .....Vog Films Drama. Depicts postwar Paris, black markets, juvenile delinquencies and running of Palestine blockade. Cecile Aubry, Michel Auclair, Serge Reggiani. Director: Henri-Georges Clouzot.

Marked Girls ("Prison de Femmes") French....(102) .....Siritzky Int'l Romantic Drama. Waitress with shady past marries wealthy man and is blackmailed. When she is shot in ensuing complications, she confesses to husband and is forgiven. Viviane Romance, Georges Flament, Renee Saint-Cyr, Jean Worms. Director: Francis Carco.

Marriage in the Shadows ("Ehe Im Schetten")....German (89).....Gramercy Films....Sept. 16, '48 Melodrama. German-made film. Tragic story of persecution of German actor and his Jewish actress-wife in Germany during Hitler's regime. Paul Klinger, Ilse Steppat, Alfred Balthoff, Claus Holm, Willi Prager. Director: Kurt Maetzig.

Merry Chase, The....Italian (75).....Superfilm....Sept. 17, '48 Comedy. Embassy Secretary woos wife under eyes of husband interested only in butterflies. In-laws intervene but it develops wife is innocent of any wrongdoing though appearances are against her. Clara Calamai, Nino Besotti, Rossano Brazzi, Paola Barboni. Director: Giorgio Bianchi.

Merry Wives, The....Czechoslovakian (85).....Oxford Films....Reissue Stars Adina Mandlova. Produced by AB Films. Director: Otakar Vavra.

Monsieur Vincent....French (101).....Lopert Films Drama. Biography of St. Vincent de Paul, a priest who spent his entire life fighting prejudice, cruelty and evil of all sorts in an effort to spread spiritual brotherhood, love and peace. Pierre Fresnay, Aime Clariond, Jean Debucourt, Lise Delamare. Director: Maurice Cloche.

Monte Cassino....Italian....(93).....Superfilm Semidocumentary War Drama. Unconnected vignettes showing horrors of war and solace of religion to people in vicinity of the bombed Abbey of Monte Cassino during World War II. Alberto C. Lolli, Gilberto Severi, Vira Silventi, Ubaldo Lay. Director: Arturo Gemmiti.

My Last Mistress....French (87) .....Distinguished Films Drama. Sculptor marries model; quarrels with her constantly until she learns he is going blind whereupon a reconciliation is affected. Sacha Guitry, Genevieve Guitry, Mona Goya, Aime Clariond. Director: Sacha Guitry.

Nail, The ("El Clavo")....Spanish (95) .....Azteca Films Melodrama. Lawyer, planning to marry long-time sweetheart, discovers she is culprit in murder case he is investigating. Amparo Rivelles, Rafael Duran, Juan Espantalcon, Milagros Leal. Director: Rafael Gil.

Operetta....Austrian....(99) .....Discina Int'l Romantic Drama. Opera singer agrees to do operettas for her one-time director whom she still loves, but leaves when she realizes unfairness to his wife. Willy Forst, Maria Holst, Dora Komar. Director: Willy Forst.

Outcry....Italian....(89) .....Crest Films....Mar. 12 War Drama. Young man deserts Italian army in 1943 to return to his village, and becomes fighting partisan when Germans move in. Lea Padovani, Vittorio Duse, Elli Parvo, Marco Sarri. Director: Aldo Vergano.

©Palace Scandal....German (70) .....Artkino....June 4 Magicolor Romantic Drama. Singer in search of father discovers he is the monarch when she is threatened with deportation orders requested by father of man she loves. Happy ending when she sings at festival. Elfie Meyerhofer, Erich Ponto, Hans Nielsen, Hans Leibelt, Paul Henckels. Director: Paul Verhoeven. (A Deutsche Film A.G. Production.)

Passionate Spring....Hungarian (83) .....Distinguished Films Drama. Stars Catherine Denagy.

Peddlin' in Society....Italian....(85)....Lux Films Comedy Drama. Newly rich lady fruit peddler takes over villa, gambles heavily, invests in wild scheme and encourages sister's romance with American sergeant, until her fortune disappears and she returns to fruit stand, a wiser woman. Anna Magnani, Vittorio De Sica, Virgilio Riento, Laura Gore, Zora Piazza. Director: G. Righelli.

Private Life of an Actor....French (96).....Discina Int'l Comedy Drama. Based on life of Lucien Guitry, showing his rapid climb to dramatic fame and dwelling on his deeds and

PANDRO S. BERMAN

Producer

Metro-Goldwyn-Mayer

misdeeds as a successful actor. Dies of heart attack on opening night of successful play written by his son, Sacha. Sacha Guitry, Iana Marconi, Marguerite Pierry, Jacques Baumer. Director: Sacha Guitry.

Professor, My Son....Italian
(86).....Lux Films....April
Comedy Drama. School porter pushes son into professorship only to find the clash of their positions too much when son returns to teach at school. Aldo Fabrizzi, Giorgio de Lulio, Mario Soldati, Diana Nava, Mario Puso. Director: Renalto Castellani.

Rozina, the Love Child....Czechoslovakian
(95).....Verity Films
Drama. Illegitimate foundling grows to womanhood, lonely and unwanted, falls in love with worthless man who proceeds to ruin her life. Zdenek Stepanek, Marie Glazrova, Ladislav Bohac, Francis Kreuzman. Director: Otakar Vavra.

Rumeurs....French....(84).....Famous Pictures
Psychological Drama. Happy-go-lucky lad accused of murder while drunk attempts to reconstruct circumstances with prostitute who resembles dead girl. When real murderers confess, he denounces friends and former sweetheart who spurned him, and begins life anew. Jacques Dumesnil, Jany Holt, Annette Poivre, Roger Karl, Palau. Director: Jacques Daroy.

Ruy Blas....French....(87).....Discina Int'l
Costume Drama. Based on Victor Hugo's novel of 17th century intrigue. Strange set of circumstances transform penniless student into prime minister for Queen of Spain and lover of the child-like queen. Danielle Darrieux, Jean Marais, Marcel Herrand, Gabrielle Dorziat, Gilles Queant, Alexandre Rignault. Director: Pierre Billon.

Savage Brigade....French
(80).....Distinguished Films
Drama. Depicts the splendor and pomp of old Imperial Russia, turbulent human emotions and the wretchedness of men's souls. Charles Vanel.

Scorned Flesh ("Statua Vivente")....Italian
(103).....Foreign Screen Corp.
Drama. Sailor marries nice girl and takes to dissipating when she is killed. Kills a girl while in drunken stupor as she seeks revenge after being repulsed. Fosco Giachetti, Laura Solari, Lauro Gazzolo, Camillo Pilotto. Director: Camillo Mastrocinque.

Secret Agent....Russian....(90)....Artkino..Feb. 9
Action Drama. Story of the Soviet Secret Service. Pavel Kadochnikov, Ambrosi Buchma. Director: Boris Barnet.

Secret Mission....Russian....(90).....Artkino
Drama. Russian spy goes after top Nazi secrets and ultimately kidnaps general and escapes to Moscow. Pavel Kadochnikov, Ambrosi Buchma, S. Martinson, D. Miliutenko. Director: Boris Barnet.

Secrets of a Ballerina....French
(82).....Distinguished Films....Dec. 29, '48
Drama. Flashback story of tragic love of nobleman and his ballerina wife who are hounded by wife's old lover who tries to blackmail her. Pierre Blanchar, Micheline Presle, Robert Vattier, Julien Bertheau. Director: Pierre Blanchar.

Somewhere in Berlin....German
(77).....Central Cinema Corp.....Aug. 15
Factual Drama. Life in Berlin today, dealing with the struggle of the local population to sustain life, the maraudings of black marketeers and the conflicts of children in a ruined civilization. Charles Knetschke, Harry Nindemith, Hedda Sarnow. Director: Gerhard Lamprecht. (Produced at DEFA Studios in Berlin.)

Spirit and the Flesh, The ("I Promessi Sposi")....Italian....(96).....Variety Films
Religious Drama. Local adventurer prevents two lovers from marrying. After abducting the girl, villain repents sins, but girl makes vow never to marry. Plague sweeps the land and lovers are reunited with padre absolving her vow. Gino Cervi, Dina Sassoli, Ruggero Ruggeri, Enrico Glori, Luis Hurtado. Director: Valentino Brosio.

Streets of Shadows....French
(85).....Distinguished Films
Spy Drama. German spies and French counter-spies mix in a maze of war secrets, double-crosses, romances and death in story of World War I. Viviane Romance, Louis Jouvet, Pierre Blanchar, Pierre Fresnay, Dita Parlo. Director: G. W. Pabst.

Symphonie Pastorale....French
(105).....Films Int'l....Sept. 13, '48
Drama. Blind girl, adopted by pastor and his wife, becomes involved in family complications when she grows up. Pastor's selfish love for girl drives his wife to despair and girl to suicide. Michele Morgan, Pierre Blanchar, Lina Noro, Louvigny, Jean Desailly, Andree Clement. Director: Jean Delannoy.

©Symphony of Life....Russian....(100)....Artkino
Magicolor Romantic Musical. Army lieutenant faces ruined career as concert pianist when hand is shattered. Leaves woman he loves to rival pianist and goes to Siberia. Eventually he composes piece of music and wins back woman. Vladimir Druzhnikov, Maria Ladynina, Vladimir Zeldin, Vera Vassilieva, Boris Andreyev. Director: Ivan Piriev.

©Train Goes East, The....Russian
(80).....Artkino....Sept. 3
Magicolor Comedy. Boy meets girl on trans-Siberian express trip from Moscow to Vladivostok, and they run into a series of amusing adventures on and off their train. Lydia Dranovskaya, Leonid Gallis. Director: Yuri Raizman.

Venus of Paris....French
(95).....Crystal Pictures....Jan.
Musical Drama. Model leaves lover when she discovers oncoming blindness. She bears his daughter, after he has married someone else. Baby dies, she loses sight but eventually is reunited with her lover. Viviane Romance, Georges Flament, Lucienne le Marchand. Director: Abel Gance.

Wandering Jew, The....Italian
(88).....Globe Film Distrs.
War Drama. Jew denounces his people to become financial success. When Nazis move in, plight of his people restores his faith and he joins Jews as leader in concentration camp. Vittorio Gassman, Valentina Cortese, Noelle Norman, Harry Feist. Director: Goffredo Alessandrini.

We Live Again....Jewish
(54).....Jewish Film Distrs.
Documentary Drama. French-made film. Plight of thousands of orphaned Jewish children in Nazi-occupied France during World War II, and what is being done for these children today through establishment of camps and farms. Producers: M. Bahelfer, O. Fessler, A. Hamza, I. Holodenko, J. Weinfeld.

Wench, The....French
(90).....Spalter Int'l Picts.
Drama. Poor but beautiful girl is sought by many men but loved by only one who is suspected of murder. He is innocent and they flee to find a new life together. Maria Casares, Roger Pigaut, Jean Murat, Jean Brochard, Orane Demazis. Director: Henri Calef.

When Love Calls....Italian
(105).....Superfilm....Oct. 8, '48
Comedy Drama. Domestic quarrel separates two opera stars. Husband hires bandit to murder him, then regrets it, but all ends happily and couple is reunited. Gino Bechi, Silvana Pampanini, Aroldo Tieri, Lilliane Laine, Carlo Romano, Gino Saltamerenda. Director: Camillo Mastrocinque.

Where Words Fail....Spanish
(65).....Lopert Films
Drama With Music. Argentinian-made film featuring Podrecca Puppets. Tragic story of decline of former symphony conductor reduced to post of night watchman for a puppet show. Unwittingly responsible for his daughter's death, he eventually goes mad and kills himself. Enrique Muino, Italo Bertini, Linda Lorena, Dario Garzay. Director: Hugo Fregonese.

Woman Hunt....Italian....(100).....Films Int'l
Drama. Female collaborationist heads gang of thieves who prey on poverty stricken farmers. Vivo Gioli, Andrea Checchi, Carla del Poggio, Vittorio Duse. Director: Guiseppe de Santis.

Woman of Evil....French
(88).....Distinguished Films
Romantic Drama. Pianist accepts love and shelter of man who takes her to his home where she entices all men with whom she comes in contact, causing unhappiness and violence. Helena Bossis, Charles Vanel, Jean Chevrier. Director: Edmond L. Greville.

Woman Trouble....Italian
(85).....Lux Films....May 25
Comedy Drama. Nagging, suspicious wife drives her unemployed husband to crime. All ends on a happy note, however. Anna Magnani, Massimo Girotti, Checco Rissone, Dante Maggio. Director: Mario Camerini.

Woman Who Dared....French
(105).....Siritzky Int'l
Drama. Garage mechanic becomes flying enthusiast but quits because his wife objects. Later she becomes flyer and enters long-distance meet. Madeleine Renaud, Charles Vanel, Jean Debucourt. Director: Jean Gremillon.

Negro Films

(All-Colored Casts)

Joint Is Jumpin', The....520
(68).....All American News
Comedy with Music. Down-and-out actor takes over dull cafe, after sending owner to hospital following fight. He uses television and topnotch stars, and puts cafe in big dough class, which sets him right with owner. John "Spider Bruce" Mason, Hadda Brooks, Una Mae Carlisle, Olivette Miller, Bob Howard, Phil Moore Four, All American Girl Band. Director: Josh Binney.

Lookout Sister....(67).....Astor....Feb.
Musical Western. Band leader dreams he saves ranch from foreclosure and turns it into a children's camp. When he awakens, he makes plans for such a camp. Louis Jordan and His Band, Suzette Harbin, Monte Hawley, Bob Scott. Director: Bud Pollard.

©No Time for Romance
(65).....Marnel Pictures
Musical in Color. Band leader finally gets break at guest ranch, but jealous big band leader tries to thwart the rise of the coming star. Eunice Wilson, Bill Walker, Shirley Haven, Austin McCoy, Joel Fluellin.

JOE PASTERNAK

Producer

1949

Currently in release:

"IN THE GOOD OLD SUMMERTIME"
"THAT MIDNIGHT KISS"

Completed:

"NANCY GOES TO RIO"

Now filming:

"DUCHESS OF IDAHO"
"SUMMER STOCK"

Preparing:

"KISS OF FIRE"

"Little Fellers" That Do a Big Job

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Detailed Information on All Releases for the 1948-49 Season

SHORTS INDEX

Columbia

ASSORTED AND ALL-STAR COMEDIES

Billie Gets Her Man....1421....(17)....Sept. 9, '48
Billie Burke becomes involved in a maternity mixup when she mistakenly believes she is to become a grandmother.

Clunked in the Clink....1436....(16).....July 13
Vera Vague spends a vacation in jail.

Flung by a Fling....1435....(16).....May 12
Schilling and Lane, as veterans attending Legion convention, are faced with their past—a girl named "Fifi."

Go Chase Yourself....1422....(17).....Oct. 14, '48
Andy Clyde, as professor of criminology at a girls' school, traces mysterious "nightshirt bandit" to his own sleepwalking self.

He's in Again....1432....(16½).....Jan. 13
Schilling, a taxi driver, thinks he is picking up his boss when he picks up Lane, a mental hospital escapee.

Microspook....1426....(16).....June 9
Harry Von Zell helps capture runaway ape and keeper.

Miss in a Mess....1433....(15½).....Jan. 29
Vera Vague goes mad over madman thinking he is her fiance, whom he resembles.

Parlor, Bedroom and Wrath....1423 (16).....Dec. 16, '48
Wally Vernon and Eddie Quillan in a dizzy domestic tangle.

Pinch in Time, A....1431....(16).....Nov. 11, '48
Hugh Herbert gets mixed up with a string of pearls and beautiful girls.

Radio Riot....1424....(16).....Feb. 10
Harry Von Zell, as radio star, finds his love life complicated by sponsor's spinster daughter.

Sunk in the Sink....1425....(16).....Mar. 10
Andy Clyde tries to improve on his wife's housekeeping methods with disastrous results.

Trapped by a Blonde....1434....(15½).....Apr. 7
Hugh Herbert and his brother take vacation trip, which is complicated by a blond.

CAN YOU TOP THIS?

No. 1....1411....(13).....Nov. 18, '48
New series with the radio hit show's ace comedians, Senator Ford, Peter Donald, Harry Hershfield, Joe Laurie jr.

CANDID MICROPHONE
(One-Reel Specials)

Candid Microphone No. 1....1551 (11).....Oct. 21, '48
Based on Allen Funt's radio program, with candid camera added. Victims are unaware that their actions and words are being recorded.

Candid Microphone No. 2....1552 (10½).....Mar. 3
Second in series based on radio show has Allen Funt annoying auto mechanic.

Candid Microphone No. 3....1553 (10).....Aug. 10
Third in series of people caught off guard by concealed microphones and cameras.

Explanatory

Statistical and summary data on the season's short subjects, arranged alphabetically under company headings and under company groupings. Dates are 1949 unless otherwise stated.

PRODUCTION NUMBER immediately follows title.

RUNNING TIME (in parentheses) follows production number.

RELEASE DATE at end of the title line.

Symbol ◎ indicates color photography.

COLOR FAVORITES (Re-Releases)
(Technicolor)

Boy and His Dog, A....1605....(7).....Jan. 6
Glee Worms....1604....(7½).....Dec. 16, '48
Indian Serenade....1607....(8).....May 5
Little Match Girl, The....1603 (8½).....Nov. 25, '48
Spring Festival....1606....(8).....Mar. 17
Stork Takes a Holiday, The....1601 (8).....Sept. 9, '48
Swing Monkey Swing....1602 (8).....Oct. 14, '48
Two Lazy Crows....1608....(7).....July 13

COLOR RHAPSODIES
(Technicolor)

Cat-Tastrophy....1505....(6).....June 30
(Kitten picks on pup.)
Coo-Coo Bird Dog....1503....(6).....Feb. 3
(Pup who tries to be bird dog.)
Grape Nutty....1504....(6).....Apr. 14
(Fight over the last grape.)
Lo, the Poor Buffal....1502....(6½)....Nov. 4, '48
(Buffalo Bill goes hunting.)
Pickled Puss....1501....(6½).....Sept. 2, '48
(Friendly Cat and Mischievous Mouse.)

COMEDY FAVORITES
(Re-Releases)

Ay Tank Ay Go....1442....(16).....Oct. 21, '48
El Brendel as a hillbilly with that feudin' and fightin' spirit.

Crazy Like a Fox....1446....(18½).....June 16
Billy Gilbert as a combination cab-driver and East Indian prince.

Nothing But Pleasure....1444....(17).....Mar. 31
Buster Keaton takes ride from new-car showroom to junkyard.

Pest From the West....1441 (18½).....Sept. 30, '48
Buster Keaton as a looney "Latin" lover.

Rookie's Cookie, A....1445....(17).....May 19
"Rookie" El Brendel, assigned to tough beat, breaks up gang of hoodlums.

Static in the Attic....1443....(19)....Dec. 23, '48
Walter Catlett's hectic experiences with a short-wave radio.

COMMUNITY SINGS
(Series 13)

No. 1....1651....(9).....Sept. 16, '48
(Baker) Baby Face
No. 2....1652....(10).....Oct. 21, '48
(Leibert) My Happiness
No. 3....1653....(9½).....Dec. 23, '48
(Leibert) It's Magic
No. 4....1654....(9½).....Mar. 10
(Leibert) Bouquet of Roses
No. 5....1655....(10).....Apr. 21
(Leibert) June in January
No. 6....1656....(9½).....July 7
(Leibert) My Blue Heaven

FILM NOVELTIES

◎America's Heritage of Hospitality....1902 (10½).....Aug. 25
Historical landmarks of America viewed in Technicolor.

Rhapsody on Ice....1901....(9).....Dec. 23, '48
Barbara Ann Scott, Olympic skating champ, gives unique symphony on ice.

FOX AND CROW
(Technicolor)

Magic Fluke....1702....(7).....Mar. 24
Robin Hoodlum....1701....(7).....Dec. 23, '48

SCREEN SNAPSHOTS
(Series 28)

Day at C.B.S., A....1852....(9½).....Oct. 7, '48
Frank Borzage Golf Tournament 1856....(10).....Mar. 3
Hollywood Holiday....1851....(9).....Sept. 2, '48
Hollywood's Happy Homes....1859 (9½).....June 16
Hollywood's Santa Claus Lane 1854....(10).....Dec. 23, '48
Howdy Podner....1860....(9½).....July 20
Medals for Hollywood Stars 1857....(9½).....Apr. 14
Rainy Day in Hollywood, A 1855....(10).....Jan. 27
Stars to Remember....1853....(9½)....Nov. 18, '48
Vacation at Del Mar....1858....(10½).....May 12

STOOGE COMEDIES

Crime on Their Hands....1404 (17½).....Dec. 9, '48
Stooges turn reporters to outwit jewel thieves with aid of gorilla.

Fuelin' Around....1408....(16).....July 7
Stooges tussle with atomic spies who kidnap and take them to mythical Anemia.

Ghost Talks, The....1405....(16).....Feb. 3
Hired to move furniture from ancient castle, Stooges meet ghost who is keeping tryst with Lady Godiva.

Heavenly Daze....1401....(16½).....Sept. 2, '48
Shemp Howard dreams he is dead and must reform other two Stooges before he can enter heaven. He saves them from fraudulent sale of fountain pen that writes under whipped cream.

Hokus Pokus....1407....(16).....May 5
Stooges, under influence of hypnotist, unknowingly foil insurance plot by conniving blond.

I'm a Monkey's Uncle....1402....(16)....Oct. 7, '48
Stooges turn cavemen and end up in hilarious climax by fighting off invading tribe, with skunk as ammunition.

Mummy's Dummies....1403....(16).....Nov. 4, '48
Stooges are in used chariot business in ancient Egypt and make mistake of gyping captain of the king's guard.

Who Done It?....1406....(16½).....Mar. 3
Stooges are private detectives hired to protect millionaire from gangsters.

THRILLS OF MUSIC
(Series 3)

No. 1....1951....(10½).....Sept. 23, '48
(Elliot Lawrence & Orchestra)
No. 2....1952....(10½).....Nov. 4, '48
(Ray Eberle & Orchestra)
No. 3....1953....(10).....Dec. 16, '48
(Louis Prima & Orchestra)
No. 4....1954....(10½).....Jan. 20
(Buddy Rich & Orchestra)
No. 5....1955....(10).....Mar. 24
(Charlie Spivak & Orchestra)
No. 6....1956....(9).....Apr. 21
(Frankie Carle & Orchestra)

VERA VAGUE LAFF TOURS

Lass in Alaska, A....1751
(10½).....Oct. 28, '48
Vera, addressing clubwomen on her visit to India, gets mixed up and talks about Alaska instead.

Sitka Sue....1752....(10½).....Jan. 20
Vera shocks her straight-laced clubwomen with homemade movies of her manhunt adventures in Alaska.

WORLD OF SPORTS
(Commentaries by Bill Stern)

Acrobatic Babies....1802....(8).....Oct. 14, '48
Ralph Smith, world acrobatic champ, brings to the screen a group of child wonder acrobatic performers.

Babe Didrikson, Queen of Sports
1803....(9).....Nov. 25, '48
World's greatest woman athlete demonstrates her skill on the golf links.

Diving Champions....1801....(9½).....Sept. 23, '48
Art of diving, as demonstrated by three champs—Mike Copeland, Pete Desjardins and Earl Clark.

Flashing Fins....1804....(9½).....Dec. 23, '48
Walter Winchell jr., 12 years old, goes sailfishing in Gulf stream.

Lady of the Links....1807....(8).....Apr. 28
Babe Didrikson plays some difficult golf shots.

Mrs. Golf....1805....(8½).....Feb. 24
Second Babe Didrikson golf short, with pointers on difficult shots.

Pacing Greyhounds....1808....(9½).....May 26
Greyhounds "follow the rabbit" at the dog track.

Rasslin' Riot....1809....(8½).....June 23
Hilarious wrestling match by two professionals.

Trigger Magic....1806....(10).....Mar. 17
Display of marksmanship by rifle, skeet and pistol-shooting champs.

West Point Track Champions
1810....(9).....Aug. 12
Academy cadets display their prowess in field and track sports.

Metro-Goldwyn-Mayer

CARTOONS
(Technicolor)

Bad Luck Blackie....W-37....(7).....Jan. 22
(Blackie the Cat)
Cat That Hated People, The
W-34....(7).....Nov. 20, '48
(Tex Avery)
Doggone Tired....W-45....(8).....July 30
Goggle Fishing Bear....W-36....(7).....Jan. 15
(Barney Bear)
Hatch Up Your Troubles....W-40....(7)..May 14
(Tom and Jerry)
Heavenly Puss....W-44....(7).....July 9
(Tom and Jerry)
House of Tomorrow, The....W-43....(7)....June 11
Little Orphan, The....W-42....(8).....Apr. 30
(Tom and Jerry)
Lucky Ducky....W-32....(8).....Oct. 9, '48
(Tex Avery)
Meet King Joe....W-41....(9).....May 28
Mouse Cleaning....W-35....(7).....Dec. 11, '48
(Tom and Jerry)
Old Rockin' Chair Tom
W-31....(7).....Sept. 18, '48
(Tom and Jerry)
Polka Dot Puss....W-38....(8).....Feb. 26
(Tom and Jerry)
Professor Tom....W-33....(8).....Oct. 30, '48
(Tom and Jerry)
Senor Droopy....W-39....(8).....Apr. 9
(Tex Avery)
Wags to Riches....W-46....(7).....Aug. 13
(Spike and Droopy)

FITZPATRICK TRAVELTALKS
(Technicolor)

Calling on Michigan....T-15....(10).....Mar. 5
Night Life in Chicago....T-12....(9)....Nov. 27, '48
Ontario, Land of Lakes....T-14....(10)....Feb. 12
Playlands of Michigan....T-16....(9).....Mar. 26
Quebec in Summertime....T-17....(10).....Apr. 9
Roaming Through Northern Ireland
T-18....(8).....July 9
Scholastic England....T-13....(8).....Dec. 18, '48
Wandering Through Wales
T-11....(9).....Oct. 16, '48

GOLD MEDAL REPRINTS (Reissues)
(Technicolor)

Blue Danube, The....W-23....(7).....Apr. 2
Fine Feathered Friend....W-22....(8).....Jan. 1
(Tom and Jerry)
Little Goldfish, The....W-21....(8)....Nov. 20, '48
Sufferin' Cats....W-24....(8).....June 4
(Tom and Jerry)

NEWS OF THE DAY
(Released Twice Weekly)

PASSING PARADES

Annie Was a Wonder....K-72....(11).....Jan. 29
Story of typical "hired girl" of by-gone days.

City of Children....K-76....(10).....Aug. 27
Mooseheart, Illinois, built through efforts of the Loyal Order of Moose, provides special facilities for orphaned children, where they are trained in both the fields of agriculture and industry.

City of Little Men, The
K-71....(10).....Nov. 20, '48
Shots of life at Boys' Town, taken before Father Flanagan's death.

Clues to Adventure....K-75....(10).....June 11
True historical story of three items responsible for rise of the common people against tyranny.

Mr. Whitney Had a Notion
K-74....(11).....May 7
Eli Whitney is credited with introducing the first mass-production methods in his musket factory.

Stuff for Stuff....K-73....(11).....Mar. 26
Growth of world trade from days of cavemen to present, emphasizing part it plays in world peace and prosperity.

PETE SMITH SPECIALTIES

Fishing for Fun....S-59....(9).....Apr. 23
Various types of fishing. Also types of bait and equipment used.

Football Thrills No. 12....S-60....(9).....Aug. 27
Annual football review of last year's outstanding plays.

Ice Aces....S-53....(9).....Nov. 6, '48
Stars of current Ice Capades demonstrate difficult maneuvers.

Let's Cogitate....S-54....(8).....Dec. 25, '48
Based on Pageant magazine feature, "Have You Ever Wondered?" Situations such as giving money away, wrong way to clean windows, et cetera, presented.

©**Pigskin Skill**....S-52....(8).....Sept. 18, '48
Technicolor. Los Angeles Rams demonstrate their gridiron skill in practice sessions and exhibit unusual marksmanship in kicking and forward-passing.

Scientifiquiz....S-57....(10).....Apr. 2
Scientific questions given to audience while clock ticks off minutes until answer is shown.

Super Cue Men....S-55....(9).....Jan. 29
Trick pocket billiard shots demonstrated by Willie Mosconi, champion, and James Caras, ex-champ.

Those Good Old Days....S-58....(9).....Apr. 16
Debunks theory that things were better in the old days.

What I Want Next....S-56....(8).....Feb. 12
Demonstrations of cockeyed inventions designed to make life easier.

Why Is It?....S-51....(8).....Sept. 11, '48
Things that go wrong when one is in a hurry, such as alarm clock failure, shoe lace break, razor cuts, et cetera.

SPECIALS

Heart to Heart....A-2....(21).....May 21
Informative fact film about causes and possible cures for heart disease.

©**Mighty Manhattan**....A-1....(21).....July 30
Technicolor travelog showing Manhattan's buildings, quaint streets and its Great White Way.

Paramount

GRANTLAND RICE SPORTLIGHTS

Acrobatic Illini....R8-2....(10).....Dec. 10, '48
Class of students practice circus stunts, followed by professional demonstration of Ward Bell Flyers.

Best of Breed....R8-5....(10).....Apr. 8
Collie dogs control flocks of sheep and perform tricks; shots of "Liberation," famous show dog.

Fairway Champions....R8-6....(10).....May 6
Experts demonstrate their golf skill; actual shot of a hole-in-one being made.

Hot Rod Speedsters....R8-1....(10)....Nov. 5, '48
Three types of auto racing are featured—peanut racing cars, which are tiny models for special tracks; midget racers; remodeled jalopies.

In the Driver's Seat....R8-4....(10).....Mar. 4
Highlights of harness racing from the breeding farm to the tracks.

Official Business....R8-9....(10).....Aug. 5
Shows referees and umpires in training for various sports, plus illustrations of complicated rules governing games.

Running the Keys....R8-10....(10).....Sept. 16
Shots of islands just below Miami, Fla., that continue 150 miles south to Key West; President Truman's Key West headquarters.

Sno' Time for Learning....R8-3....(10)....Jan. 21
Students at Middlebury college in Vermont shown at winter sports in school's Snow Bowl.

Sporting Spheres....R8-8....(10).....July 8
Shows 23 different balls used in various sports and asks audience to identify each.

ROBERT SIODMAK

In Release:

"The Great Sinner"

M-G-M

—++—

Completed:

"Thelma Jordon"

Hal Wallis—Paramount

—++—

Shooting:

"Deported"

Universal-International

JOHN HUSTON

Director

In Release:

"We Were Strangers"

Columbia

In Production:

"THE ASPHALT JUNGLE"

MGM

In Preparation:

"REMINISCENCES OF A COWBOY"

Columbia

Top Figure Champs....R8-7....(10).....June 10
Dick Button, world champion figure skater. does some tricks on ice; skating coach trains group of teen-agers for possible future champs.

NOVELTOONS
(Color)

A Haunting We Will Go....P8-8....(9)....May 13
(Technicolor)
Campus Capers....P8-10....(7).....July 1
(Technicolor)
Hector's Hectic Life....P8-2....(7)....Nov. 19, '48
(Polacolor)
Hep Cat Symphony....P8-5....(7).....Feb. 4
(Technicolor)
Little Cut-Up, The....P8-4....(7).....Jan. 21
(Technicolor)
Little Red School Mouse....P8-7....(7)....Apr. 15
(Technicolor)
Lost Dream, The....P8-6....(8).....Mar. 18
(Polacolor)
Mite Makes Right, The....P8-1..(8)....Oct. 15, '48
(Technicolor)
Mutt in a Rut, A....P8-9....(8).....May 27
(Technicolor)
Old Shell Game....P8-3....(7).....Dec. 17, '48
(Technicolor)

PACEMAKERS

Appointment With Baby
K8-1....(11).....Oct. 8, '48
Business and domestic lives of Jinx Falkenburg and husband, Tex McCrary, and their two children.

I Remember You....K8-5....(11).....Mar. 18
Blind veteran hears singer on radio but can't place her voice. Flashbacks explain how they met during war.

Lambertville Story, The....K8-7....(10)....May 20
Paul Whiteman tells about small town in which he lives and how its teen-age problem was solved.

Make Mine Monica....K8-3....(11).....Jan. 14
Features Monica Lewis, singing star of radio and records.

McAcademy Awards, The....K8-4....(11)..Feb. 18
Dennis James emcees award dinner supposedly harking back to days of ancient films—clips of these are shown.

Mr. Groundling Takes the Air
K8-2....(11).....Dec. 3, '48
An average citizen takes his first plane ride and is relieved of his fears of air travel.

My Silent Love....K8-6....(11).....Apr. 22
Vermont farmer falls in love with television singer, and goes to New York to see her.

Neighbors in the Night....K8-10....(11)....July 29
Pays tribute to work of small-town volunteer firemen.

Roller Derby Girl....K8-9....(10).....July 8
Rough side of skating as demonstrated by girls and men who skate for a living.

Southward Ho Ho!....K8-8....(11).....June 17
Tom Ewell's efforts to impress beautiful girl aboard ship on South American cruise.

Strawhat Cinderella....K8-12....(11).....Sept. 23
How aspiring stage stars can get their start through the summer (strawhat) theatre.

Tom Ewell in the Football Fan
K8-11....(11).....Sept. 9

PARAMOUNT NEWS
(Released Twice Weekly)

POPEYE CARTOONS
(Color)

Balmy Swami, A....E8-6....(7).....July 22
(Technicolor)
Hot Air Aces....E8-5....(7).....June 24
(Polacolor)
Lumber Jack and Jill....E8-4.....(7)....May 27
(Polacolor)
Popeye's Premiere....E8-3....(11).....Mar. 25
(Technicolor)
Robin Hood-Winked....E8-1....(7)....Nov. 12, '48
(Polacolor)
Silly Hill Billy....E8-8....(7).....Sept. 9
(Technicolor)
Symphony in Spinach....E8-2....(7)....Dec. 31, '48
(Polacolor)
Tar With a Star....E8-7....(7).....Aug. 12
(Technicolor)

POPULAR SCIENCE
(Magnacolor)

Air Force Fire Fighters....J8-4....(10)....Apr. 29
Training of air force personnel for fighting plane fires; gadget inventions by retired theatrical producer; coal mining in ocean bottom off Chile; corncobs processed into motor fuel.

Seaweed Science....J8-5....(10).....June 17
Gigantic machine combs beach in southern California and retrieves articles lost in sand; synthetic gems made by new chemical process; aviation school holds classes in grounded transport plane; how seaweed is processed for scientific use.

Solar Secrets....J8-1....(10).....Dec. 24, '48
Latest developments in study of the sun; new electric range; hobby horse used for keeping fit.

Stocking Yarn, The....J8-2....(10).....Feb. 4
Naval laboratory tests made in Maryland; rose industry in Tyler, Tex.; history of stockings.

Talking Turkey....J8-6....(11).....Aug. 19
California rancher who teaches bronco busting with a mechanical horse; fire-resisting paint; scientific turkey farm.

White Magic....J8-3....(11).....Apr. 1
Mining and uses of gypsum; new pottery-decorating process; hot-rod drivers making speed records.

SCREEN SONGS
(Color)

Big Flame Up, The....X8-12....(7).....Sept. 30
(Technicolor)
Comin' Round the Mountain
X8-4....(7).....Mar. 11
(Polacolor)
Emerald Isle, The....X8-3....(7).....Feb. 25
(Technicolor)
Farm Foolery....X8-9....(7).....Aug. 5
(Technicolor)
Funshine State, The....X8-2....(7).....Jan. 7
(Polacolor)
Marriage Wows....X8-11....(7).....Sept. 16
(Technicolor)
Our Funny Finny Friends
X8-10....(7).....Aug. 26
(Technicolor)
Readin', 'Ritin' and 'Rhythmetic
X8-1....(7).....Oct. 22, '48
(Polacolor)
Ski's the Limit, The....X8-7....(8).....June 24
(Polacolor)
Spring Song....X8-6....(7).....June 3
(Technicolor)
Stork Market, The....X8-5....(8).....Apr. 8
(Polacolor)
Toys Will Be Toys....X8-8....(7).....July 15
(Technicolor)

SPEAKING OF ANIMALS

Calling All Animals....Y8-2....(10).....Jan. 7
Gnu Look, The....Y8-1....(10).....Oct. 29, '48
Goin' Hollywood....Y8-5....(10).....June 10
Hocus Focus....Y8-4....(10).....Apr. 22
Meet the Champ....Y8-3....(9).....Feb. 11
Video Hounds....Y8-6....(9).....Aug. 12

UNUSUAL OCCUPATIONS
(Magnacolor)

Early Bird, The....L8-2....(10).....Jan. 28
Restoration of early arts including Mexican silver craft; wig making, cabinet-maker's shop, old forge—all in Williamsburg, Va.; model ship maker; flyer of antique planes.

Fall Guy, The....L8-4....(11).....Apr. 15
Keeping package chutes clear; Mexicans make fireworks; hand-forged steel spurs; Indian makes totem poles; girl pitches for man's team.

Flying Dancers, The....L8-3....(10).....Mar. 11
Businessmen target-practice with old rifles; woman turns clinkers into art objects; bamboo dried for musical reeds; grandmothers' rowing club; ceremonial dances by Mexican Indians.

Flying Grandmother....L8-5....(10).....June 3
New Mexican grandmother flies own plane; cricket playing in England and making of cricket bats; clay modeling of dogs; exhibition of footwear from 2,000 B. C. to present day.

Glass Orchestra, The....L8-1....(10)....Nov. 26, '48
Features Billy Glass, orchestra leader, who makes plexiglas musical instruments; Indian chief teaches Apache dancing to children on New Mexico reservation; nursing young wild animals for Bronx zoo; ceramic making in Arizona.

Sky Rider, The....L8-6....(11).....July 15
Professional test pilot tries out new jet plane; tailoring shop that makes costumes for Mexican bullfighters; two whittling brothers make odd clocks; how paintings can be copied with colored silk; bloodhound training.

RKO Radio

COMEDY SPECIALS

Contest Crazy....93,401....(17).....Oct. 1, '48
Family gets Kennedy fired in order to win contest sponsored by his employer.

Heart Troubles....93,402....(16).....Mar. 11
Wally Brown feigns heart trouble in attempt to get rid of father-in-law Jack Kirkwood.

Newlyweds....93,403....(17).....Aug. 19
Couple, working in office which forbids employment of husband and wife, tries to keep boss from learning the truth.

DISNEY CARTOONS
(Technicolor)

Bubble Bee....94,116....(7).....June 24
(Pluto)
Catnap Pluto....94,103....(6).....Aug. 13, '48
Donald's Happy Birthday
94,111....(7).....Feb. 11
Honey Harvester....94,117....(7).....Aug. 5
(Donald Duck)
Inferior Decorator....94,104....(6).....Aug. 27, '48
(Donald Duck)
Mickey and the Seal....94,108....(7)....Dec. 3, '48
(Mickey Mouse, Pluto)
Pluto's Fledgling....94,105....(7).....Sept. 10, '48
Pluto's Purchase....94,101....(7).....July 9, '48
(Mickey Mouse, Pluto)
Pluto's Surprise Package....94,112....(7)....Mar. 4
Pluto's Sweater....94,114....(7).....Apr. 29
Pueblo Pluto....94,110....(7).....Jan. 14
Sea Salts....94,113....(8).....Apr. 8
(Donald Duck)
Soup's On....94,106....(7).....Oct. 15, '48
(Donald Duck)
Tea for Two Hundred....94,109....(7)..Dec. 24, '48
(Donald Duck)
Tennis Racquet....94,118....(7).....Aug. 26
(Goofy)
Three for Breakfast....94,107....(7)....Nov. 5, '48
(Donald Duck)
Trial of Donald Duck....94,102....(7)..July 30, '48
Winter Storage....94,115....(7).....June 3
(Donald Duck)

Lloyd Bacon

Director

In Release:
"Miss Grant Takes Richmond"

In Production:
"Kill the Umpire"

Coming:
"The Good Humor Man"

Miss Grant Takes Richmond F Comedy

Columbia (222) **87 Minutes** **Rel. Oct. '49**

With versatile, hard-working Lucille Ball sparkplugging it, a cast of top-racket fun-makers romps its way through as bright and breezy a comedy as has rolled off of Hollywood's assembly lines in many months. The picture should be a cinch for substantial patronage in all bookings and spectators will like it for its constant flow of laughs, which stem from virtually every type of humor in the book. In its early phases the laudable and original screenplay specializes in situations and dialogs. Subsequently it veers into slapstick and then has a brief fling at the screwball brand of humor. But even these less subtle phases are so adroitly concocted and dispensed that they will have strong appeal for all tastes. Soundly produced, the picture is an exceptionally praiseworthy credit for Director Lloyd Bacon, whose expert megging keeps it in line and apace.

Lucille Ball, William Holden, Janis Carter, James Gleason, Gloria Henry, Frank McHugh, George Cleveland.

—BOXOFFICE, Oct. 1, 1949

DISNEY CARTOONS (Reissues)
(Technicolor)

Country Cousin....94,705....(9).....May 20
(Silly Symphony)
Ferdinand the Bull....94,706....(8).....July 15
(Silly Symphony)
Goofy and Wilbur....94,701....(8).....Oct. 1, '48
Pluto's Judgment Day....94,703....(8).....Jan. 28
(Mickey Mouse, Pluto)
Ugly Duckling....94,704....(9).....Mar. 18
(Silly Symphony)
Wynken, Blynken and Nod
94,702....(8).....Nov. 19, '48
(Silly Symphony)

LEON ERROL COMEDIES

Backstage Follies....93,702....(19).....Dec. 24, '48
Errol is framed by burlesque show manager to keep Mrs. Errol from raiding show.

Cactus Cut-Up, The....93,704....(17).....Apr. 15
Errol's bragging causes a merry mixup when he and his family travel west.

Dad Always Pays....93,703....(18).....Feb. 18
Errol and wife, trying to marry off daughter to successful businessman, succeed only in getting her married to poor boy friend.

I Can't Remember....93,705....(16).....June 10
Errol, as harassed husband, loses memory, takes wrong briefcase by mistake and has cops on his trail.

Oil's Well That Ends Well....93,706
(17) ..... Aug. 5
Complications, through mistaken identity, which involve oil stocks and his son's fiancee keep Errol in hot water until everything is straightened out.

Uninvited Blonde, The....93,701
(16) ..... Nov. 12, '48
When his wife returns unexpectedly to find a blond sleeping off drunk, Errol is in trouble.

MY PALS

I Found a Dog....93,202....(21).....April 1
Boy rescues dog but owner claims him. Separation makes dog ill and owner changes mind. Gary Gray, Anne Nagel, Griff Barnett.

Pal's Return....93,201....(20).....Nov. 26, '48
Boy runs away when father forbids him to keep police dog but all are reunited. Gary Gray, Anne Nagel, John Ridgely.

RAY WHITLEY WESTERN MUSICALS
(Reissues)

Cactus Capers....93,503....(17).....Nov. 19, '48
California or Bust....93,504....(18).....Dec. 24, '48
Keep Shooting....93,501....(17).....Sept. 10, '48
Range Rhythm....93,502....(18).....Oct. 15, '48

SCREENLINERS

Airline Glamour Girls....94,211....(9).....Aug. 5
Block Party....94,202....(8).....Nov. 26, '48
Helicopter Magic....94,208....(9).....May 13
I Like Soap Because....94,209....(9).....June 10
It Pays to Be Ignorant....94,203
(8)..... Dec. 24, '48
Jan August and His Piano Magic
94,201....(9) .....Oct. 29, '48
Mellow Dramas....94,210....(8).....July 8
Men of the Shooting Stars....94,204
(9)..... Jan. 21
Movie Memories....94,205....(8).....Feb. 18
Shake Hands With Success....94,206
(8).....Mar. 18
Shush Money....94,207....(8).....Apr. 15

SPECIALS
(One Reel)

Let's Go to the Movies....94,801
(9).....May 13
First in series of public relations shorts supervised by Industry Film Project Committee. Shows technical side of film making, plus various studio departments at work.

SPECIALS
(Two Reels)

Basketball Headliners of 1949....93,801
(15).....Apr. 22
Review of plays and players of the past season.

Football Headliners of 1948....93,901
(16).....Dec. 10, '48
Outstanding plays of the 1948 football season.

SPORTSCOPES

Athletic Stars....94,303....(8).....Nov. 19, '48
Three-part short showing tennis ace Fred Perry, jockey Porter Roberts and Olympic diving star Patty Elsener demonstrating the three sports.

Calumet Bluebloods....94,312....(9).....July 29
Breeding and training of race horses at the Calumet Farms in Kentucky.

Canadian Roughriders....94,307....(8)....Mar. 11
Calgary Stampede Rodeo with additional shots of wild horse roundup in Alberta.

Fighting Tarpons....94,304....(8).....Dec. 17, '48
Deep-sea fishing in Florida at fishing grounds of Bahia Honda.

Frozen Fun....94,302....(8).....Oct. 22, '48
Ski enthusiasts, beginners and Gretchen Fraser, only woman ever to win Olympic ski title, demonstrate the winter sport.

Game Birds....94,305....(8).....Jan. 14
Hunting parties at a Connecticut game farm and on a South Carolina plantation.

Golf Masters....94,309....(8).....May 6
Seven famous golfers demonstrate their various techniques.

Ice Kids....94,313....(8).....Aug. 26
New York Rangers are shown training youths as professional hockey players for the big league games.

Mighty Marlin....94,310....(9).....June 3
Mr. and Mrs. Kip Farrington, well-known fishing duo, angle for giant marlin off New Zealand coast.

Rolling Thrills....94,311....(8).....July 1
Roller-derby participants demonstrate their various roller-skating specialties.

Sports Top Performers....94,308....(8).....Apr. 8
Outstanding athletes in 11 sports categories, chosen by leading sports writers for Sports Magazine, are shown receiving awards, with cuts of them in action.

Texas Redheads....94,301....(8).....Sept. 24, '48
How duck hunters bring down redheads, a species of duck found in the Gulf of Mexico.

Waders of the Deep....94,306....(8).....Feb. 11
Water sports in Florida and Hawaii, showing ballet, polo, goggle fishing and aquaplaning.

THIS IS AMERICA
(Seventh Series)

Berlin Powderkeg....93,103....(17).....Jan. 21
(Americans living in present-day Berlin.)

Canada Unlimited....93,111....(15).....Aug. 19
(How Canadians are building their country.)

County Fair....93,101....(16).....Nov. 12, '48
(Story of 4-H club work.)

Fraud Fighters....93,107....(16).....Apr. 29
(Federal Food and Drug Administration.)

Girls in White....93,102....(16).....Dec. 10, '48
(Steps in training for nursing career.)

Hoodoo....93,110....(16).....July 22
(Hex and Jinx in the U.S.)

Kentucky Derby Story....93,109....(17)....June 24
(History of the great sporting event.)

Love That Beauty....93,108....(16).....May 27
(Reducing treatments.)

On Watch....93,105....(17).....Mar. 4
(Report on status of nation's armed forces.)

Our Daily Bread....93,104....(16).....Feb. 4
(Processes involved in bread making.)

Wonder House....93,106....(16).....Apr. 8
(Museum of Natural History.)

(1947-48)

Who's Delinquent?....83,113....(16)....Oct. 15, '48
(Juvenile delinquency and its causes.)

TRUE LIFE ADVENTURES

Seal Island....93,601....(27).....May 15
Technicolor. Breeding and family life of seals on a Priboloff island. Also a narrative by Winston Hibler. (Walt Disney.)

Republic

CARTOONS
(Trucolor)

Beyond Civilization to Texas....881
(8).....Mar. 15
First in series of four shorts titled "Jerky Journeys" and featuring camera animation. Narrated by Kenny Delmar, radio's "Senator Claghorn." (Impossible Pictures.)

Bungle in the Jungle....884....(8).....June 15
A Jerky Journey through wilds of Africa with Frank Nelson narrating. (Impossible Pictures.)

Romantic Rumbolia....883....(8).....June 1
Reviews history of mythical Latin American island in lampoon fashion. (Impossible Pictures.)

Three Minnies, The....882....(8).....Apr. 15
Second in "Jerky Journey" series about authentic visits to imaginary places. (Impossible Pictures.)

20th Century-Fox

DRIBBLE PUSS PARADE

Satisfied Saurians....9901....(8).....March
Alligator farm in Florida where animals are groomed for future service as hand bags and luggage.

FEMININE WORLD
(Ilka Chase)

Fashions of Yesteryear....9602....(8).....Nov.
Women's fashions between 1900 and 1930, as well as children's and men's styles of that period.

Talented Beauties....9601....(11).....June
Girls of 1948 Miss America contest show their talents as well as good looks.

MARCH OF TIME

No. 15....(Vol. 14)....(18).....Oct. '48
Battle for Germany.
No. 16....(Vol. 14)....(18).....Oct. '48
America's New Air Power.
No. 17....(Vol. 14)....(19).....Nov. '48
Answer to Stalin.
No. 18....(Vol. 14)....(18).....Dec. '48
Watchdogs of the Mail.
No. 1....(Vol. 15)....(18).....Jan.
On Stage.
No. 2....(Vol. 15)....(18).....Feb.
Asia's New Voice.
No. 3....(Vol. 15)....(18).....March
Wish You Were Here.
No. 4....(Vol. 15)....(20).....April
Report on the Atom.
No. 5....(Vol. 15)....(18).....May
Sweden Looks Ahead.
No. 6....(Vol. 15)....(18).....June
It's in the Groove.

JOHN M. STAHL

DIRECTOR

JOSEPH L. MANKIEWICZ

No. 7....(Vol. 15)....(18).....July
Stop—Heavy Traffic!
No. 8....(Vol. 15)....(18).....Aug.
Farming Pays Off.
No. 9....(Vol. 15)....(18).....Sept.
Policeman's Holiday.
No. 10....(Vol. 15)....(20).....Oct.
The Fight for Better Schools.
No. 11....(Vol. 15)....(18).....Oct.
(Untitled.)
No. 12....(Vol. 15)....(18).....Nov.
(Untitled.)
No. 13....(Vol. 15)....(18).....Dec.
(Untitled.)

MOVIETONE ADVENTURES
(Black and White)

Aboard the Flattop Midway....9202....(8)....Nov.
Ahoy, Davy Jones....9201....(11).....Oct.
Midwest Metropolis....9203....( ).....Dec.
(With special musical background.)

(Technicolor)

Golden Transvaal, The....9253....(8).....May
Industries, buildings and customs of cities of South Africa, including Johannesburg gold mines.

Jewel of the Baltic....9256....(8).....Dec.

Landscape of the Norse....9251....(8).....Jan.
Camera study of Oslo and Bergen in Norway and scene shots of Lapland.

Maine Sail....9254....(8).....Aug.
Views of coast of Maine with shots of breakers and a downeast clambake.

Portrait of the West....8259....(8).....Oct. '48
Natural wonders of Nevada and bits of interesting history about spots shown.

Quaint Quebec....9252....(8).....April
Camera tour of French-speaking Canadian city showing picturesque scenes along St. Lawrence river.

Realm of the Redwoods....9255....(8).....Sept.
Views of San Francisco, Oakland, Cal., Mount Shasta, Sacramento, Cal., the sea coast and the beauties of Yosemite National Park.

Way of the Padres....8260....(8).....Dec. '48
Views of picturesque missions in southern California and shots of homes of stars.

MOVIETONE MELODIES

Charlie Barnet and His Band....8101
(11).....July

MOVIETONE NEWS
(Released Twice Weekly)

MOVIETONE SPECIALTIES

Hunter, The....9802....(8).....Aug.
Views of forest life, with shots of huntsman as he tracks his prey.

Shadows in the Snow....9803....(9).....Sept.
Shot in Sweden by Arne Sucksdorff. Shows tension in face of man on skis as he pursues a wild bear.

Struggle for Survival....9801....(9).....Feb.
Bird life on island off Swedish coast.

SPORTS

Beauty and the Blade....9303....(9).....May
Barbara Ann Scott and Dick Button with other top-notch skaters do specialty numbers.

Foaled for Fame....9301....(10).....Feb.
Shots of Citation, Whirlaway and Coaltown and the Calumet Farm in Kentucky where they are raised.

Future Champs....9304....(9).....July
Preschool youngsters swim, dive and ski.

Neptune's Playground....9302....(8).....April
Shots of underwater activities, such as checker playing, baseball, water ballet, eating, smoking, etc.

Olympic Water Wizards....8305....(9)....Nov. '48
Expert swimmers demonstrate their various techniques in a pool at Silver Springs, Fla.

Yankee Ski-Doodle....8306....(9).....Dec. '48
Review of skiing in New England two decades ago; French and Swiss ski-art.

TERRYTOONS
(Technicolor)

Flying Cups and Saucers....9518....(7).....Nov.
Kitten Sitter, The....9508....(7).....May
Lyin' Lion, The....9512....(7).....July
Mighty Mouse in a Cold Romance
9507....(7).....April
Mighty Mouse in Stop, Look and Listen
9520....(7).....Dec.
Mighty Mouse in the Catnip Gang
9510....(7).....June
Mighty Mouse in the Magic Slipper
8529....(7).....Dec. '48
Mighty Mouse in the Mysterious Stranger....8525....(7).....Oct. '48
Mighty Mouse in the Perils of Pearl Pureheart....9516....(7).....Oct.
Mighty Mouse in the Racket Buster
9503....(7).....Feb.
Mighty Mouse in Triple Trouble
8527....(7).....Nov. '48
Mrs. Jones' Rest Farm....9513....(7).....Aug.
Paint Pot Symphony....9519....(7).....Dec.
Sourpuss in Dingbat Land....9504....(7)....March
Sourpuss in the Covered Pushcart
9514....(7).....Sept.
Talking Magpies in Dancing Shoes
9517....(7).....Nov.
Talking Magpies in Free Enterprise, The....8526....(7).....Oct. '48
Talking Magpies in Goony Golfers, The....8530....(7).....Dec. '48
Talking Magpies in Happy Landing, The....9509....(7).....June
Talking Magpies in Hula Hula Land, The....9511....(7).....July
Talking Magpies in Out Again, in Again, The....8528....(7).....Nov. '48
Talking Magpies in the Lion Hunt, The....9505....(7).....March
Talking Magpies in the Power of Thought, The....9502....(7).....Jan.
Talking Magpies in the Stowaways, The....9506....(7).....April
Truckload of Trouble....9515....(7).....Oct.
Wooden Indian, The....9501....(7).....Jan.

TERRYTOONS (Reissues)
(Technicolor)

Catnip Capers....9522....(7).....June
Hook, Line and Sinker....9521....(7).....May

United Artists

LANTZ CARTUNES
(Technicolor)

Dog Tax Dodgers....L9....(7).....Nov. 26, '48
Drooler's Delight....L12....(7).....Aug. 19
(Woody Woodpecker)
Pixie Picnic....L5....(7).....Sept. 3, '48
Playful Pelican....L8....(7).....Oct. 8, '48
Scrappy's Birthday....L11....7).....Apr. 8
(Andy Panda)
Wacky Bye Baby....L6....(7).....July 16, '48
(Woody Woodpecker)
Wet Blanket Policy....L7....(7.....Aug. 20, '48
(Woody Woodpecker)
Wild and Woody....L10....(7).....Dec. 31, '48
(Woody Woodpecker)

MUSICOLORS
(Cinecolor)

Bolero....M8....(7).....Sept. 1
Monologue on Africa. Werner Janssen's Symphony Orchestra furnishes musical background.
Swan of Tuonela....M7....(8).....Jan. 7

SONGS OF AMERICA

Melodic Spirituals....SA2....(6).....July 4
Treasured Ballads....SA1....(6).....July 4
Visions and Voices....SA3....(6).....July 4

Universal-International

LANTZ CARTUNES (Reissues)
(Technicolor)

Ace in the Hole....4326....(7).....Apr. 4
(Woody Woodpecker)
Cow Cow Boogie....4332....(7).....Sept. 19
(Musical)
Dizzy Acrobat....4330....(7).....July 25
(Woody Woodpecker)
Dizzy Kitty....4331....(7).....Aug. 22
(Andy Panda)
Goodbye, Mr. Moth....4327....(7).....May 2
(Andy Panda)
Hams That Couldn't Be Cured
4324....(7).....Feb. 21
(Musical)
Hollywood Matador....4322....(7).....Dec. 13, '48
(Woody Woodpecker)
Jukebox Jamboree....4328....(7).....May 30
(Musical)
Loan Stranger, The....4329....(7).....June 27
(Woody Woodpecker)
Mouse Trappers....4323....(7).....Jan. 24
(Andy Panda)
Pantry Panic....4321....(7).....Nov. 22, '48
(Woody Woodpecker)
Screwball, The....4333....(7).....Oct. 17
(Woody Woodpecker)
Screw Driver, The....4325....(7).....Mar. 14
(Woody Woodpecker)

MUSICAL WESTERNS

Cheyenne Cowboy....4352....(23).....Feb. 10
Cowboy gets job on ranch to secretly investigate losses of cattle from his own ranch. Tex Williams and His Western Caravan, Lina Romay, Deuce Spriggens, Smokey Rogers.

Girl From Gunsight, The....4357
(25).....Sept. 15
Tex saves girl ranch owner from being swindled in business deal by crooked fiance. Tex Williams and Orchestra, Donna Martell, Smokey Rogers, Deuce Spriggens.

Nevada Trail....4355....(27).....June 16
Singing and banjo-strumming along with gunplay and fast riding. Tex Williams and Orchestra, Donna Martell, Smokey Rogers, Deuce Spriggens.

Pecos Pistol, The....4358....(26).....Oct. 27
Tex Williams and Orchestra, Barbara Payton, Smokey Rogers, Deuce Spriggens.

Prairie Pirates....4354....(26).....May 5
Wildcat freight line attempts to muscle in on Tex's business. Tex Williams and Orchestra, Patricia Hall, Deuce Spriggens, Smokey Rogers.

Silver Butte....4356....(27).....July 28
Fighting cowhand traps outlaw gang which has been hijacking silver shipments. Tex Williams and Orchestra, Barbara Payton, Smokey Rogers, Deuce Spriggens.

Six Gun Music....4351....(25).....Jan. 6
Two girls claim wrong ranch to set up veterinary business. Tex Williams and His Western Caravan, Lina Romay, Deuce Spriggens, Smokey Rogers, Patricia Alphin.

West of Laramie....4353....(26).....Mar. 24
Story of early Montana homesteaders, landowners and outlaws. Tex Williams and His Western Caravan, Patricia Hall, Patricia Alphin, Deuce Spriggens, Smokey Rogers.

NAME BAND MUSICALS

Champagne Music....4302....(15).....Jan. 5
(Lawrence Welk and Orchestra)
Del Courtney & Orchestra....4307
(15).....June 1
Gene Krupa & Orchestra....4308
(15).....June 29
Jack Fina & Orchestra....4310....(15)....Aug. 19
Les Brown & Band of Renown....4304
(15).....Mar. 2

SAMUEL G. ENGEL

Producer

"SITTING PRETTY"

"MR. BELVEDERE GOES TO COLLEGE"

"THE STREET WITH NO NAME"

"COME TO THE STABLE"

"NIGHT AND THE CITY"

20th CENTURY FOX

HENRY KOSTER

Director

Rhythm Masters....4301....(15).....Dec. 8, '48
(Featuring bands of Stan Kenton, Jack Teagarden, Frankie Masters, Harry Owens, Henry Busse, Louis Prima, Sonny Dunham.)

Rhythm of the Mambo....4313....(15).....Oct.
(Carlos Molina and Orchestra.)

Russ Morgan & Orchestra....4311 (15).....Sept. 7

Skinnay Ennis & Orchestra....4312 (15).....Sept. 28

Spade Cooley & Orchestra....4309 (15).....July 27

Symphony in Swing....4305....(15).....Mar. 30
(Duke Ellington and Orchestra.)

Ted Fio Rita & His Orchestra 4306....(15).....Apr. 27

Ted Weems & Orchestra....4303....(15)....Feb. 2

SING AND BE HAPPY SERIES
(With Special Cartoon Animation)

Choo Choo Swing....4381....(10).....Nov. 1, '48
King's Men quartet sings choruses of three well-known songs about the railroad.

Clap Your Hands....4384....(10).....Mar. 7
King's Men lead hand-clapping Mexican songs.

Minstrel Mania....4386....(10).....June 13
King's Men bring back standard minstrel offerings.

Moonlight Melodies....4385....(10).....Apr. 25
King's Men sing songs about the moon.

Sailing With a Song....4388....(10).....Oct. 3

Singing Along....4387....(10).....Aug. 8
King's Men sing old-time favorites.

Songs of Romance....4383....(10).....Jan. 24
King's Men sing three types of love songs.

Year Around, The....4382....(10).....Dec. 6, '48
King's Men quartet leads singing in four well-known songs.

(1947-48 Season)

Hits of the Nineties....3385....(10)....Oct. 18, '48

Let's Sing a Love Song....3386 (10).....Nov. 22, '48

Sing While You Work....3387..(10)....Nov. 29, '48

Songs of the Season....3384....(10).....Oct. 11, '48

SPECIALS
(One Reel)

Christmas Dream....4203....(11).....Nov. 22, '48
Pantomime film made in Czechoslovakia. Puppet characters come to life in a little girl's dream.

Movies Are Adventure....4204....(10).....Sept.
Couple viewing a movie identify themselves as the stars and become the hero and heroine of the story as the film unfolds on the screen. (Industry series.)

SPECIALS
(Two Reels)

Cheating in Gambling....4201....(18).....Feb. 2
John Scarne, nationally known card manipulator, exposes tricks in shuffling and dealing.

Four Bears Before the Mast....4202 (18).....Aug. 31
Four small Coati-Mundi bear "stowaways" on sea-going boat give the captain a lot of trouble.

UNIVERSAL NEWS
(Released Twice Weekly)

VARIETY VIEWS

Beauty and the Beach....4347....(9).....Sept. 15

Canada Calls....4341....(9).....Nov. 8, '48

Dynasty of Wonders....4344....(9).....Apr. 4

Inch by Inch....4345....(9).....May 30

Just a Little North....4343....(9).....Feb. 28

Singing Is Fun....4346....(9).....Aug. 22

They Went That A-Way....4342....(9).....Jan. 10

You Don't Say!....4348....(9).....Oct. 3

Warner Bros.

BLUE RIBBON HIT PARADES
(Technicolor Reissues)

An Itch in Time....5301....(7).....Oct. 30, '48

Bedtime for Sniffles....5303....(7).....Jan. 1

Egg Collector, The....5311....(7).....July 16
(Little Mouse)

Fin 'n Catty....5302....(7).....Dec. 11, 48

Flop Goes the Weasel....5309....(7).....May 21
(Wily Weasel)

He Was Her Man....5307....(7).....Apr. 2
("Frankie" Mouse)

Hop, Skip and Chump....5306....(7).....Mar. 5
(Two dumb crows.)

Horton Hatches the Egg....5310....(7).....June 18
(Horton, the elephant.)

I Wanna Be a Sailor....5308....(7).....Apr. 30
(Parrot)

Inki and the Mina Bird....5313....(7).....Aug. 20

Mice Will Play, The....5312....(7).....Aug. 6

Presto Chango....5304....(7).....Feb. 5

Swooner Crooner, The....5305....(7).....Feb. 12
(Porky Pig)

"BUGS BUNNY" SPECIALS
(Technicolor)

Frigid Hare....5723....(7).....Oct. 7

Gray Hounded Hare, The....5721....(7).....Aug. 6

Knights Must Fall....5720....(7).....July 16

Long-Haired Hare....5719....(7).....June 25

Windblown Hare, The....5722....(7).....Aug. 27

(1947-48 Season)

Bowery Bugs....4726....(7).....June 4, '48

Hare-Do....4722....(7).....Jan. 15

High Diving Hare....4725....(7).....Apr. 30

Mississippi Hare....4723....(7).....Feb. 25

My Bunny Lies Over the Sea....4721 (7).....Dec. 4, '48

Rebel Rabbit....4724....(7).....Apr. 9

FEATURETTES
(Classics of the Screen)

At the Stroke of Twelve....5104 (20).....Feb. 19—Reissue
Wealthy recluse saves reformed racketeer from the electric chair, when he is falsely charged with murder. Howard da Silva, Craig Stevens, Elisabeth Risdon.

Football Magic....5101....(20).....Sept. 11, '48
Review of 1947 gridiron battles from top professional and collegiate ranks down through high school games to kid sandlot stuff.

Grandfather's Follies....5102 (20).....Nov. 13, '48—Reissue
Variety hall headliners at Niblo's Garden in New York City present group of "gay '90s" songs.

Over the Wall....5106....(20)....June 25—Reissue
Prison chaplain persuades convict to see the error of his ways. Dane Clark, Tom Tully.

Perils of the Jungle....5105 (20).....May 7—Reissue
Attilio Gatti expedition in the Congo in search of rare animal, the Okapi.

Pie in the Eye....5103....(20).....Jan. 8
Collection of scenes from Mack Sennett comedies.

JOE McDOAKES COMEDIES

So You Want to Be a Baby Sitter....5403 (10).....Jan. 8
McDoakes goes through anguish watching neighbor's child, is stopped from taking revenge by returning mother.

So You Want to Be a Muscle Man....5405 (10).....July 2
Husband, jealous of wife's admiration for winner of Mr. America title, takes up muscle-building course, which leads to trouble.

So You Want to Be in Politics....5401 (10).....Oct. 23, '48
McDoakes, running on political party ticket for what he thinks is important job, turns out to be for office of dog catcher.

So You Want to Be on the Radio....5402 (10).....Nov. 6, '48
Radio's giveaway programs taken for royal ribbing with McDoakes and spouse as contestants.

So You Want to Be Popular....5404 (10).....Mar. 12
Office buddy tries to make personality kid out of McDoakes but success comes when latter socks his teacher and assumes personality of his own.

So You're Having In-Law Trouble....5406 (10).....Aug. 27
Two sets of in-laws invade the home of McDoakes and his wife—and a battle royal is staged between the two "opposing factions."

MERRIE MELODIES—LOONEY TUNES
(Technicolor Cartoons)

Awful Orphan....5701....(7).....Jan. 29
(Porky Pig)

Bad Ol' Putty Tat....5710....(7).....July 23
(Sylvester the cat, and Tweetie Pie the canary.)

Bee-Deviled Bruin, The....5706....(7).....May 14
(Junior Bear)

Bye Bye Blue Beard....5716....(7).....Oct. 21

Curtain Razor....5707....(7).....May 21
(Porky Pig)

Daffy Duck Hunt....5704....(7).....Mar. 26

Dough for the Do-Do....5712....(7).....Sept. 2
(Porky Pig)

Each Dawn I Crow....5714....(7).....Sept. 23
(Elmer Fudd)

Fast and Fury-ous....5713....(7).....Sept. 16

Hen House Henery....5709....(7).....July 2
(Henery Hawk)

Holiday for Drumsticks....4718....(7).....Jan. 22
(Daffy Duck)

Mouse Mazurka....5708....(7).....June 11

Mouse Wreckers....5705....(7).....Apr. 23

Often an Orphan....5711....(7).....Aug. 13
(Charlie Dog and Porky Pig)

Paying the Piper....5703....(7).....Mar. 12
(Porky Pig)

Porky Chops....5702....(7).....Feb. 12
(Porky Pig)

Scaredy Cat....4716....(7).....Dec. 18, '48
(Porky Pig)

Swallow the Leader....5715....(7).....Oct. 14

Wise Quackers....4717....(7).....Jan. 1
(Daffy Duck)

SPORTS NEWS REVIEWS

Batter Up....5604....(10).....Apr. 9
Shots of baseball greats, climactic events in important games and U.S. presidents throwing out first balls.

Roaring Wheels....5601....(10).....Oct. 2, '48
Thrills and spills of famous auto races, past and present.

Ski Devils....5602....(10).....Dec. 4, '48
All ages and types of skiers shown enjoying sport both here and abroad.

Spills and Chills....5606....(10).....Sept. 16
Hair-breadth stunts, combined with crashing cars, locomotives and motorcycles.

Swim Parade, The....5603....(10).....Feb. 5
Bathing styles and stars traced from gay nineties to present day.

They're Off....605....(10).....June 18
Famous race horses and races are viewed.

SPORTS PARADE
(Technicolor)

Cinderella Horse....5506....(10).....Apr. 23
Colt misnamed as to sex and mis-trained as to style of racing, emerges as champ after new owner takes over.

NATIONAL THEATRES
The Place to Go
Charles P. Skouras, President
FOX MIDWEST THEATRES
Elmer C. Rhoden, President
FOX INTERMOUNTAIN THEATRES
F. H. Ricketson, Jr., President
EVERGREEN THEATRES
Frank L. Newman, Sr., President
FOX WISCONSIN THEATRES
Harold J. Fitzgerald, President
FOX WEST COAST THEATRES
George Bowser, General Manager
FOX DETROIT THEATRE
David M. Idzal, Managing Director
FOX PHILADELPHIA THEATRE
Harold W. Seidenberg, Managing Director

Daredevils on Wheels....5510....(10).....July 23
Shots of motorcycle racing events in the British Isles, their major sport.

Dude Rancheroos....5508....(10).....June 4
Cowboys and cowgirls ride beautiful mountain trails, fish, picnic and do some calf-roping.

English Outings....5507....(10).....May 14
Outdoor amusements in England, including spectator sports and amusement parks.

Highland Games....5509....(10).....July 2
Shots of Scotsmen playing golf, dancing the highland fling, and holding a track meet.

Hunting the Fox....5513....(10).....Sept. 2
The fox leads huntsmen a merry chase.

Jungle Man Killers....5501....(10).....Nov. 6, '48
Professional hunting party in India, with help of natives, destroys man-eating Bengal tiger and mate.

Royal Duck Shoot....5503....(10).....Jan. 22
Duck hunting on estate of Maharajah of Bharatpur in India.

Sport of Millions....5505....(10).....Mar. 26
Racing shown at famous tracks here and abroad.

Sports New and Old....5512....(10).....Aug. 20
Various types of sports in modern Egypt, with shots of the Cairo Zoo.

Sportsmen of the Far East....5502
(10).....Dec. 18, '48
Pictorial digest of popular sports in Bombay, India.

Water Wizards....5511....(10).....Aug. 6
Underwater swimming; shots of aquaplaners and water skiers.

Water Wonderland....5504....(10).....Mar. 5
Inhabitants of various California beaches shown enjoying water sports.

TECHNICOLOR ADVENTURE SPECIALS

Bannister's Bantering Babies....5802
(10).....Dec. 11, '48
Technique of photographing babies demonstrated by Constance Bannister.

Camera Angles....5804....(10).....Feb. 26
Hollywood cameramen take publicity shots of various stars.

Circus Town....5803....(10).....Jan. 15
Amateur circus put on by natives of Gainesville, Tex.

Mysterious Ceylon....5801....(10).....Sept. 25, '48
Travelog scenes plus shots of Ceylonese at work at many crafts and occupations.

Spring Comes to Niagara....5806....(10)....June 18
Tourists shown enjoying trip to Niagara Falls via the boat, "Maid of Mist."

Treachery Rides the Trail....5805
(10).....Mar. 19
Group of children in typical western plot with "The Black Rider" coming to their rescue.

TECHNICOLOR SPECIALS

Cradle of the Republic....5006....(20).....May 28
Historical, scenic and industrial spots of interest through each of the New England states.

Down the Nile....5008....(20).....July 30
Camera tour over the River Nile, including views of the wonders of ancient Egypt.

Drums of India....5002....(20).....Apr. 16
Various palaces, mosques, famous landmarks, shown with races and classes of people and their foods and customs.

Heart of Paris....5004....(20).....Mar. 19
Tour of the French capital showing historical landmarks, scenes of boulevard and night life, sports, market vending and shopping.

Princely India....5003....(20).....Dec. 25, '48
Travelog showing fabulous estates and strange religious customs.

Singing Dude, The....5007
(20).....July 9—Reissue
Dennis Morgan, Fuzzy Knight.

Sons of Liberty....5001
(21).....Nov. 20, '48—Reissue
Claude Rains, Gale Sondergaard, Donald Crisp, Montagu Love.

Sunday Roundup....5005
(20).....Jan. 29—Reissue
Jane Wyman, Dick Foran.

WARNER-PATHE NEWS
(Released Twice Weekly)

Serials

COLUMBIA

Bruce Gentry ("Daredevil of the Skies").....1140
(15 chapters).....Feb. 10
Tom Neal, Judy Clark, Ralph Hodges, Forrest Taylor. Directors: Spencer Bennet, Thomas Carr.

Congo Bill ("King of the Jungle").....1120
(15 chapters).....Oct. 28, '48
Don McGuire, Cleo Moore, Jack Ingram, I. Stanford Jolley. Directors: Spencer Bennet, Thomas Carr.

Great Adventures of Wild Bill Hickok, The ("Fighting Marshal of the West").....1160
(15 chapters).....Sept. 8—Reissue
William Elliott, Monte Blue, Carole Wayne, Roscoe Ates, Frankie Darro, Chief Thunder Cloud. Directors: Mack V. Wright, Sam Nelson.

New Adventures of Batman and Robin ("The Boy Wonder").....1180
(15 chapters).....May 26
Robert Lowery, John Duncan, Jane Adams, Lyle Talbot, Ralph Graves. Director: Spencer Bennet.

REPUBLIC

Federal Agents vs. Underworld, Inc.....891
(12 chapters).....Jan. 29
Kirk Alyn, James Dale, Rosemary La Planche, Carol Forman, Roy Barcroft. Director: Fred Brannon.

Ghost of Zorro.....892
(12 chapters).....Aug. 6
Clayton Moore, Pamela Blake, Roy Barcroft, George J. Lewis. Director: Fred C. Brannon.

King of the Jungleland (Formerly titled "Darkest Africa").....894
(15 chapters).....Apr. 23—Reissue
Clyde Beatty, Manuel King. Directors: B. Reeves Eason, Joseph Kane.

King of the Rocket Men.....893
(12 chapters).....Oct. 29
Tristram Coffin, Mae Clarke, Don Haggerty, House Peters jr., I. Stanford Jolley. Director: Fred Brannon.

Foreign

ARTKINO

©Ant and the Elephant, The....(10).....Sept. 3
Animated Magicolor cartoon, in which a "power mad" elephant is tricked by an ant.

©Horsemanship Show....(20).....June 18
Magicolor shots of 1947 horse show at Moscow Hippodrome.

In Defense of Peace ....(20)
Meeting of International Women's Congress in 1948 at Budapest. (English narration.)

In the World of Crystals....(20).....Dec. 25, '48
English narrated color film showing how scientists have succeeded in making artificial jewelry from crystals.

Lake Taimir....(10).....Feb. 9
English narration of finding in 1947 of hitherto uncharted piece of land.

Meadowland Melodies....(20).....May 7
Youth groups perform with songs and dances amid outdoor splendor.

Melodies of Byelorussia....(10)
Folk singing and dancing by various art organizations.

Rigoletto....(10)
Russian tenor, Sergei Lemeshev, sings with the Moscow ballet, orchestra and chorus. Titiana Oppenheim performs gypsy dance.

Strength and Skill....(10).....June 18
Styles of wrestling demonstrated by Soviet grapplers as large audiences watch. (English narration.)

They See Again....(30).....Mar. 30
Amazing pictures on the restoration of sight.

U.S.S.R. Today, The....(10)
No. 15 Soviet newsreel 1948. Russian newsreel with English narration emphasizing current industrial developments, with other shots included.

U.S.S.R. Today, The....(10)
No. 8 Soviet newsreel 1949. Shows glimpses of Russian life.

Miscellaneous

An Invitation to Music....(15).....Classic Films
Typical day in Florence at May Festival time. Shows rehearsals of musicians and dancers and the shifting and building of stage settings.

Andorre....(10).....A. F. Films
Life in this small country untouched by outside world; natives use outmoded methods and equipment and adhere to old customs. (Available in 16mm and 35mm.)

Barber of Seville, The....(22).....Classic Films
Excerpts from the popular Rossini opera with English narration. Orchestra and chorus of the Rome Opera House, with Tito Gobbi.

Beethoven's Symphony No. 5, C-Minor
(9).....Ambassador-Masterwork
Professor Karl Boehm conducts 85 members of the Vienna Philharmonic in the first movement. (Available in 35mm and 16mm.)

Cowboy's Holiday, A....(10)....Astor Picts.....Aug.
Stars: Art Davis and His Rhythm Riders.

Defense of the Peace
(10).....Film Program Services
Organization and functions of UN, as compared with the League of Nations. (Available in 35mm and 16mm.)

Dude Ranch Harmony
(10).....Astor Picts....Sept.
Stars: Dewey Groom and His Texans.

1848....(20).....A. F. Films
Story of the volcanic uprising in Paris of 1848, told entirely by moving the camera over lithograph prints. Complete with commentary and background music.

SKOURAS
Theatres

1501 BROADWAY
NEW YORK CITY

Fact and Fantasy....(7).....**A. F. Films**
French film, which explains characteristics of "glub-glub" bird, shows automobile telephone in operation and tells how to test wool.

⊙**Fiddle Dee Dee**....(4).....**Int'l Film Bureau Kodachrome.** Song, "Listen to the Mocking Bird," is played against background of interpretative music. (Available in 35mm. Also in 16mm from National Film Board of Canada.)

48 Hours a Day
(25).....**Palestine Films**....**Sept.**
(English dialog.) Produced by Norman Lourie and Joseph Krumgold. Directed by Victor Vicas.

⊙**French Tapestries Visit America**
(27).....**A. F. Films Kodachrome.** Filmed in France, with English narration, this short shows tapestries woven in that country since the 14th century. (Also available in 16mm.)

Get Rid of Rats
(10).....**Nat'l Film Bd. of Canada**
Points out disease-carrying characteristics of rats and stresses methods of extermination.

Greater City of Hope, The
(21).....**Los Angeles Sanitorium**
Lew Ayres visits the Sanitorium and the workings of institution are shown. (Produced by RKO.)

⊙**Henry Moore**....(15).....**A. F. Films Kodachrome.** England's greatest contemporary sculptor and his famous wartime works. (Available in 16mm.)

Highlights of the United Nations Year
(10).....**Siritzky Int'l**
Documentary film on UN activities from September 1947 to September 1948. Produced by films and visual information division of UN Department of Public Information.

House in the Desert
(27).....**Palestine Films**....**Oct. '48**
(English dialog.) Produced by Norman Lourie and Joseph Krumgold.

How Much Do You Owe?
(10).....**Nat'l Screen Service**....**Sept.**
Produced by Columbia for gratis release. James Stewart narrates story of disabled veteran seeking work. Shots of DAV units in Cincinnati where handicapped persons make miniature auto license tags.

Human Reproduction
(22)....**Text-Film Division of McGraw-Hill Publications.**
Adult-audience film based on text-book, "Healthful Living," and covers reproduction questions asked by small boy. (Available in 16mm.)

Israel in Action
(10).....**Palestine Films**....**Nov. '48**
(English dialog.) Produced by Norman Lourie and Joseph Krumgold.

Israel Reborn....(10)....**Palestine Films**....**Oct. '48**
(English dialog.) Produced by Norman Lourie and Joseph Krumgold.

It's Fun to Sing
(10).....**Nat'l Film Bd. of Canada**
Working women who comprise the well-known Leslie Bell singers, give several vocal renditions of their fine singing talent.

Johann Strauss' Tales of the Vienna Woods
(10).....**Ambassador-Masterwork**
Professor Josef Krips conducts 65-piece Vienna Philharmonic on lawn of Leopoldskran Castle in Salzburg. (Available in 35mm and 16mm.)

Josef Strauss' Music of the Spheres
(8½).....**Ambassador-Masterwork**
Professor Alvis Melichar conducts 65-piece Vienna Philharmonic in eight waltzes. (Available in 35mm and 16mm.)

Kabylia....(10).....**A. F. Films**
French documentary in North African series. Primitive land cultivation methods of Kabylian natives, their handicrafts and customs, in contrast with progressiveness of neighboring modern city.

Letter of Thanks, A
(18).....**Affiliated Film Prods.**
Work of CARE and reaction of recipients. Paul Hoffman, ECA administrator appears. (Available gratis in 35mm and 16mm.)

Light Reflections....(15).....**A. F. Films**
Unusual effects of moving, changing patterns of multi-colored reflected light.

Little League Baseball....(20)....**Emerson Yorke**
Tells story of the community backed Little League baseball team totaling 900, with 13,000 youngsters playing in 22 states, and an annual Little World Series at Williamsport, Pa. Narrators: Ted Husing, Joseph Hasel.

⊙**Living Silver**....(15).....**A. F. Films Kodachrome.** History of handwrought silver, with scenes of modern silversmithing shops in England, America and Sweden. (Available in 16mm.)

Look at Greece....(20)....**Film Program Services**
German devastation in Greece and improvements made through the American aid program.

Memories of Shakespeare
(28).....**Hoffberg Prods.**
Portrays life of William Shakespeare through scenes of his birthplace, education and other Elizabethan landmarks. (Available in 35mm and 16mm for theatre or video use.)

Merry Christmas
(13).....**Ambassador-Masterwork**
Vienna Choir Boys and Hilde Knoetzni in a group of seasonal songs sung in German. (Available in 35mm and 16mm.)

Mother's Day....(22).....**A. F. Films**
Family album story which recaptures nostalgic memories of childhood days. Cast of 25 players; was written and directed by James Broughton; with music played by the San Francisco Symphony Orchestra. (Available in 16mm.)

Mountain Rhythm....(10).....**Astor Picts**.....**July**
Stars: Georgia Slim, Texas Roundup Boys.

Mozart's Eine Kleine Nacht Musik
(12).....**Ambassador-Masterwork**
Professor Josef Krips conducts 36-piece string section of the Vienna Philharmonic. (Available in 35mm and 16mm.)

Offenbach's Orpheus in Hades Overture
(11).....**Ambassador-Masterwork**
W. Schmidt-Gentner conducts 65-piece Vienna Philharmonic. (Available in 35mm and 16mm.)

On Holy Ground....(15).....**Scandia Films**
Swedish-made film with English narration showing famous scenes in Palestine before recent conflict.

One Out of Three
(4½).....**Nat'l Screen Service**
James Cagney visits institutions benefiting from the Greater New York Fund campaign and asks public support. (Produced by RKO Pathe.)

Operation Vittles
(15)....**U.S. Air Force Motion Picture Infor.**
Work of air force with airlift supply during Berlin blockade. Shows possibility of similar service in time of war. (Available in 16mm and some 35mm through Area Control Film Industry in each area.)

Pearl of Nyat-San, The
(25).....**Hoffberg Prods.**
Depicts life of a fisherman and his quest for pearls.

Penny's Worth of Happiness
(13).....**A. F. Films**
Rehabilitation of displaced children on vacation in Switzerland. (Available in 16mm.)

Placing the Displaced
(23).....**HIAS and U.S. Army**
Raymond Massey narrates case of typical DP family immigrating to U.S. Ends with appeal for HIAS funds.

Portraits to Music....(13).....**Lux Films**
Rome Opera House Orchestra furnishes background music for scene shots of nature and animals.

Pretty Women....(10).....**Sack Amuse. Enter.**
Red River Dave musical, with cowboy songs and scenes of GIs in uniform, plus nostalgic shots of the girls they left behind.

Productivity: Key to Plenty
(20).....**20th Century Fund Documentary.** Contrasts modern machine production with days of hand work.

⊙**Rio De Janeiro**....(9).....**Crystal Picts.**
Color shots of the city showing its people, buildings, sports and a cable car trip up Sugar Loaf Mountain.

Rose and the Mignonette, The
(8).....**A. F. Films**
(With English translation.) Visual interpretation based on poem by Louis D'Aragon. Shows how unified faith by all peoples can form a bond against invading forces. (Also available in original French version entitled, "La Rose et le Reseda" spoken by Jean-Louis Barrault.)

Rubens....(45).....**Interfilm-Discina Documentary.** Belgian-made with English narration. Shots of the great Flemish painter's works with diagram illustrations of his methods. Released in package deal with "Carnival in Flanders." (Also available in 16mm.)

Saturday Night Square Dance
(10).....**Astor Picts**.....**July**
Stars: Jim Boyd, Men of the West.

Schubert's Unfinished Symphony, B-Minor
(22).....**Ambassador-Masterwork**
Professor Josef Krips and Vienna Philharmonic in the allegro moderato and andante con moto sections performed in the Leopoldskran Castle in Salzburg. (Available in 35mm and 16mm.)

Science in Bloom
(10).....**Nat'l Film Bd. of Canada**
Scenes in the Montreal Botanical Gardens showing conventional garden flowers and shrubs, tropical plants and research work. (Available in 35mm and 16mm.)

Seed for Tomorrow
(18).....**Film Program Services**
Typical small farmer learns about farm cooperatives and unions and their benefits to him. (Available in 16mm.)

Talented Tramps, The
(10).....**Astor Picts**.....**Sept.**
Stars: Billy Gray, Robert Larry, Sons of Texas.

Let's accentuate the positive
and eliminate the negative.

Television Today
(35).....**Columbia Broadcasting System**
Documentary showing progress of video with glimpses of TV shows. (Also available in 35mm and 16mm.)

This Is Their Story
(20).....**World Student Service Fund**
Problems of students the world over shown against background of war-torn Europe and Asia. Work of WSSF in providing facilities.

This Way to Nursing....(20)....**Emerson Yorke**
Noncommercial, factual film showing various steps in student nurse training. Officially endorsed by U.S. Public Health Service, National Committee on Careers in Nursing and American Hospital Association. (Available gratis in 35mm.)

Touareg....(12).....**A. F. Films**
How the life of a child is planned from birth to maturity by nomads of the Sahara. Special training is given in the care of the herds necessary for existence. (Available in 35mm and 16mm.)

Trip Thru Space, A....(12).....**Hoffberg Prods.**
Facts about planets, speed of light, clouds, sun, earth and heavens.

Undecided Blues....(10).....**Astor Picts**.....**Aug.**
Stars: The Tucker Sisters.

Understanding Ourselves
(19).....**Eddie Albert Prods.**
Classroom discussion of the human body, as taught by teacher to group of youngsters. Intended for early adolescents. (Available in 16mm.) Produced for University of Oregon.

Visit With Maillol, A
(17).....**J. Schwerin Films**
Sculptor and painter Maillol viewed at work in his studio, sketching in the country and talking to visitors. Some of his works shown in detail.

Works of Charles Dickens, The
(28).....**Hoffberg Prods.**
Brief highlights of Dickens' life, and origin of his works. (Available in 35mm and 16mm.)

Negro Films

Harlem Globetrotters, The
188F....(10) .....**All American News**
Behind the scenes with the world's championship basketball team. (Introduction by Jesse Owens.)

Pitch a Boogie Woogie....(30).....**Marnel Picts.**
Musical Comedy Featurette. Tom Foreman, Herman Forbes, Evelyn Whorton, Rosa Burrell, Irvin C. Miller Girls, Billy Cornell Girls, Den Dunning and His Orchestra. Director: William Lord. (Lord-Warner Pictures.)

Public Relations Shorts

No. 1....Let's Go to the Movies
(9)..... **RKO Radio**....May 13
First in Industry series, "The Movies and You." Shows technical side of film making, plus various studio departments at work.

No. 2....This Theatre and You
(10).....**Warner Bros.**.....**July 15**
Theatres' contributions to community welfare and entertainment.

No. 3....Movies Are Adventure
(10) .....**Univ-Int'l**....**Sept.**
Couple viewing a movie identify themselves as the stars and become the hero and heroine of the story as the film unfolds on the screen.

According to Exhibitor Polls

Pete Smith Specialties

continue

First In The Field of Live Action Shorts

Quality of Product is
Our First Consideration with
Sincere and Helpful Guidance to
Independent Producers

Edward Nassour *William Nassour*

CHESTER ERSKINE PRODUCTIONS

Preparing

"My Wife, the Celebrity"

CHESTER ERSKINE

A. PAM BLUMENTHAL

Henry Hathaway

"MITCH" LEISEN

1949 Release

"BRIDE OF VENGEANCE"

"SONG OF SURRENDER"

Completed

"AFTER MIDNIGHT"

"THE LIE"

Showmandising Given Increased Vigor

by CHESTER FRIEDMAN

THERE is an erroneous impression held by many individuals in the motion picture industry that showmanship starts with the top promotional executives of the producers and distributors, and ends with theatremen who handle the first run picture houses in the big cities. One half of that supposition is correct. The promotion of all motion pictures must, of necessity, start at the time a picture is placed in production and, frequently, even prior to that date. That gives the producer and distributor priority in launching any exploitation or publicity designed to presell their product.

The supposition that theatre exploitation ends with the first run houses is exploded by the contrary mass of evidence produced since BOXOFFICE instituted its policy of rewarding theatremen, through the monthly Bonus plan, for exceptional ideas and promotions which help to attract added patronage at the point-of-sale contact—the theatre boxoffice.

Whatever substantiation has ever existed for those who believe that the subsequent run, independently operated theatres in both the big cities and rural areas are not in the same showmanship class as the first run houses must be attributed to the fact that most exploitation contests of the past have been dominated by managers and publicity men from the latter group. The exception has been where distributor sponsored contests of this nature provided special prizes based on either the run of the theatre or individual competitions based on population limitations.

COMPETITION A STIMULUS

Ever since BOXOFFICE introduced the Bonus, theatremen in the United States, Canada and even in England have aspired to earn the extra cash which is accompanied by a Citation of Honor. From the beginning, the independent and small circuit managers and the independent exhibitor have completely overwhelmed their big circuit colleagues, both in the volume of material submitted and in the number of top exploitation ideas and campaigns developed in behalf of the theatre and its attractions.

During the 12-month period ended September 1949, a breakdown of individual Bonus winners discloses that of 120 checks and honor citations awarded, 52 went to independent circuitmen, and 41 to managers of individually owned theatres. Only 24 showmen affiliated with major circuits qualified. Three British cinema managers also received Bonuses.

The fact that the major circuits accounted for only about 16 per cent of the Bonuses awarded during the year does not reflect discredit on these theatremen, since all campaigns and ideas which are submitted must qualify as outstanding by comparison with the facilities for exploitation which are available to other exhibitors. Thus, if a circuit manager located in a principal city and a rural exhibitor both submit cooperative newspaper ads for Bonus consideration, both are judged on what effort each expended, plus the general result on the basis of what might be considered normal prospects in each community.

It is a natural instinct by which men seek public recognition for their abilities. The BOXOFFICE Bonus affords theatremen such an opportunity, with cash and intrinsic significance attached to every Bonus earned.

Through the years, in open competition for exploitation honors, the scene was dominated by winners from major circuits in key run houses. The effect this had was to retard and discourage a vast majority of exhibitors from sending their creative efforts to the tradepapers. Hundreds of good usable ideas were thus lost for scores of other exhibitors, many of whom find inspiration for their own promotions through this medium. Competition in contests and the submission to tradepapers of practical ideas for stimulating revenue and promoting goodwill began to fall off.

SMALL SITUATIONS ENCOURAGED

It was at this point that the BOXOFFICE Bonus plan was introduced to encourage exploitation—to encourage the small town and neighborhood theatre managers to pass their ideas along where other showmen could read about them and use them to practical advantage themselves. A revolutionary part of the plan was to reward individual initiative and ability in each of the various phases of advertising, publicity, exploitation and institutional selling. No longer is the exhibitor, whose sole exploitation of his show is limited to a lobby display or a newspaper ad or a house program, barred from competition since the BOXOFFICE Bonus is presented for any single medium of promotion.

The plan caught on immediately. During the first year the Bonus plan was in effect, hundreds of managers and exhibitors expressed their approval to BOXOFFICE through letters and campaigns submitted in behalf of the Bonus.

MORE THAN 2,000 ENTRIES

During the year ended September 1949, more than 2,000 showmen submitted entries for the Bonus, a majority of these represented by 5, 10 and 20 attempts. From this tremendous volume of material, thousands of other exhibitors have found the fuel to fire their own activities as well as practical ideas to bring extra patronage to their own ticket windows.

In analyzing the different campaigns and single promotions which were addressed to the Showmandiser section during the past year, it is possible to discern the mass trend of exploitation in the various media used by theatremen to sell their attractions.

Possibly prompted by a slackening of theatre receipts and a growing need for special exploitation in the postwar era, there has been a notable increase in the number of theatres which use special lobby displays to stimulate advance interest in coming shows. Mechanical and animated displays have returned to favor with many exhibitors, and the September Bonus earned by W. B. Porter, manager of the Avalon Theatre in Minneapolis, is a striking illustration of how well this effort pays off at the boxoffice. Porter created a miniature oil well in the lobby to exploit "Tulsa." Grosses were outstanding, despite the fact that the Avalon is a last run neighborhood operation and played the picture after its closest competitor and against strong current opposition from that theatre.

THEATRE FRONT A FACTOR

Theatre fronts have also made recent advances in popularity with exhibitors. Homemade fronts, constructed from surplus materials, are used just as frequently in the small urban and rural towns as they are in the metropolitan cities, and often stand out just as well by comparison. Essentially, the odds in favor of earning a Bonus for an outstanding theatre front lie with the exhibitor who works, by necessity, without the services of an expensive art shop, since individual effort, ingenuity and the result attained are important factors in the selection of Bonus winners each month.

The Bonus given to the theatreman who submits the best original idea each month has helped to enlarge the showman's vocational bag of tricks with many novel and ingenious methods of increasing business. Several times, because there was more than one outstanding idea developed and submitted for Bonus consideration in the same month, a check and citation were presented to each of the deserving showmen.

OPEN NEW PROMOTIONAL CHANNELS

Original ideas submitted by various exhibitors have opened new channels of promotion for theatremen. Jack Biben, manager of the Atlas Theatre, Washington, discovered a method of converting new competition from television to a regular weekly business stimulant. Biben tied up with a TV station and the sponsor of a popular program, and arranged to present the show from the theatre stage every week. Hundreds of extra patrons were attracted to the theatre, spurred by their curiosity to see the program which had been keeping them at home with their television sets each week. Biben was presented with a Bonus for his ingenuity, and his tieup paved the way for similar promotions by other exhibitors.

A unique wallpaper fashion show promoted by Vic Nowe, aggressive manager of the Odeon-Hyland Theatre in Toronto, proved that many people are interested in such conservative events and opened an avenue of thought for other theatremen to experiment with. Nowe's wallpaper show attracted extra patronage to the theatre which is comparatively new but suffers from a scarcity of good product and strong competition. His ingenuity earned him a Bonus last May.

(Continued on next page)

Showmandising Given Increased Vigor

(Continued from preceding page)

Combining the back page of a monthly calendar mailing piece with newsy chatter for the homefolk and some clever advertising plugs for coming attractions earned a Bonus for A. B. Jefferis, owner-manager of the Jefferis Theatre, Piedmont, Mo., during the past year. The idea is practical for theatremen in any small town or rural community.

For introducing another top-notch device suitable in any small town for engendering goodwill, Ted Ames, manager of the Opera House, Millinocket, Me., earned a Bonus and honor citation. Ames' idea centered around honoring one neighbor each week as special guest of the theatre. The sympathetic cooperation of the press and merchants has helped to make the idea very popular with the townspeople.

DRIVE-INS ALSO CONSIDERED

During September, a drive-in manager, Jack Hamilton, was honored for developing an original idea of special merit. Hamilton operates the 9-W Drive-In near Kingston, N. Y. He put a clever ad campaign behind a gimmick called TWIRP night. The letters signify "the woman is requested to pay." Devised on a Leap year takeoff, on TWIRP night the woman in each car is urged to pay the admission and her escort is admitted free upon payment of the local and federal tax. TWIRP night became a favorite assembly point for car owners and the subject of considerable word-of-mouth publicity which helped the theatre.

For contributing an idea for a permanent, many-use shadowbox display, a Bonus was presented to Forrest Carmichael, manager of the Campus Theatre, Middlebury, Vt. Another New England showman, Frank Denehy, created a striking Christmas display last December and earned himself a Bonus and a Citation. Denehy picked up a sleigh at auction, and with cutout reindeers and a dummy Santa Claus, fixed up a realistic setting on the theatre roof which attracted kids and adults to the scene. Even to a discerning critic, the scene had a lifelike appearance which reflected real showmanship.

GAIN IN MERCHANT TIEUPS

Two co-owners of a small theatre in Alva, Okla., came up with a co-op ad idea when they played "The Life of Riley" which was so unique and so different from the run-of-the-mill co-op ads that Univerversal-International executives publicly acknowledged its merit. The exhibitors, J. L. Kelley and W. F. Deaton, were awarded a Bonus from BOXOFFICE. The partners also won a $250 prize in the U-I exploitation contest, in competition with hundreds of other exhibitors.

The promotional field which has had the greatest increase in activity judging from the tremendous volume of contributions in behalf of the BOXOFFICE Bonus during the past year, is in merchant tieups for newspaper cooperative advertisements.

Much of this activity has been inspired by suggestions and layouts prepared by the distributor companies and included in the regular pressbooks. Certain pictures which had titles which provided a handy tiein angle gave exhibitors the necessary ammunition to interest their local businessmen. Scores of exhibitors devised completely original approaches in selling their ideas through contests designed to heighten reader interest.

While the full-page variety of co-op ads were evident in wholesale quantities, their numbers were far overshadowed by smaller size merchant ads which included a star or scene cut from a picture and proper theatre mention at no cost to the exhibitor. Many theatremen have reported that neighborhood merchants have become conscious of the national ads which seem to connect the advertiser's product with the glamour of Hollywood personalities. Impressed by this, their sales resistance is lessened when approached by the exhibitor for co-op ads.

Another point where an increase in co-op advertising is discernible is in the promotion of special newspaper sections commemorating theatre anniversaries or new theatre openings. While this practice has been common in theatre business, there is a definite upswing in the number of showmen who take the trouble and make the effort to acquire this valuable promotion media on special occasions.

Taking their cue from the distributor companies which still devote special effort to the acquisition of important window locations to exploit current and coming releases, exhibitors have made important progress in this medium of ballyhoo during the past year. This has been most discernible in the rural and suburban areas. Of 12 Bonuses given during the past year for excellent promotions with window tieups, seven were given to managers and owners situated in communities of less than 10,000 population. Three were earned by theatremen in communities under 20,000 population and two to managers in cities over 20,000.

A large proportion of outdoor and action type of motion pictures which the producers delivered last year may account for the fact that increasing numbers of exhibitors used temporary false fronts to ballyhoo their attractions. Here again, the trend is most noted in locations and communities which previously depended mainly upon their regular poster frames.

Public relations, an extremely broad field, reflected the concern and influence of top industry executives in restoring public confidence in Hollywood productions and the theatre as an entertainment center. Theatremen showed how marked was this influence by working more closely with schools, churches, welfare groups, service clubs and particularly through the promotion of benefit shows.

Another device which came into strong prominence during the past year was movie season, observed individually by exhibitors and by large circuits during the spring, summer and fall. Where this was undertaken aggressively, the results more than justified the effort and expense.

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"Waltz Into Darkness"

BUD ABBOTT

LOU COSTELLO

Universal International

"BUD ABBOTT and LOU COSTELLO MEET THE KILLER, BORIS KARLOFF"

 (Continued from page 106)

TITLE	STARS	PRODUCER, DIRECTOR	ORIGINAL, SCREENPLAY	THUMBNAIL SYNOPSIS
House By the River Drama	Louis Hayward Jane Wyatt Lee Bowman	Howard Welsch (p) Bob Peters (p) (Fidelity Pictures) Fritz Lang (d)	Mel Dinelli (o) (s)	Romantic drama located in the Mississippi river country in the 1850s.
It's a Small World Drama	Paul Dale Lorraine Miller Nina Koshetz	Peter Scully (p) William Castle (d)	William Castle (o)	First venture for a newly organized independent, Motion Pictures, Inc., in which Peter Scully and William Castle are associated. Scully also heads Mayflower Pictures, which produces the "Henry, the Rainmaker" comedy series for Monogram release.
The Italian Story Drama	John Garfield R. B. Roberts	Not set (p) Fred Zinnemann (d)		This projected John Garfield starrer is inspired by the career of Guido Cantelli, 28-year-old Italian composer-conductor, brought to the U.S. last year by Toscanini. Cantelli, interned in a concentration camp during World War II, had only three days to live when Italy surrendered, and weighed 80 pounds when released.
Johnny Holiday Drama	William Bendix Allen Martin jr. Stanley Clements	R. W. Alcorn (p) Willis Goldbeck (d)	R. W. Alcorn (o) Willis Goldbeck (s) Jack Andrews (s) Frederick Stephani (s)	In this story of the Indiana School for Boys, Allen Martin jr., an inmate, is befriended by William Bendix, an employe of the institution, and his loyalty is torn between Bendix and the boy who led him into delinquency. Eventually he makes the right choice, saves Bendix' life and is discharged from the school, a hero.
The Man Who Watched the Trains Go By Mystery	Claude Rains	Irving Allen (p) Cedric Hardwicke (d)	Georges Simenon (o) Paul Jarrico (s)	Film version of a detective novel by the prolific French writer, Georges Simenon, this is scheduled for production in Paris by the same company which turned out "The Man on the Eiffel Tower," also filmed in France. "Tower" will be distributed by RKO Radio.
Mud Crime Melodrama	Henry Morgan Kane Richmond Raymond Burr	Roy Del Ruth (p) (d)	George Callahan (o)	To be produced in semidocumentary style, with the cooperation of the U.S. treasury department, this is a story of the narcotics-smuggling racket and derives its title from the slang term used by such smugglers to refer to the dope they handle.
Stakeout Crime Drama	Larry Parks	Louis Mandel (p) Larry Parks (p) Joseph H. Lewis (d)	Anthony Mann (o) Francis Rosenwald (o) Ned Young (s)	As his first sally into independent production, Actor Larry Parks has the topline in a story of a big city's underworld.
The Story of Spencer Moore Semidocumentary	Spencer Moore	Erven Jourdan (p) Irving Lerner (p) Erven Jourdan (d)	Spencer Moore (o)	Biography of Spencer Moore, newspaperman, who reenacts his own story of his battle with alcoholism, how he became a Skid Row bum, and how, through the aid of Alcoholics Anonymous, he fought his way back to normalcy. Picture is based on Moore's autobiography, which will be published in the spring of 1950.
A Streetcar Named Desire Drama	Cast not set	Charles K. Feldman (p) Elia Kazan (d)	Tennessee Williams (o) Tennessee Williams (s) Oscar Saul (s)	Drama of life and love in New Orleans, adapted from the hit stage play.
The Syndicate Crime Drama	Cast not set	Roy Del Ruth (p) (d)	Richard Del Ruth (o) Richard Del Ruth (s) George Callahan (s)	An expose of the tiein between criminal syndicates in various key cities throughout the U.S.
They Kill to Live Adventure Travelog	Frank Buck Jean Wiles	Richard K. Polimer (p) Not set (d)	Leonard Praskins (o) (s)	Slated for filming in actual locales in Borneo and the Malay Peninsula is a story of Frank Buck's adventures in the capture of wild animals, along the lines of an earlier Buck film, "Bring 'Em Back Alive."
Thunder in the Dust Western	Cathy Downs Robert Preston John Barrymore jr.	Alan LeMay (p) George Templeton (d)	Alan LeMay (o) (s)	John Barrymore jr., son of the late "Great Profile," makes his motion picture debut in this independently-produced sagebrusher.
When Worlds Collide Dramatic Fantasy	Cast not set	George Pal (p) Not set (d)	Edwin Balmer (o) Philip Wylie (o)	Interplanetary adventure is the subject matter of this offering, which is adapted from a novel of the same title. It concerns a collision between our earth and a bitherto unknown planet, and how a group of scientists manages to establish a human colony on the new world after it absorbs our own.
Wrong Guy Crime Drama	Edmond O'Brien Joanne Dru	Frank Seltzer (p) Joe Newman (d)		An expose of gambling syndicates and bookmaking racketeers.

Jack Gross

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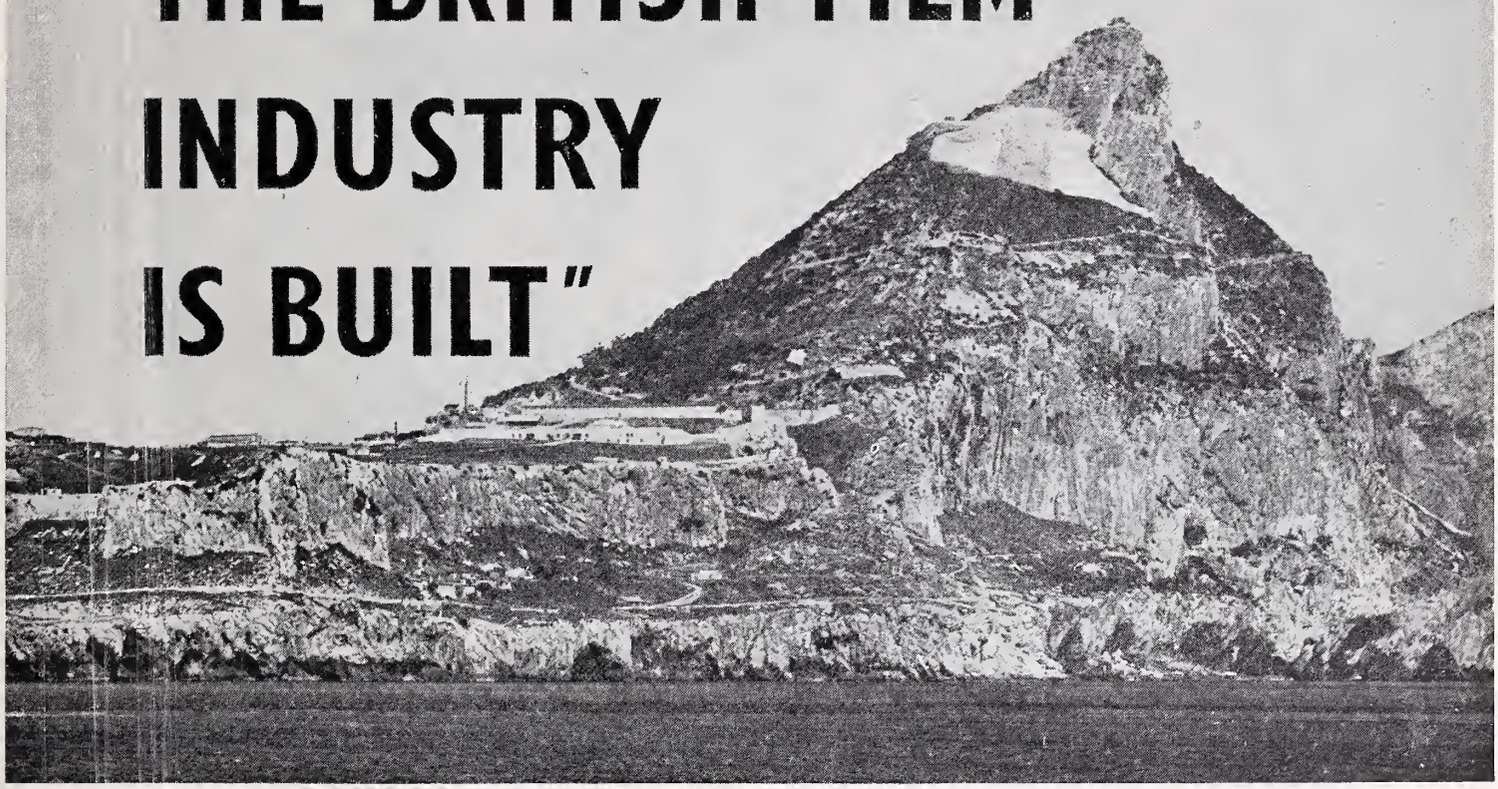

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